DISCOVER A QUILTED WINTER WONDERLAND

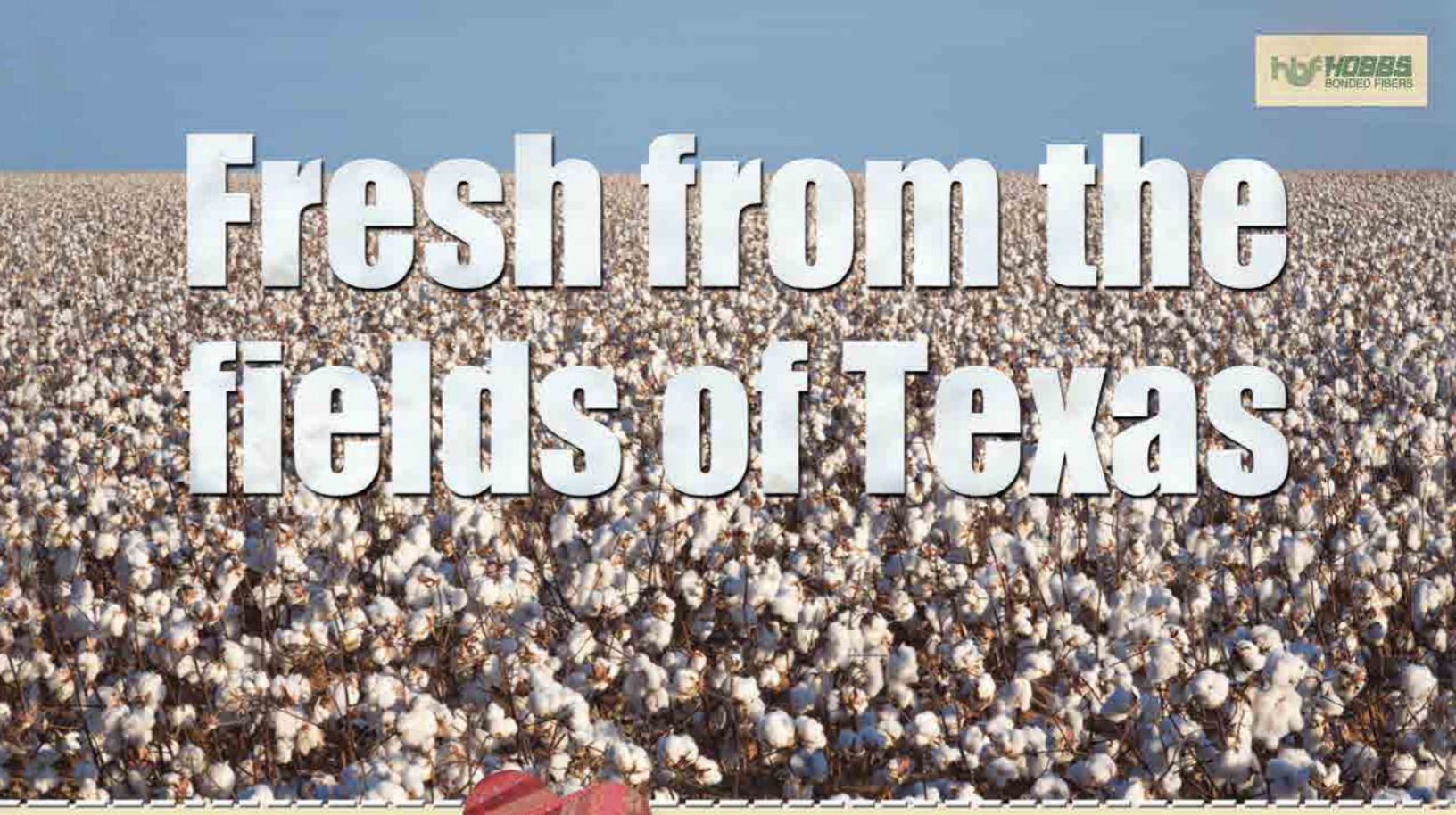
# QUILTER'S WORLD®

THE MAGAZINE FOR TODAY'S QUILTER

## Frost IN THE AIR

Let It Snow!

**23 Inspirational Projects**

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1 little angel
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1 birthday outfit with a matching cuddly toy and quilt

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QUILTER'S WORLD®

Winter 2014 Volume 36, No. 4

# Let It Snow

*Stitch for the season and so much more.*

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One block, three different sizes.

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WEB BONUS AVAILABLE

**Look** for this icon for easy downloadable templates at **QuiltersWorld.com!**

FABRIC KIT AVAILABLE

**Kits are available** for purchase for this project.

YOUR QUILT YOUR WAY

This project has **alternate fabric choices.**

SCRAP-FRIENDLY PROJECT

This project is great for utilizing your **scraps.**

PRECUT PERFECT

Easy projects designed for those **fabulous precut fabrics!**

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# Editor's Letter

*"I like the challenge of trying different things and wondering whether it's going to work or whether I'm going to fall flat on my face."*

—Johnny Depp

For most quilters the winter season is a time for inspiration. It starts with the holidays—all the hustle and bustle of company, gifts and gatherings—and then it slowly settles into a time to reflect and relax. The excitement eventually dies down, and life returns to a normal pace. This is the best time to try something new. It's a fresh new year, so why not step outside of your comfort zone and try a new technique or an entirely different color scheme for your next quilt project? Challenge yourself to experiment.

There are several fabulous projects you'll want to check out in this issue. If you want to concentrate on scraps, **Flock of Geese** on page 58 would be a perfect fit. Or maybe you want to celebrate the season with **Bright Stars**, a color study in blues, on page 10. Whatever your inclination, there is a project just for you.

Our Meet the Designer feature has an inspiring story about Marilyn Badger's journey to recovery after the loss of her husband and about her award-winning quilts. This is a must-read.

Think ahead. There are many projects that could start you on your way to the next holiday season. Imagine how wonderful it would feel to have a jump start on all the quilting you always run out of time for. This issue is bursting with great possibilities. You only have to turn the page.

Enjoy!

Carolyn

Carolyn S. Vagts,
editor

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If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

### Holly Place Mats for Eight

I kept the *Quilter's World* December 2009 issue with the intent to someday make the Holly Place Mats designed by Kate Laucomer. I made eight place mats and thought you might enjoy seeing them.

Lynda
VIA THE INTERNET

*I love them. It looks like you may have used your scraps. I bet these will be a part of your holidays for years to come. Thank you for sharing. It's nice to know our patterns are timeless. —Carolyn*

### Honoring Children in the Military

I have four children who were in the Army, and one was killed in Iraq in 2004. I made this quilt using the Autumn Blossoms pattern by Kari Ramsay from *Quilter's World* autumn 2013. I made the quilt larger and chose red, white and blue fabrics. I also made pillow shams to go with the quilt.

Elaine
MAMMOTH, ARIZ.

*I'm sorry for your loss. What a wonderful way to remember a fallen hero. I hope it comforts you in the years to come. —Carolyn*

### Charity Quilt

My friend Nancy and I made this charity quilt this year using the A Day at the Spa pattern from *Quilter's World* by Editor Carolyn S. Vagts. This design, found in the February 2013 issue, was such a super-quick quilt to piece that we made it in just one day. So far we have raised over $400 for the Alzheimer's Association in conjunction with the Alzheimer's Walk in Topeka, Kan.

Christina
VIA THE INTERNET

*I love it! I am so glad that you found a way to use one of my patterns to benefit a great cause. It makes me proud. Keep up the great work and thank you for buying our magazine. —Carolyn*

**Letters to the editor** should be sent via email to Editor@QuiltersWorld.com or through our website at QuiltersWorld.com. They can also be mailed to *Quilter's World* Editor, 306 East Parr Road, Berne, IN 46711. All correspondence becomes the property of *Quilter's World* and may be edited for length and/or clarity.

# Favorite Finds

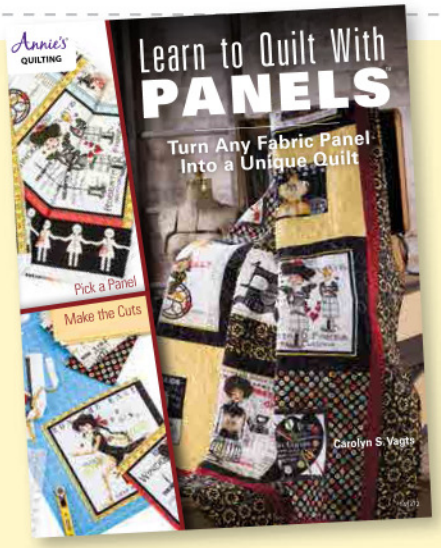
**FROM** THE EDITORS

*Editor Carolyn Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check Annie's catalog or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.*

## Gingher Seam Ripper With Retractable Blade

We all use seam rippers, and Gingher has developed something new for you to add to your tool collection. This new seam ripper features a razor-edge cutting blade that cuts through threads with precision and safely retracts when not in use. Gingher's ergonomic tool provides the user with fine cutting control in numerous positions. It is made of die-cast aluminum with a chrome-over-nickel finish and comes in its own storage case. With proper use and care, the blade should last a lifetime.

Gingher, suggested retail $27.99


Annie's QUILTING
Learn to Quilt With PANELS
Turn Any Fabric Panel Into a Unique Quilt
Pick a Panel
Make the Cuts
Carolyn S. Vagts

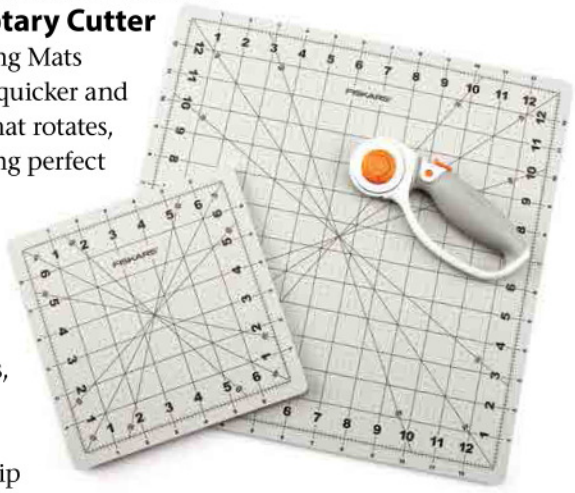
## *Learn to Quilt With Panels*

*By Carolyn S. Vagts*

A wide variety of preprinted panels are readily available these days. In *The Quilt Panel Playbook* Editor Carolyn S. Vagts of *Quilter's World* shows you how easy it can be to transform a purchased panel piece into a stunning quilt. Over 20 panel quilts, all designed and quilted by Carolyn, are featured to give inspiration and guidance for your next panel quilt project. Carolyn gives easy-to-follow instructions to add unique design elements with borders, blocks, appliqué and more—making the possibilities endless.

Annie's (2014), $14.99, 64 pages, paperback, AnniesCraftStore.com

## Fiskars Rotating Cutting Mats & Titanium Softgrip Comfort Loop Rotary Cutter



Using Fiskars Rotating Cutting Mats makes squaring up quilt blocks quicker and more convenient. Because the mat rotates, your fabric never moves, ensuring perfect squares and triangles. The self-healing mats come in two sizes—8" x 8" and 14" x 14"—and have easy-to-read measuring grids, including 30-, 45- and 60-degree bias lines, making triangle and star shapes hassle free.

The Fiskars Titanium Softgrip Comfort Loop Rotary Cutter features a 45mm blade with titanium-enhanced coating for improved durability and lasting sharpness. Blades safely snap in or out easily for quick replacement. A curved shape with a loop handle provides a natural fit for your hand, and a versatile design provides excellent blade visibility for right- or left-handed users.

Fiskars, suggested retail—Mats $13.79 and $35.69; Cutter $23.99

## YLI Wash-A-Way Thread

If you use YLI Wash-A-Way thread you don't have to worry about quilting over your basting thread. Baste your quilt sandwich by hand or machine with this water-soluble basting thread. When the quilt is completed, wash it and the Wash-A-Way thread will disappear without a trace. Time-saving Wash-A-Way thread comes in 100-yard/90-meter spools.

Available at Annie's, $3.99, AnniesCraftStore.com

## Twinkle Lites

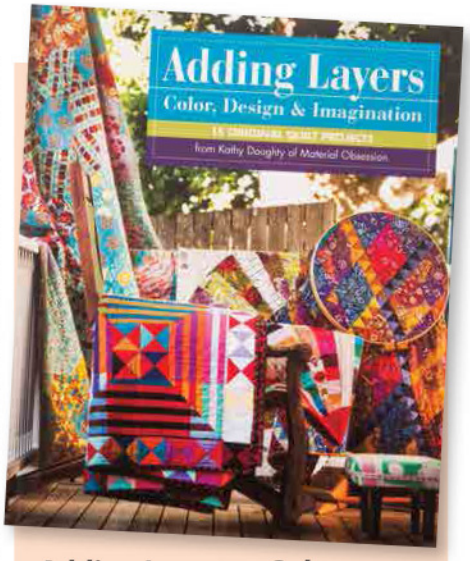
Add a touch of sparkling shimmer to your next wall-quilt project. With Twinkle Lites it is easy to mimic stars or lights on a Christmas tree by placing a few simple stitches on the back of your project. The lights are battery-powered with an on/off switch. Each Twinkle Lites strand has approximately 18 lights, and they are available in clear or multicolor. These sets of lights pair up stunningly with the Starry panels found in Annie's Catalog.

Available at Annie's, $11.99, AnniesCraftStore.com

## Sensor Velocity V200 Iron

The new easy-to-use Sensor Velocity iron is the latest addition to the Reliable pro-for-home lineup. With its patented double heating-element design, the V200 has a steam-ready feature that can bypass the auto-shut off so it is ready to work when you are. The hard anodized aluminum soleplate enhances glide on all types of fabric and is scratch resistant. Features include an eight-minute auto shut-off, 1800W heating element, 1¼-cup water capacity, built-in anti-scale cartridge and swivel cord. This lightweight V200 iron would make a very nice Christmas gift for a special quilter—you!

Available at Annie's, $169.99, AnniesCraftStore.com




## *Adding Layers—Color, Design & Imagination*

*By Kathy Doughty*

Take your quilting to a new level with the 15 inspiring bed-size quilt designs you'll find in this book. These skill-building quilt projects are for both the traditional and contemporary quilter. Filled with lots of beautiful photography, easy-to-read instructions and drawings, you'll find inspiration to experiment with textiles, tools and techniques.

C&T Publishing, Inc. (2014), $24.95, 128 pages, paperback

## *Classic Quilts With an Upscale Twist*

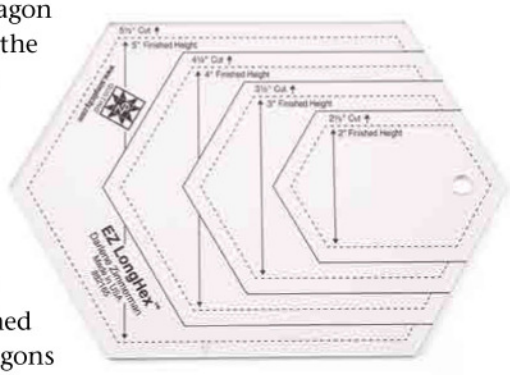
*By Bev Getschel*

*Classic Quilts With an Upscale Twist* features upscale finishes by blending traditional patterns with eclectic flavor. All nine quilt patterns have easy-to-follow instructions, and there is something for all skill levels. You'll find stunning bed and wall quilts, a table set and runner—all beautifully photographed. Most of the designs feature appliqué embellishments for a unique upscale personalized finish. Helpful tips and technique tutorials are included to make your quilting experience a pleasurable one.

Annie's (2014), $14.99, 48 pages, paperback, AnniesCraftStore.com

## EZ Quilting Long Hexagon Ruler

Create long hexagon designs easily with the new Long Hexagon Ruler designed by Darlene Zimmerman. This clear acrylic ruler gives you the ability to make four different finished sizes of longer hexagons from 2"–5". Just cut the desired-width fabric strips, and then you are ready to rotary-cut each long hexagon shape. In no time you'll have the number of shapes needed for any project. The Long Hexagon Ruler works well with 60-degree triangles and 60-degree diamonds to give you many design opportunities.




Available at Annie's, $19.99, AnniesCraftStore.com

**DESIGNED BY** NANCY SCOTT
**QUILTED BY** MASTERPIECE QUILTING

# Bright Stars

**SPECIFICATIONS**
Skill Level: Intermediate
Quilt Size: 60" x 72"
Block Sizes: 12" x 12", 9" x 9", 6" x 6" and 4½" x 9" finished
Number of Blocks: 3, 2, 14 and 2

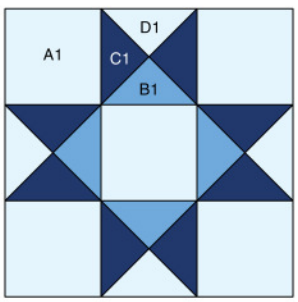
YOUR QUILT YOUR WAY

One block design made into three different sizes, then randomly arranged across a quilt top makes a stunning quilt of a winter night sky.

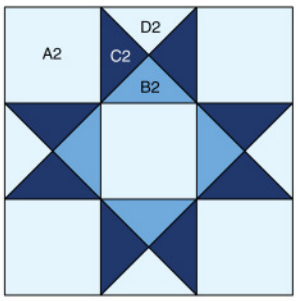
## MATERIALS

- ½ yard medium blue batik*
- 1⅓ yards dark blue batik*
- 4 yards light blue batik*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

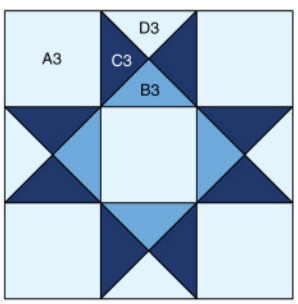
***Tonga batiks from Timeless Treasures used to make sample.***



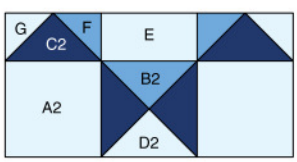

**Bright Star 1**
12" x 12" Finished Block
Make 3




**Bright Star 2**
9" x 9" Finished Block
Make 2




**Bright Star 3**
6" x 6" Finished Block
Make 14




**Half Bright Star**
4½" x 9" Finished Block
Make 2

## CUTTING

### From medium blue batik:

- Cut 1 (5¼" by fabric width) strip.
  Subcut strip into 3 (5¼") B1 squares, 2 (2⅜") F squares and 3 (4¼") B2 squares. Cut B squares on both diagonals to make 12 each B1 and B2 triangles. Cut the F squares in half on 1 diagonal to make 4 F triangles. Discard 2 B2 triangles.
- Cut 2 (3¼" by fabric width) strips.
  Subcut strips into 14 (3¼") B3 squares. Cut each square on both diagonals to make 56 B3 triangles.

### From dark blue batik:

- Cut 1 (5¼" by fabric width) strip.
  Subcut strip into 6 (5¼") C1 squares. Cut each square on both diagonals to make 24 C1 triangles.
- Cut 1 (4¼" by fabric width) strip.
  Subcut strip into 6 (4¼") C2 squares. Cut each square on both diagonals to make 24 C2 triangles.
- Cut 3 (3¼" by fabric width) strips.
  Subcut strips into 28 (3¼") C3 squares. Cut each square on both diagonals to make 112 C3 triangles.
- Cut 7 (2¼" by fabric width) binding strips.

### From light blue batik:

- Cut 1 (72½" by fabric width) strip.
  Subcut strip along length into 2 (9½" x 72½") O strips.
  Subcut strip along length into 1 (12½" x 72½") strip. Subcut this strip into 2 (12½") N squares, 2 (6½" x 12½") M strips, 1 (9½") L square, 2 (5" x 9½") K strips and 4 (3½" x 9½") J strips.
  Subcut strip along length into 1 (9½" x 72½") strip. Subcut this strip into 7 (9½") L squares (8 total L squares).
- Cut 3 (6½" by fabric width) strips.
  Subcut strips into 14 (6½") H squares and 4 (3½" x 6½") I rectangles.
- Cut 1 (5¼" by fabric width) strip.
  Subcut strip into 3 (5¼") D1 squares and 3 (4¼") D2 squares. Cut each square on both diagonals to make 12 each D1 and D2 triangles. Discard 2 D2 triangles.
- Cut 2 (4½" by fabric width) strips.
  Subcut strips into 15 (4½") A1 squares, 2 (2" x 3½") E rectangles and 2 (3½") A2 squares.

*“It always seems that stars are the brightest on the coldest nights. This quilt mirrors the cold winter night’s sky with stars of all sizes randomly placed and floating in air.” —Nancy Scott*

- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 12 (3½") A2 squares (14 total A2 squares).
- Cut 2 (3¼" by fabric width) strips.
  Subcut strips into 14 (3¼") D3 squares and 2 (2⅜") G squares. Cut each D3 square on both diagonals to make 56 D3 triangles. Cut each G square in half on 1 diagonal to make 4 G triangles.
- Cut 5 (2½" by fabric width) strips.
  Subcut strips into 70 (2½") A3 squares.

## COMPLETING THE BLOCKS

**1.** To complete one Bright Star 1 block, select five A1 squares, four each B1 and D1 triangles and eight C1 triangles.

**2.** Join one each B1 and D1 triangle with two C1 triangles to make a side unit as shown in Figure 1; press. Repeat to make a total of four side units.

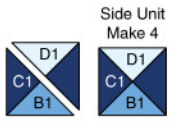



**Figure 1**

**3.** Sew the B1 sides of a side unit to opposite sides of one A1 square to make the center row as shown in Figure 2; press.

**Figure 2**

**4.** Sew an A1 square to each C1 side of each remaining side unit to make the top and bottom rows referring to Figure 3; press.

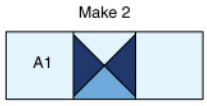



**Figure 3**

**5.** Sew the center row between the top and bottom rows to complete one Bright Star 1 block referring to Figure 4; press.

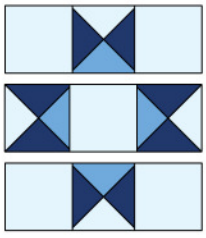
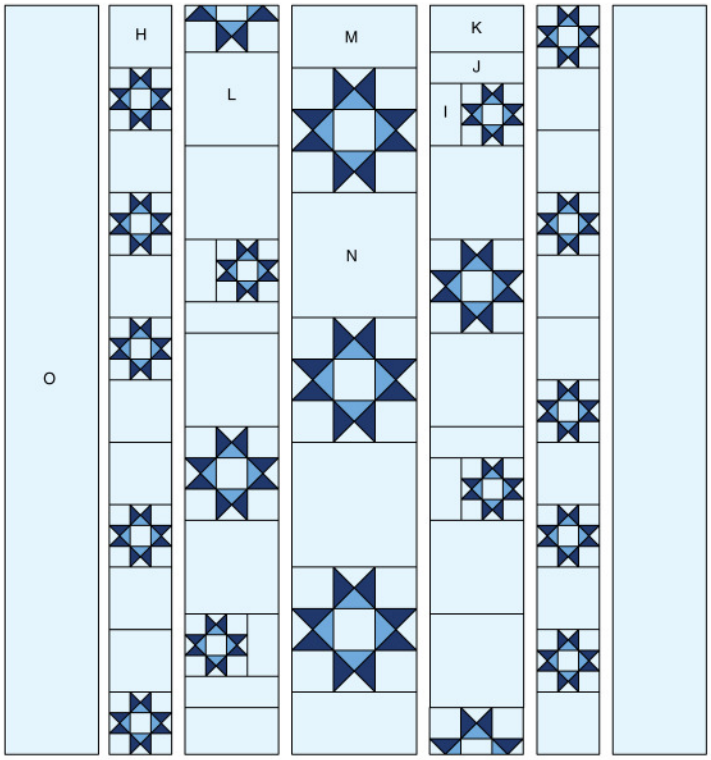


**Figure 4**




**Bright Stars**
Assembly Diagram 60" x 72"

**6.** Repeat steps 1–5 to complete a total of three Bright Star 1 blocks.

**7.** Repeat steps 1–5 with A2, B2, C2 and D2 pieces to complete a total of 2 Bright Star 2 blocks referring to the block drawing.

**8.** Repeat steps 1–5 with A3, B3, C3 and D3 pieces to complete a total of 14 Bright Star 3 blocks referring to the block drawing.

**9.** To complete one Half Bright Star block, select two A2 squares, one each B2 and D2 triangle, four C2 triangles, one E rectangle and two each G and F triangles.

**10.** Referring to Figure 5, sew G to the left angled edge and F to the right angled edge of a C2 triangle to make the left side unit; press. Sew F to the left edge and G to the right edge of a C2 triangle to make the right side unit; press.

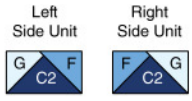



**Figure 5**

**11.** Join the left and right side units with E to make the top row as shown in Figure 6; press.

**Figure 6**

**12.** Complete one side unit with the B2, C2 and D2 triangles, again referring to Figure 1; press.

**13.** Sew an A2 square to the C2 sides of the side unit to complete the bottom row as shown in Figure 7; press.

**14.** Join the two rows to complete one Half Bright Star block, again referring to Figure 7; press.

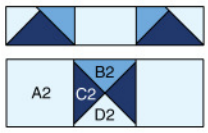



**Figure 7**

**15.** Repeat steps 9–14 to complete a second Half Bright Star block.

## COMPLETING THE QUILT

**1.** Sew an I rectangle to one side of one Bright Star 3 block; press. Add a J rectangle to complete a star unit as shown in Figure 8; press. Repeat to make a total of four star units.

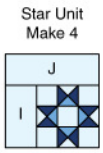



**Figure 8**

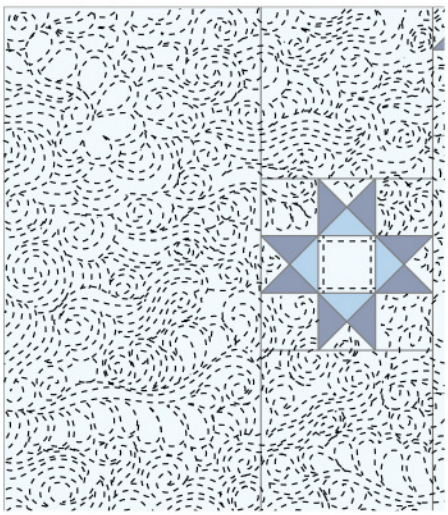
**2.** Arrange the pieced blocks and star units in rows with K and M strips, and H, L and N squares to complete five pieced vertical block rows referring to the Assembly Diagram; press.

**3.** Join the block rows and add O strips to opposite long side edges to complete the quilt top; press.

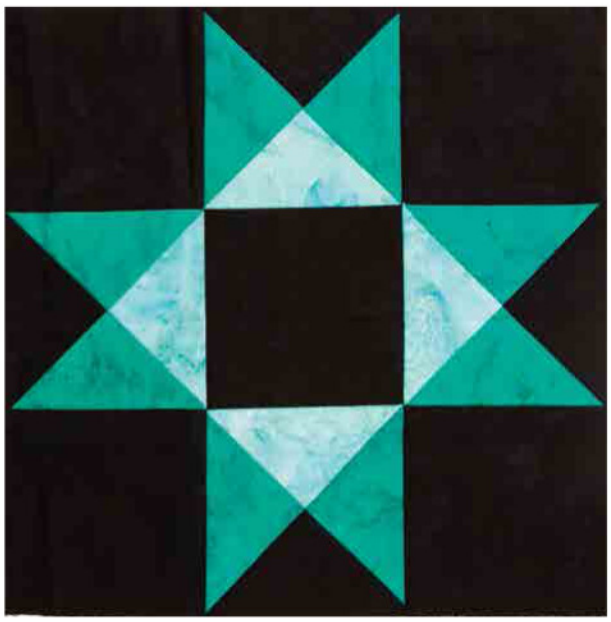
**4.** Create a quilt sandwich referring to Quilting Basics on page 126.

**5.** Quilt as desired.

**6.** Bind referring to Quilting Basics on page 126 to finish. **QW**



**Bright Stars**
Quilting Diagram



YOUR QUILT YOUR WAY

This quilt can be done in many different color options. Change the background fabric to a black and use scraps of bright fun fabrics to create a quilt anyone would love. The easy block pattern scattered across any background fabric will be stunning.

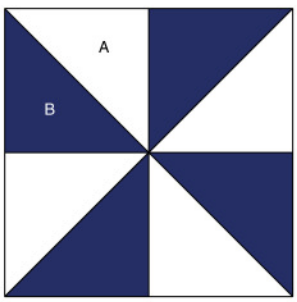
**DESIGN BY** GINA GEMPESAW
**QUILTED BY** CAROLE WHALING

# Pinwheel Pirouette

**SPECIFICATIONS**
Skill Level: Confident Beginner
Runner Size: 54" x 20"
Block Size: 4" x 4" finished
Number of Blocks: 9

YOUR QUILT YOUR WAY

Here's a fun and unique way to display a favorite color or print. The Pinwheel blocks are simple to make, and the diagonal setting gives the illusion of movement.




**Pinwheel Pirouette**
4" x 4" Finished Block
Make 9

## MATERIALS

- Scraps assorted dark blue tonals
- ⅜ yard dark blue diagonal stripe
- ⅔ yard dark blue print
- 1⅛ yards white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

## PROJECT NOTE

The sample runner includes two reversed Pinwheel blocks. If you prefer this look, rotate the A-B units in some blocks to make the Pinwheels "turn" in the opposite direction. Place these blocks randomly in the rows when piecing the runner top.

## CUTTING

### From scraps assorted dark blue tonal:

- Cut 9 sets of 2 matching 2⅞" B squares.

### From dark blue diagonal stripe:

- Cut 4 (2¼" by fabric width) binding strips.

### From dark blue print:

- Cut 3 (6½" by fabric width) strips.
  Subcut 1 strip into 2 (6½" x 19¼") H strips.
  Subcut 2 strips into 2 (6½" x 31¼") I strips.

### From white solid:

- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 18 (2⅞") A squares and 6 (1½" x 4½") D rectangles.
- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 6 (2½" x 4½") C rectangles.
- Cut 3 (1½" by fabric width) strips.
  Subcut strips into 6 (1½" x 18½") E strips.
- Cut 1 (9¾" by fabric width) strip.
  Subcut strip into 1 (9¾") F square and 2 (5⅛") G squares. Cut the F square on both diagonals to make 4 F triangles. Cut the G squares in half on 1 diagonal to make 4 G triangles.
- Cut 4 (2" by fabric width) strips.
  Subcut 1 strip into 2 (2" x 20½") K strips; set aside remaining 3 strips for J.

## COMPLETING THE BLOCKS

**1.** Draw a diagonal line from corner to corner on the wrong side of each A square.
**2.** Referring to Figure 1, place an A square right sides together with a B square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two matching A-B units.

**Figure 1**

**3.** Repeat step 2 with all A and B squares to make a total of nine sets of four matching A-B units.
**4.** To complete one Pinwheel block, select four matching A-B units.
**5.** Join two A-B units to make a row; press. Repeat and join the two rows to complete one Pinwheel block referring to Figure 2; press.

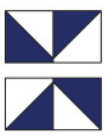


**Figure 2**

**6.** Repeat steps 4 and 5 to complete a total of nine Pinwheel blocks.

## COMPLETING THE RUNNER

Refer to the Assembly Diagram and the following instructions to complete the runner.
**1.** To make a pinwheel strip, join three Pinwheel blocks with two C rectangles and add D rectangles to each end as

“Thinking about the diagonal stripes on a candy cane led me to design this runner.” —Gina Gempesaw

shown in Figure 3; press. Add an E strip to each long side, again referring to Figure 3; press. Repeat to make a total of three pinwheel strips.

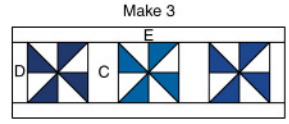



**Figure 3**

**2.** Sew an F triangle to both ends of one pinwheel strip to make the center strip as shown in Figure 4; press.

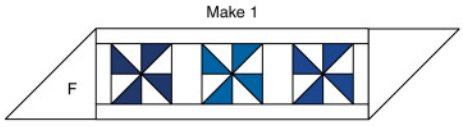



**Figure 4**

**3.** Sew an F triangle to one end and a G triangle to the remaining end of each of the two remaining pinwheel strips to make the end strips as shown in Figure 5; press.

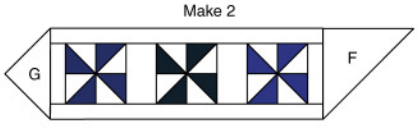



**Figure 5**

**4.** Cut each end of each H strip at a 45-degree angle as shown in Figure 6.

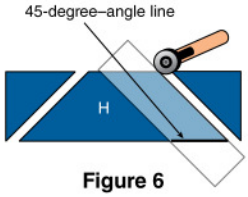



**Figure 6**

**5.** Cut each end of each I strip at a 45-degree angle as shown in Figure 7.

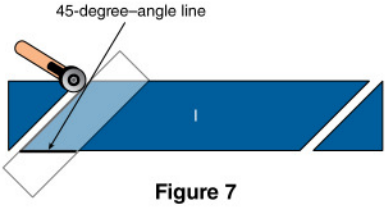



**Figure 7**

**6.** Sew a G triangle to the top short edge of each H strip referring to Figure 8; press.

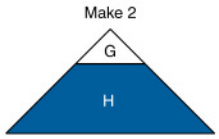



**Figure 8**

**7.** Join the center strip with the end strips and the G-H units and I strips to complete the runner center as shown in the Assembly Diagram; press.

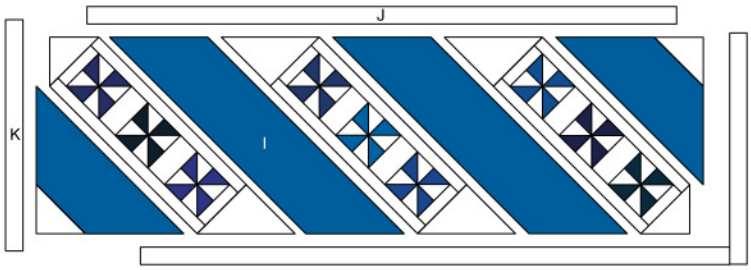
**8.** Join the J strips on the short ends to make a long strip; press. Subcut strip into two 2" x 51½" J strips. Sew these strips to opposite long sides of the runner center; press.

**9.** Sew the K strips to opposite short ends of the runner center to complete the runner top; press.

**10.** Create a quilt sandwich referring to Quilting Basics on page 126.

**11.** Quilt as desired.

**12.** Bind referring to Quilting Basics on page 126 to finish. **QW**




**Pinwheel Pirouette**
Assembly Diagram 54" x 20"

## Here's a Tip

*If you don't have a 45-degree–angle ruler, measure over and mark 6½" from the corner. Cut from mark to the opposite corner to cut a 45-degree angle on the strip referring to Figure A.*

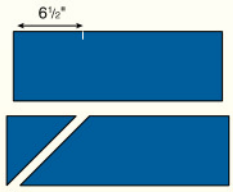
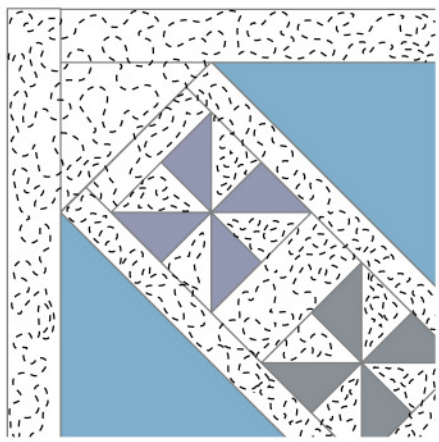



**Figure A**



**Pinwheel Pirouette**
Quilting Diagram

YOUR QUILT YOUR WAY

This is the perfect project to make in several different color choices or maybe the same colors but with a bit of different texture. The same colors can look completely different with the fabrics you choose. It's amazing.

Visit
**QuiltersWorld.com**
for more great
quilting projects!

*"When playing with variations on the traditional Nine-Patch block, I discovered this combination of three different blocks. I like the almost circular patterns created by the positioning of the blocks and the way the center glows because of the gradual value changes as you move outward. It reminded me of ice crystals, so I chose to use shades of blue and a snowflake print to give it a frosty look." —Amy Krasnansky*

**DESIGNED & QUILTED BY** AMY KRASNANSKY

# Frost in the Air

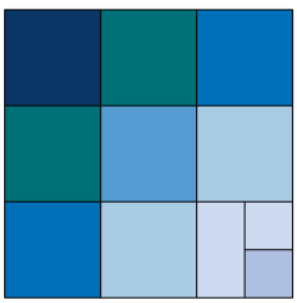
Transform a palette of aquas, blues and whites into a sparkling wall hanging that can stay up until spring.

**SPECIFICATIONS**
Skill Level: Advanced
Quilt Size: 37½" x 37½"
Block Size: 7½" x 7½" finished
Number of Blocks: 25

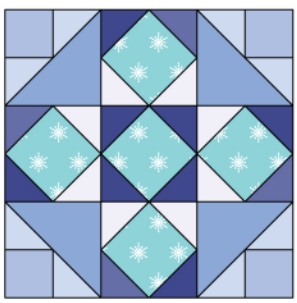
## MATERIALS

- ⅛ yard medium/light periwinkle*
- ¼ yard medium/dark periwinkle*
- ¼ yard medium periwinkle*
- ¼ yard light periwinkle*
- ¼ yard medium/dark blue*
- ¼ yard medium/light teal*
- ¼ yard medium teal*
- ⅓ yard medium blue*
- ⅓ yard darkest blue*
- ⅜ yard light teal*
- ⅜ yard medium/light blue*
- ½ yard dark teal*
- ½ yard lightest periwinkle*
- ½ yard medium teal snowflake print*
- ⅝ yard dark periwinkle*
- Backing to size
- Batting to size
- Thread
- Freezer paper
- Basic sewing tools and supplies

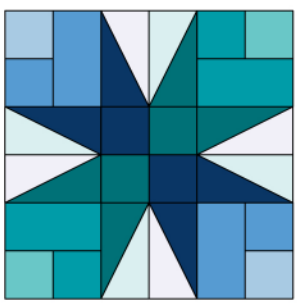
***Be Jolly Icy Aqua fabric collection from Moda used to make sample.***



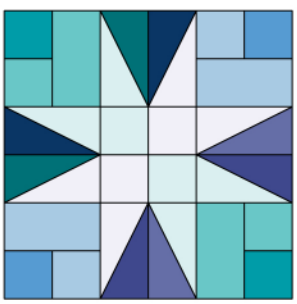
**Nine-Patch**
7½" x 7½" Finished Block
Make 8



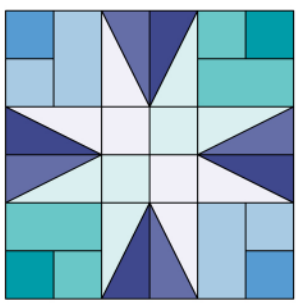
**Frost**
7½" x 7½" Finished Block
Make 4



**Corner Star**
7½" x 7½" Finished Block
Make 4



**Star 1**
7½" x 7½" Finished Block
Make 2



**Center Star**
7½" x 7½" Finished Block
Make 1

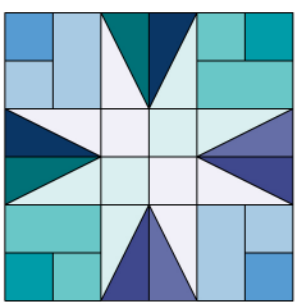
## CUTTING

### From medium/light periwinkle:

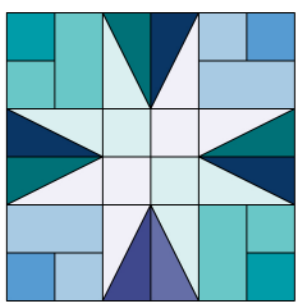
- Cut 1 (1¾" by fabric width) strip.

### From medium/dark periwinkle:

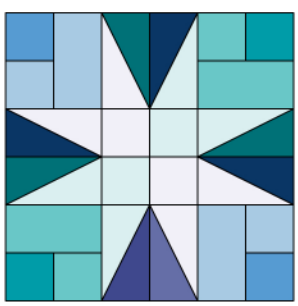
- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 8 (2½" x 4½") rectangles.
- Cut 1 (2⅛" by fabric width) strip.
  Subcut strip into 8 (2⅛") squares.
  Cut each square in half on 1 diagonal to make 16 triangles.



**Star 2**
7½" x 7½" Finished Block
Make 2



**Star 3**
7½" x 7½" Finished Block
Make 2



**Star 4**
7½" x 7½" Finished Block
Make 2

**From medium periwinkle:**
- Cut 1 (3½" by fabric width) strip. Subcut strip into 8 (3½") squares.

**From light periwinkle:**
- Cut 3 (1¾" by fabric width) strips. Subcut 2 strips into 24 (1¾" x 3") rectangles.

**From medium/dark blue:**
- Cut 2 (3" by fabric width) strips. Subcut strips into 16 (3") squares.

**From medium/light teal:**
- Cut 3 (1¾" by fabric width) strips. Subcut 2 strips into 18 (1¾" x 3") rectangles. Use remainder of second strip and third strip for strip sets.

**From medium teal:**
- Cut 3 (1¾" by fabric width) strips. Subcut 2 strips into 18 (1¾" x 3") rectangles. Use remainder of second strip and third strip for strip sets.

**From medium blue:**
- Cut 2 (1¾" by fabric width) strips.
- Cut 1 (3" by fabric width) strip. Subcut strip into 8 (3") squares and 8 (1¾" x 3") rectangles.

**From darkest blue:**
- Cut 2 (2½" by fabric width) strips. Subcut strips into 18 (2½" x 4½") rectangles.
- Cut 1 (3" by fabric width) strip. Subcut strip into 8 (3") squares and 1 (1¾" x 15") strip.

**From light teal:**
- Cut 1 (1¾" by fabric width) strip.
- Cut 3 (2½" by fabric width) strips. Subcut strips into 26 (2½" x 4½") rectangles.

**From medium/light blue:**
- Cut 2 (1¾" by fabric width) strips.
- Cut 2 (3" by fabric width) strips. Subcut strips into 16 (3") squares and 18 (1¾" x 3") rectangles.

**From dark teal:**
- Cut 2 (2½" by fabric width) strips. Subcut strips into 18 (2½" x 4½") rectangles.
- Cut 2 (3" by fabric width) strips. Subcut strips into 16 (3") squares and 1 (1¾" x 15") strip.

**From lightest periwinkle:**
- Cut 3 (2½" by fabric width) strips. Subcut strips into 26 (2½" x 4½") rectangles.
- Cut 1 (1¾" by fabric width) strip.
- Cut 1 (2⅛" by fabric width) strip. Subcut strip into 16 (2⅛") squares. Cut each square in half on 1 diagonal to make 32 triangles.

**From medium teal snowflake print:**
- Fussy-cut 20 (2¼") squares, centering a motif in each square.

**From dark periwinkle:**
- Cut 1 (2½" by fabric width) strip. Subcut strip into 8 (2½" x 4½") rectangles.
- Cut 1 (2⅛" by fabric width) strip. Subcut strip into 16 (2⅛") squares. Cut each square in half on 1 diagonal to make 32 triangles.
- Cut 4 (2¼" by fabric width) strips for binding.

## COMPLETING THE THREE-PATCH CORNER UNITS

***Note:*** *There are five different Three-Patch corner units used in the blocks. Each is made up of two small squares and a rectangle. Pay close attention to the Color Key and the figure drawings to make these units.*

**1.** Sew the 1¾" by fabric width light periwinkle strip to the same-size medium/light periwinkle strip with right sides together along length to make a strip set; press seam toward the darker fabric.

**2.** Subcut the strip set into 24 (1¾" x 3") segments as shown in Figure 1.

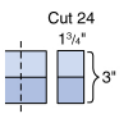



Figure 1

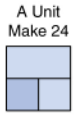



Figure 2

**3.** Sew a 1¾" x 3" light periwinkle rectangle to one 1¾" x 3" segment to complete one Three-Patch A unit as shown in Figure 2; press. Repeat to make a total of 24 A units. Set aside 16 A units to make H units.

**4.** Repeat step 1 with 1¾" by fabric width medium/light blue and medium blue strips to make two strip sets; subcut the strip sets into 26 (1¾" x 3") segments as shown in Figure 3.

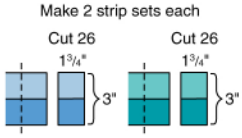



Figure 3

**5.** Sew a 1¾" by fabric width medium/light teal strip to a same-size medium teal strip to make a strip set. Repeat to make a partial strip set. Subcut the strip sets into 26 (1¾" x 3") segments, again referring to Figure 3.

**6.** Sew a 1¾" x 3" rectangle to each segment referring to Figure 4 for color combinations to make 18 each three-patch B and C units and eight each Three-Patch D and E units as shown in Figure 4.

Figure 4

## COMPLETING THE FOUR-PATCH CENTER UNITS

***Note:*** *There are two different color versions of the Four-Patch units used in the centers of the Star 1–4 and Center and Corner Star blocks.*

**1.** Sew a 1¾" x 15" darkest blue strip to a same-size dark teal strip with right sides together along length to make a strip set; press.

**2.** Subcut the strip set into eight 1¾" x 3" segments as shown in Figure 5.

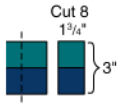


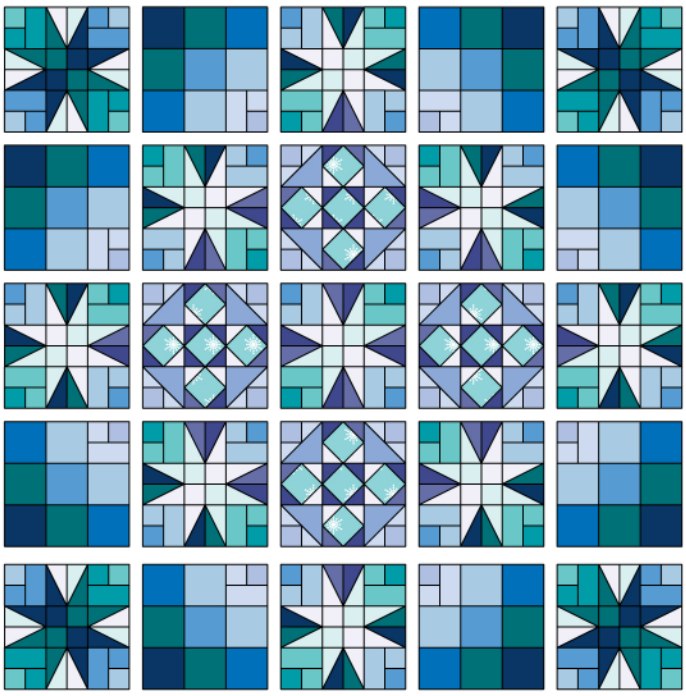

Figure 5

Figure 6

**3.** Join two segments to complete one Four-Patch F unit as shown in Figure 6; press. Repeat to make a total of four F units.

**COLOR KEY**

- Darkest blue
- Medium/dark blue
- Medium blue
- Medium/light blue
- Medium teal snowflake print
- Dark periwinkle
- Medium/dark periwinkle
- Medium periwinkle
- Medium/light periwinkle
- Light periwinkle
- Lightest periwinkle
- Dark teal
- Medium teal
- Medium/light teal
- Light teal



**Frost in the Air**
Assembly Diagram 37½" x 37½"

**4.** Repeat steps 1 and 2 with the 1¾" by fabric width light teal and lightest periwinkle strips and cut a total of 18 (1¾" x 3") segments as shown in Figure 7.

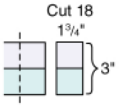



**Figure 7**

**5.** Join two segments as shown in Figure 8 to complete one Four-Patch G unit; press. Repeat to make a total of nine G units.

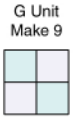



**Figure 8**

## COMPLETING THE H UNITS

***Note:*** *The H units are used in the corners of the Frost blocks.*

**1.** Select the 16 A units which were made and set aside in Completing the Three-Patch Corner Units.

**2.** Mark a diagonal line from corner to corner through the center of the wrong side of an A unit. Trim ¼" from the marked line and discard the trimmed section referring to Figure 9.

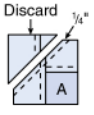



**Figure 9**

**3.** Repeat step 2 with the remaining 15 A units.

**4.** Place a trimmed A unit right sides together on one corner of a 3½" medium periwinkle square, matching the edges at the corner as shown in Figure 10. Stitch on the marked diagonal line.

**Figure 10**

**Figure 11**

**5.** Repeat step 4 with a second trimmed A unit on the opposite corner of the square and stitch as shown in Figure 11.

**6.** Cut the stitched unit apart on the diagonal of the square as shown in Figure 12.

**Figure 12**

**7.** Open and press seams away from the A units to complete two H units as shown in Figure 13.

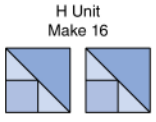



**Figure 13**

**8.** Repeat steps 4–7 to complete a total of 16 H units.

## MAKING SQUARE-IN-A-SQUARE UNITS

***Note:*** *Two different square-in-a-square units are used in the Frost blocks. The I units are used in the center of the blocks and the J units are used on the sides of the block.*

**1.** Sew a dark periwinkle triangle to each side of a 2¼" snowflake print square to complete one square-in-a-square I unit as shown in Figure 14; press seams toward the triangles. Repeat to make a total of four I units.

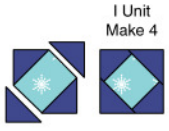



**Figure 14**

**2.** Repeat step 1 with two lightest periwinkle triangles and one each medium/dark periwinkle and dark periwinkle triangle to complete 16 square-in-a-square J units referring to Figure 15; press seams toward the center squares.

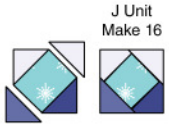



**Figure 15**

## COMPLETING THE BISECTED RECTANGLE UNITS

**1.** Prepare freezer-paper trimming templates for the uphill and downhill rectangles using patterns given. Transfer the seam line and diagonal line to the template and label uphill or downhill.

**2.** Cut each 2½" x 4½" rectangle in half from corner to corner with right side up to make triangles referring to Figure 16 for direction to cut and number of triangles needed.

**Figure 16**

**3.** To complete a bisected rectangle unit, select one uphill lightest periwinkle triangle and one uphill dark teal triangle. Place the two opposing triangles right sides together and stitch along the diagonal seam as shown in Figure 17; press.

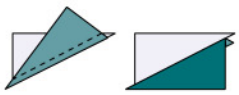


**Figure 17**

**4.** Iron the uphill freezer-paper template on the right side of the stitched unit and trim to make a 1¾" x 3" K unit as shown in Figure 18. Remove the freezer-paper template and use again. ***Note:*** *Cut more freezer-paper templates as they wear out.*

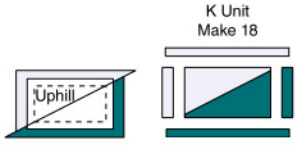



**Figure 18**

**5.** Repeat steps 3 and 4 to complete a total of 18 K units.

**6.** Repeat steps 3 and 4 with the remaining triangles referring to Figure 19 for color combinations and number of each to piece to complete the L–T units.

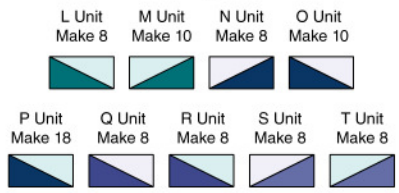



**Figure 19**

**7.** Join the units as shown in Figure 20 to make side units for Center and Corner Star blocks, and Star blocks 1–4.

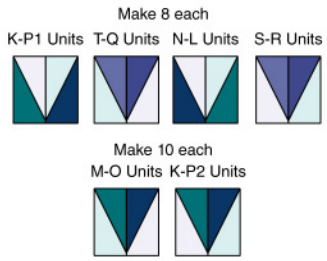



**Figure 20**

## COMPLETING THE NINE-PATCH BLOCKS

**1.** To complete one Nine-Patch block, select one A unit and 3" squares as follows: one each darkest blue and medium blue, and two each dark teal, medium/dark blue and medium/light blue.
**2.** Arrange and join the squares with the A unit in three rows of three squares each referring to Figure 21; press.

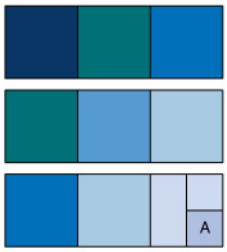



**Figure 21**

**3.** Join the rows to complete one Nine-Patch block; press.

**4.** Repeat steps 1–3 to complete a total of eight Nine-Patch blocks.

## COMPLETING THE FROST BLOCKS

**1.** To complete one Frost block, select one I unit and four each H and J units.
**2.** Arrange and join the units in three rows of three units each referring to Figure 22 for positioning of units; press.

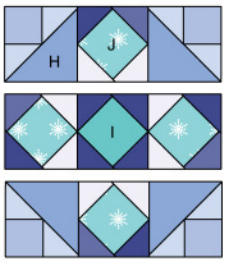



**Figure 22**

**3.** Join the rows to complete one Frost block; press.
**4.** Repeat steps 1–3 to complete a total of four Frost blocks.

## COMPLETING THE CORNER STAR BLOCKS

**1.** To complete one Corner Star block, select one F unit and two each D, E, K-P1 and N-L units.

**2.** Arrange and join the units in three rows of three units each referring to Figure 23 for positioning of units; press.

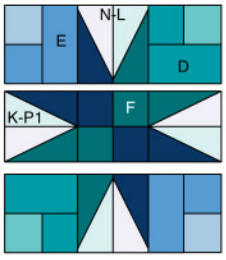



**Figure 23**

**3.** Join the rows to complete one Corner block; press.

**4.** Repeat steps 1–3 to complete a total of four Corner Star blocks.

## COMPLETING THE CENTER STAR BLOCK

**1.** To complete one Center Star block, select one G unit and two each B, C, T-Q and S-R units.

**2.** Arrange and join the units in three rows of three units each referring to Figure 24 for positioning of units; press.

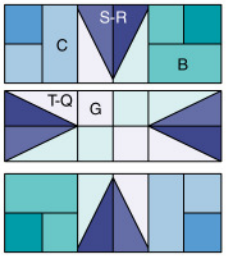



**Figure 24**

**3.** Join the rows to complete the Center Star block; press.

## COMPLETING THE STAR BLOCKS

**1.** To complete one Star 1 block, select one each G, K-P2, M-O, T-Q and S-R unit and two each B and C units.

**2.** Arrange and join the units in three rows of three units each referring to Figure 25 for positioning of units; press.

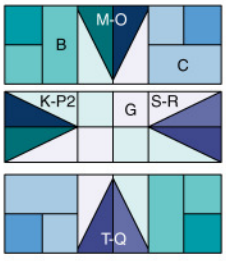



**Figure 25**

**3.** Join the rows to complete a Star 1 block; press.

**4.** Repeat steps 1–3 to make a second Star 1 block.

**5.** Repeat steps 1–3, rearranging the units to complete two Star 2 blocks referring to Figure 26 for positioning of units in rows; press.

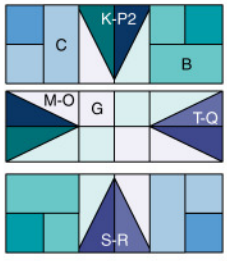



**Figure 26**

**6.** Repeat steps 1–3 with one each G, M-O and T-Q unit and two each B, C and K-P2 units to make two Star 3 blocks referring to Figure 27 for positioning of units in rows; press.

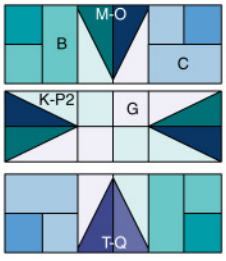



**Figure 27**

**7.** Repeat steps 1–3 with one each G, K-P2 and S-R unit and two each B, C and M-O units to complete two Star 4 blocks referring to Figure 28 for positioning of units in rows; press.

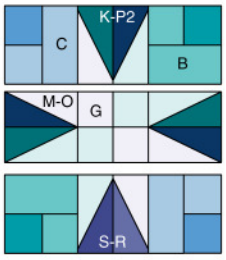



**Figure 28**

## COMPLETING THE QUILT

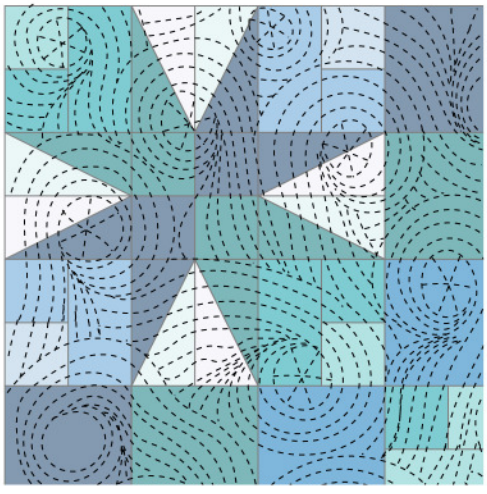
**1.** Arrange and join the pieced blocks in five rows of five blocks each referring to the Assembly Diagram for positioning of the blocks in the rows; press.

**2.** Join the rows to complete the quilt top; press.

**3.** Create a quilt sandwich referring to Quilting Basics on page 126.

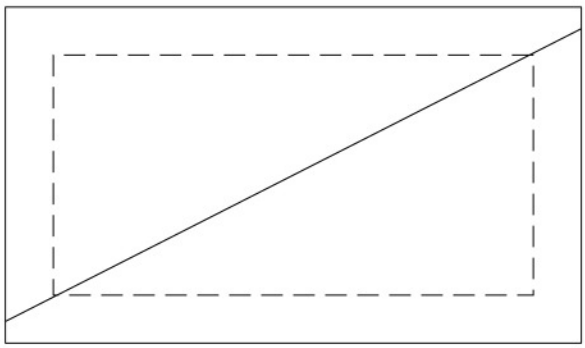
**4.** Quilt as desired.

**5.** Bind referring to Quilting Basics on page 126 to finish. **QW**

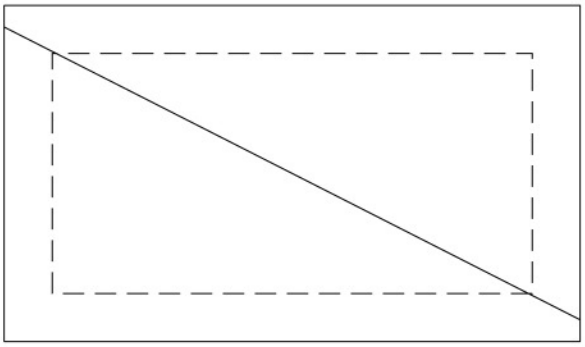


**Frost in the Air**
Quilting Diagram

## FROST IN THE AIR TEMPLATES



**Frost in the Air**
Uphill Trimming Pattern



**Frost in the Air**
Downhill Trimming Pattern

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.

### Here's a Tip

*When making freezer-paper trimming templates, keep in mind that freezer paper sometimes shrinks a little when ironed. Iron the freezer paper before tracing your designs and cutting the patterns.*

The Seasons of Katahdin
Summer is lightweight, 100% organic natural cotton batting, the ideal weight for hand quilting but stable enough for machine quilting.
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**DESIGNED & QUILTED BY** CHRIS MALONE

# Windy Day Mug Rug

**SPECIFICATIONS**
Skill Level: Beginner
Mug Rug Size: 7" x 6"

A set of mug rugs, a couple of coordinating mugs and a few packages of hot cocoa mix would make a great gift set.

## MATERIALS

Materials listed make 1 mug rug.

- Scraps white, orange, red and black tonals or solids
- 1 fat quarter blue/white snowflake print
- ⅛ yard blue solid
- 2 (8" x 9") rectangles batting
- Thread
- Black and white No. 8 pearl cotton
- 2 (⅛"-diameter) black buttons
- ¼ yard 18"-wide fusible web
- Air- or water-soluble pen
- Basic sewing tools and supplies

## CUTTING

Prepare snowman motif appliqué pieces as per patterns and instructions.

**From blue/white snowflake print:**

- Cut 1 (6½" x 7½") A rectangle.
- Cut 1 (8" x 9") backing rectangle.

**From blue solid:**

- Cut 1 (2¼" by fabric width) binding strip.

## COMPLETING THE MUG RUG

**1.** Trace snowman motif shapes onto the paper side of the fusible web, leaving a small space between shapes; cut out, leaving a margin around each one.

**2.** Fuse shapes to the wrong side of fabric scraps as directed on patterns for color; cut out shapes on traced lines. Remove paper backing.

**3.** Referring to Figure 1, place the snowman shape on the A rectangle and fuse in place; fuse nose on snowman. Layer the hat shape according to numbering on pattern and fuse on A rectangle about 2¼" from the snowman.

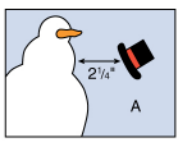



**Figure 1**

**4.** Using thread to match appliqué fabrics, machine blanket-stitch around the edges of each shape.

**5.** Using the air- or water-soluble pen, refer to the Quilting Diagram to transfer the twig arms and quilting designs given to the snowman shape and the A rectangle.

**6.** Pin the appliquéd A rectangle right side up on the batting rectangles and the backing rectangle.

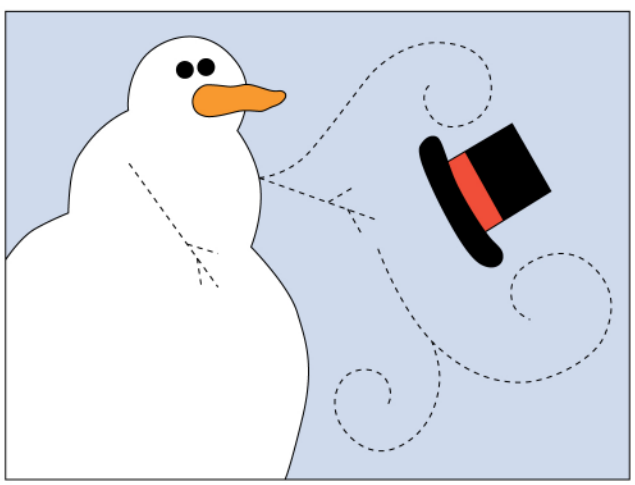
**7.** Using an outline stitch and black pearl cotton, stitch along marked twig lines.

**8.** Using a running stitch and white pearl cotton, stitch along the remaining marked lines.

**9.** Sew the buttons in place for eyes referring to pattern for positioning.

**10.** Machine straight-stitch close to the edge of the snowman and hat motifs using thread to match the background fabric.

**11.** Trim batting and backing even with the quilted top. Bind referring to Quilting Basics on page 126 to finish. **QW**

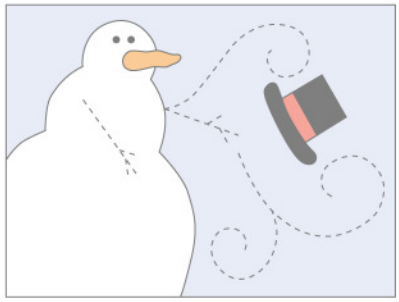


**Windy Day Mug Rug**
Placement Diagram 7" x 6"

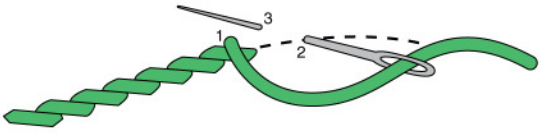
*“There’s nothing better than a cup of hot cocoa and a sweet snack on a cold, blustery day! Sometimes we need to be reminded to take a break from the holiday frenzy and recharge our batteries.” —Chris Malone*

## WINDY DAY MUG RUGS TEMPLATES

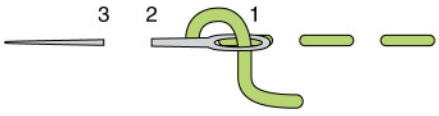
**Windy Day Mug Rug**
Quilting Designs



**Windy Day Mug Rug**
Quilting Diagram




**Outline Stitch**




**Running Stitch**

**Windy Day Mug Rug**
Nose
Cut 1 orange

**Windy Day Mug Rug**
Hat
Cut 1 black

**Windy Day Mug Rug**
Hatband
Cut 1 red

**Windy Day Mug Rug**
Hat Brim
Cut 1 black

**Windy Day Mug Rug**
Snowman
Cut 1 white

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.

**DESIGNED & QUILTED BY** TRICIA LYNN MALONEY

# Winter Blues Table Runner

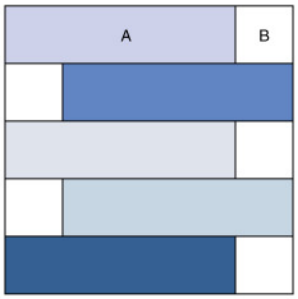
Quick and easy strip-pieced construction will allow you to make several of these lovely table runners in an afternoon.

**SPECIFICATIONS**
Skill Level: Beginner
Runner Size: 47" x 17"
Block Size: 10" x 10" finished
Number of Blocks: 4

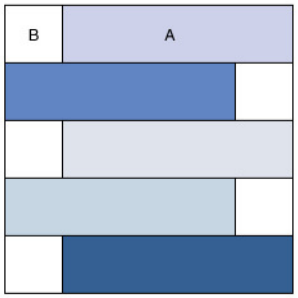
## MATERIALS

- 1 fat eighth each 1 dark and 3 light blue tonals
- 1 fat quarter white solid
- ½ yard coordinating blue print
- ⅔ yard dark blue tonal
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Quilter's 80/20™ quilt batting from Fairfield used to make sample.***




**Winter Blues**
10" x 10" Finished Block
Make 2




**Winter Blues Reversed**
10" x 10" Finished Block
Make 2

## CUTTING

### From dark & light blue tonal fat eighths:

- Cut 1 (8½" x 21") A strip each fabric.

### From white solid:

- Cut 5 (2½" x 21) B strips.

### From coordinating blue print:

- Cut 3 (4" by fabric width) strips.
  Trim 2 strips to make 2 (4" x 40½") C strips and the remaining strip into 2 (4" x 17½") D strips.

### From dark blue tonal:

- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 1 (8½" x 21") A strip.
- Cut 4 (2¼" by fabric width) binding strips.

## COMPLETING THE BLOCKS

**1.** Sew an A strip to each B strip with right sides together along length to make five A-B strip sets; press.

**2.** Subcut each A-B strip set into four 2½" x 10½" A-B units as shown in Figure 1.

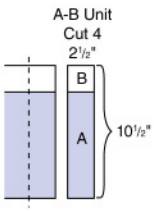



**Figure 1**

**3.** Select one A-B unit of each fabric and join as shown in Figure 2 to complete one Winter Blues block; press. Repeat to make a second block.

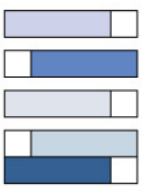


**Figure 2**

**4.** Repeat step 3 to make two Winter Blues Reversed blocks referring to Figure 3 for positioning of the A-B units.

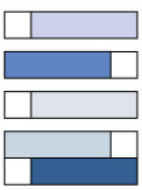


**Figure 3**

*"Snowflakes swirling around and sunlight glinting off icy bare tree branches inspired this table runner—let's bring winter inside without the cold." —Tricia Lynn Maloney*

## COMPLETING THE RUNNER

Refer to the Assembly Diagram to piece the top.

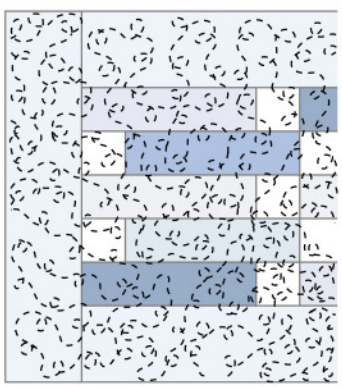
**1.** Arrange and join the pieced blocks to complete the pieced center; press.

**2.** Sew C strips to opposite long sides and D strips to the short ends of the pieced center to complete the runner top; press.

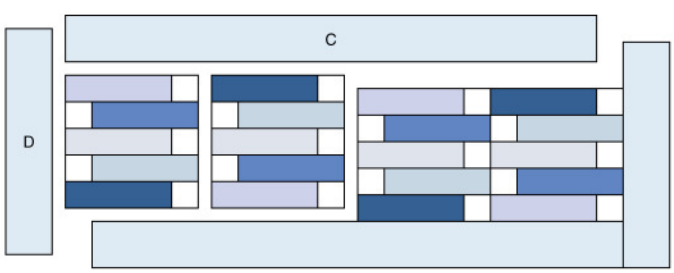
**3.** Create a quilt sandwich referring to Quilting Basics on page 126.

**4.** Quilt as desired.

**5.** Bind referring to Quilting Basics on page 126 to finish. **QW**



**Winter Blues Table Runner**
Quilting Diagram




**Winter Blues Table Runner**
Assembly Diagram 47" x 17"

**DESIGNED & QUILTED BY** CAROLYN S. VAGTS
**CROSS-STITCH DESIGN BY** CHRISTY SCHMITZ

# Miniature Tree Skirt

**SPECIFICATIONS**
Skill Level: Intermediate
Tree Skirt Size: Approximately 28" in diameter

Create a Christmas heirloom with strip piecing, a ruler and a bit of cross stitching. You'll be amazed at how easy it can be.

## MATERIALS

- ¼ yard each 3 assorted red tonals (or 6 assorted red 2½"-wide precut strips)*
- ⅝ yard red tonal dot*
- ½ yard red stripe*
- Backing to size
- Batting to size*
- Thread*
- 22.5-degree Squedge ruler* (optional)
- Water-soluble marker
- Template material
- Basic sewing tools and supplies

***Winter Wonderland fabric collection from Moda; Quilter's Dream Cotton Select Batting; Squedge ruler from Phillips Fiber Art; Sulky thread used to make sample.***

## CUTTING

Make templates using patterns given and cut as per instructions.

**From 3 assorted red tonals:**

- Cut 2 (2½" by fabric width) A strips from each fabric.

**From red tonal dot:**

- Cut 2 (2½" by fabric width) A strips.
- Cut 4 (2½" by fabric width) strips. Subcut strips into 16 (2½" x 10") B strips.

**From red stripe:**

- Cut 5 (2¼" by fabric width) strips for binding and ties.

## COMPLETING THE PANELS

***Note:*** *Refer to instructions for the cross-stitch panel on page 36 before starting this design. If you prefer not to use the cross-stitch panels, four additional pieced panels need to be made.*

**1.** Center the cross-stitch panel template onto linen with a water-soluble marker. Transfer all marks.

**2.** Complete the cross-stitch design within each linen shape as instructed in the cross-stitch instructions on page 36, positioning the design on the linen where indicated on the pattern; set aside.

**3.** Join four different A strips on the long sides to make a strip set, offsetting each strip about 2" as shown in Figure 1. Press seams in one direction. Repeat to make a reversed strip set.

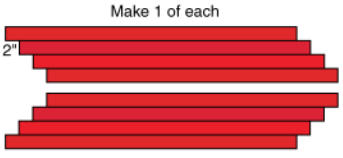



**Figure 1**

**4.** Using the wedge template or the 22.5-degree Squedge ruler, cut four left wedges from the strip set referring to Figure 2. Repeat to cut four right wedges from the reversed strip set, again referring to Figure 2.

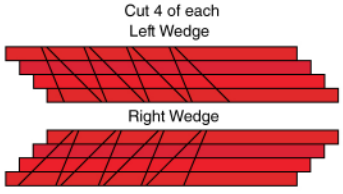



**Figure 2**

**5.** Center and stitch a B strip to the wide end of each wedge as shown in Figure 3. Trim strip ends even with the long edges of the wedges to complete four each left and right units, again referring to Figure 3.

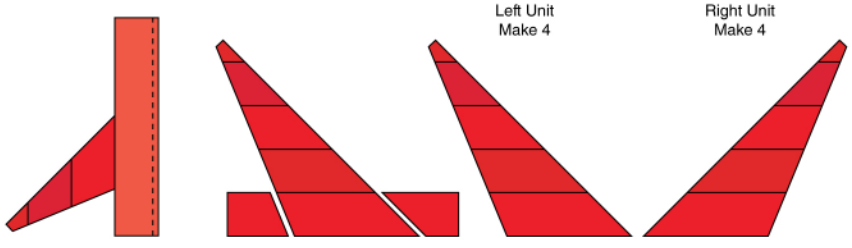



**Figure 3**

**6.** Stitch one left and one right unit together on the longest edges, matching seams as shown in Figure 4; press seam open. Repeat to make a total of four pieced panels.

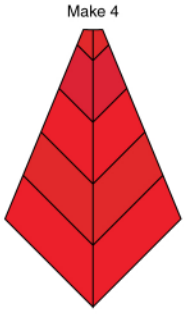



**Figure 4**

**8.** Cut out the completed cross-stitch panels on the outside solid lines. ***Note:*** *Make sure to transfer the dot from the cross-stitch template to the point of each panel.*

**9.** Center a B strip on one bottom edge of a cross-stitch panel. Stitch from dot at point to outside edge as shown in Figure 5.

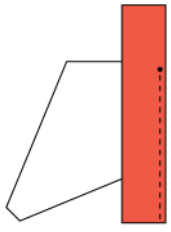
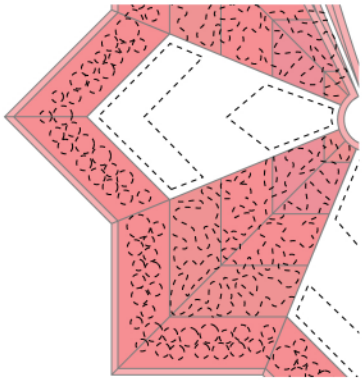


**Figure 5**



**Miniature Tree Skirt**
Quilting Diagram

**10.** Repeat on remaining bottom edge, starting again at dot and stitching to the outside edge.

**11.** Fold panel in half right sides together, matching bottom strip edges, and stitch strip ends together at a 45-degree angle from the dot to the outside edge to complete a mitered corner seam as shown in Figure 6. Trim seam allowance to ¼" and press open.

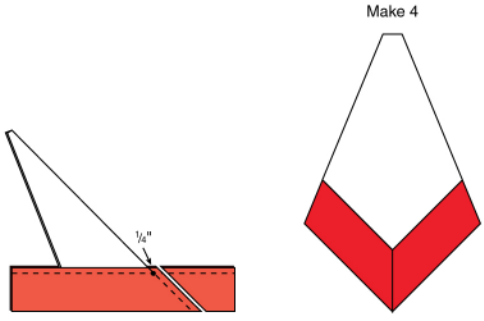



**Figure 6**

## COMPLETING THE TREE SKIRT

**1.** Stitch the eight panels together, alternating pieced and cross-stitch panels. Do not stitch the last seam to connect into a circle.

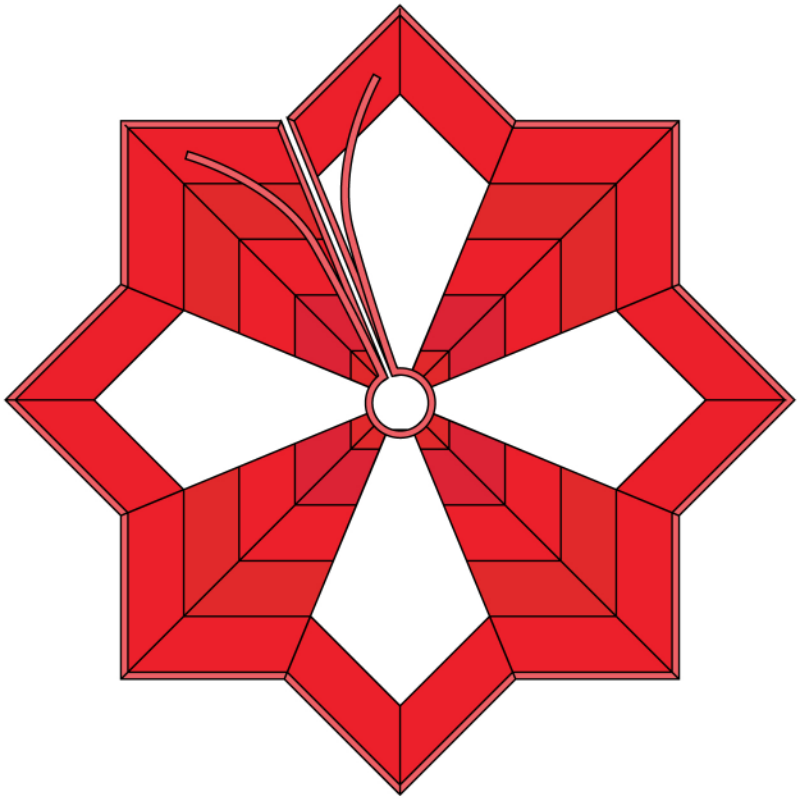
**2.** Create a quilt sandwich referring to Quilting Basics on page 126.

**3.** Quilt as desired.

**4.** Place the center circle template over the center of the tree skirt; mark and then cut out the circle. Trim all other edges even with the tree skirt top.

**5.** Bind referring to Quilting Basics on page 126, beginning and ending at the open edges of the center circle and leaving 15" excess binding at each end for ties.

**6.** Fold tie ends under and then each length in half; topstitch along edges to finish.



**Miniature Tree Skirt**
Placement Diagram Approximately 28" in diameter

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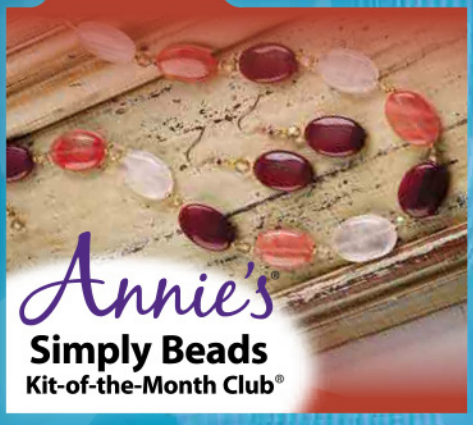

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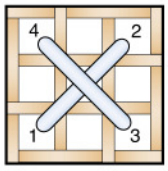
## Cross-Stitch Panel

### MATERIALS

- Four 18" x 14" pieces 28-count antique white linen from Wichelt Imports Inc.
- One spool Sulky Cotton Petites No. 1147 or DMC® No. 321
- Size 24 tapestry needle




**Cross Stitch**
(Over 2)

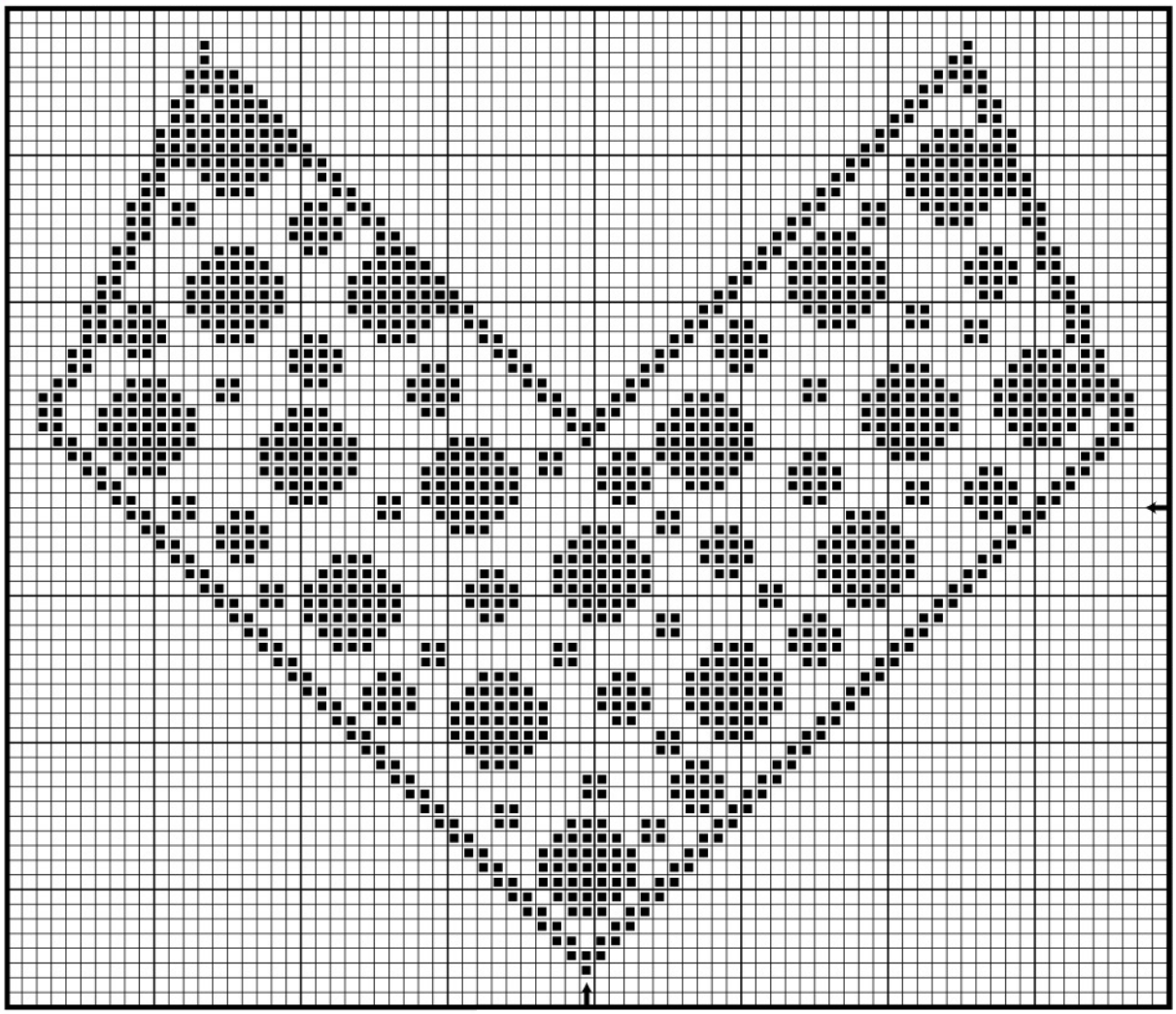
Stitch Count: 64H x 75W
Design Size: 5⅜" x 4⅝"

### INSTRUCTIONS

**1.** Center and trace the Cross-Stitch Quilt Panel Template provided on page 38 onto a linen rectangle using a water-soluble marker. Transfer all marks. Cross stitch over two threads using one strand of floss.

**2.** Repeat for remaining panels.

Stitched By Michelle Munger & Sherry Robertson **QW**



**Cross-Stitch Chart**

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## MINIATURE TREE SKIRT TEMPLATE

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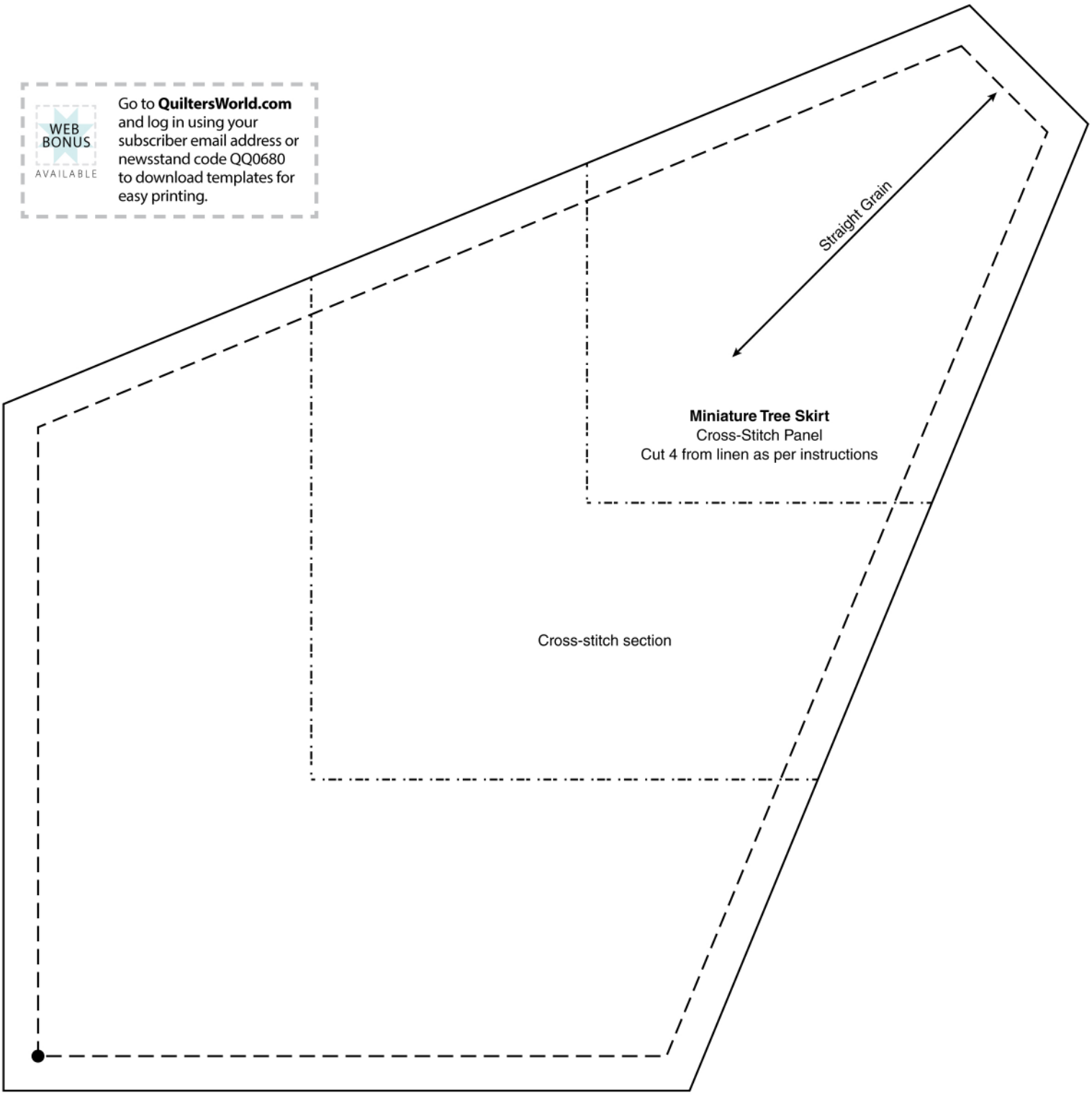
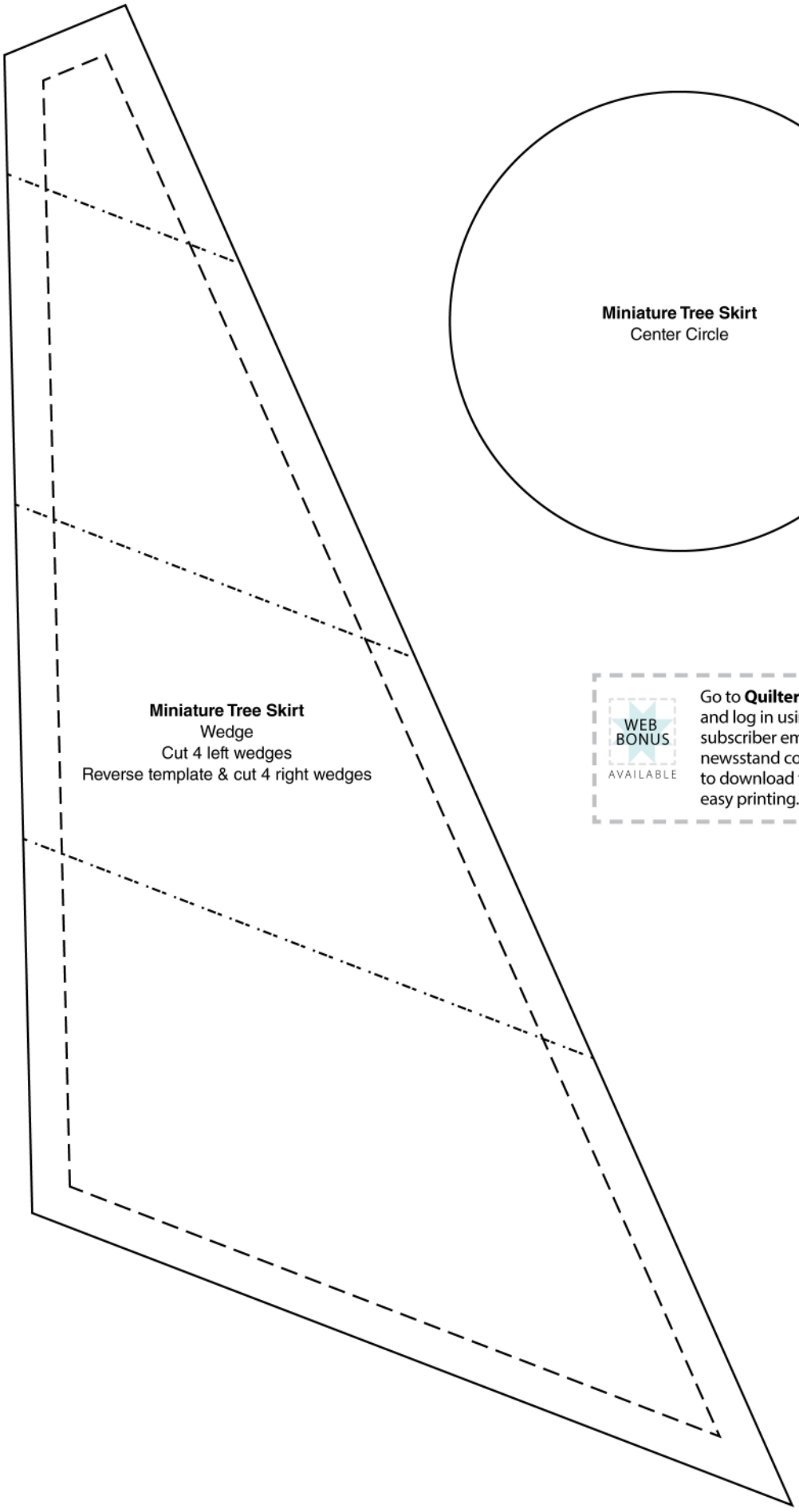


## MINIATURE TREE SKIRT TEMPLATES



**Miniature Tree Skirt**
Center Circle

**Miniature Tree Skirt**
Wedge
Cut 4 left wedges
Reverse template & cut 4 right wedges

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.

**DESIGNED & QUILTED BY** LINDA J. HAHN
**STITCHED BY** DEBORAH G. STANLEY

# Bricked

Just precut your strips, and you'll be ready to stitch. This quilt top could be made in a day if you are a determined quilter.

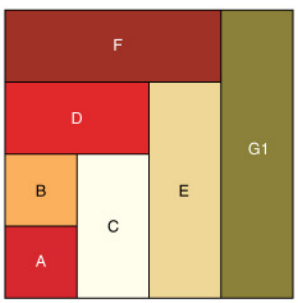
## MATERIALS

- ½ yard red tonal*
- ½ yard orange print*
- ⅔ yard cream tonal*
- ⅔ yard red print*
- ⅔ yard dark green print*
- 1 yard red/orange texture print*
- 1⅜ yards gold/green texture print*
- 2¼ yards yellow/gold tonal*
- 2⅓ yards orange paisley*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

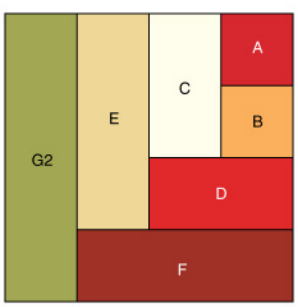
***Bedfordshire fabric collection by Jinny Beyer for RJR Fabrics; Nature-fil™ blend batting from Fairfield used to make sample.***

## SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 69½" x 87½"
Block Size: 9" x 9" finished
Number of Blocks: 48




**Brick 1**
9" x 9" Finished Block
Make 24




**Brick 2**
9" x 9" Finished Block
Make 24

## CUTTING

### From red tonal:

- Cut 4 (2¾" by fabric width) A strips.

### From orange print:

- Cut 4 (2¾" by fabric width) B strips.

### From cream tonal:

- Cut 4 (5" by fabric width) strips.
  Subcut strips into 48 (2¾" x 5") C rectangles.

### From red print:

- Cut 4 (5" by fabric width) strips.
  Subcut strips into 48 (2¾" x 5") D rectangles.

### From dark green print:

- Cut 2 (9½" by fabric width) G1 strips.
  Subcut strips into 24 (2¾" x 9½") G1 strips.

### From red/orange texture print:

- Cut 4 (7¼" by fabric width) strips.
  Subcut strips into 48 (2¾" x 7¼") F rectangles.

**From gold/green texture print:**

- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 24 (2¾" x 9½") G2 strips.
- Cut 8 (2¼" by fabric width) binding strips.

**From yellow/gold tonal:**

- Cut 2 (2¾" x 72½") H strips and 2 (2¾" x 59") I strips along length of fabric.
- Cut 5 (2¾" by fabric length) strips.
  Subcut strips into 48 (2¾" x 7¼") E rectangles.

**From orange paisley:**

- Cut 2 (6" x 77") J strips and 2 (6" x 70") K strips along length of fabric.

## COMPLETING THE BLOCKS

**1.** Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of four A-B strip sets.

**2.** Subcut the A-B strip sets into 48 (2¾" x 5") A-B segments as shown in Figure 1.

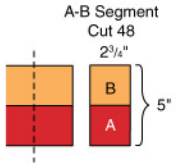
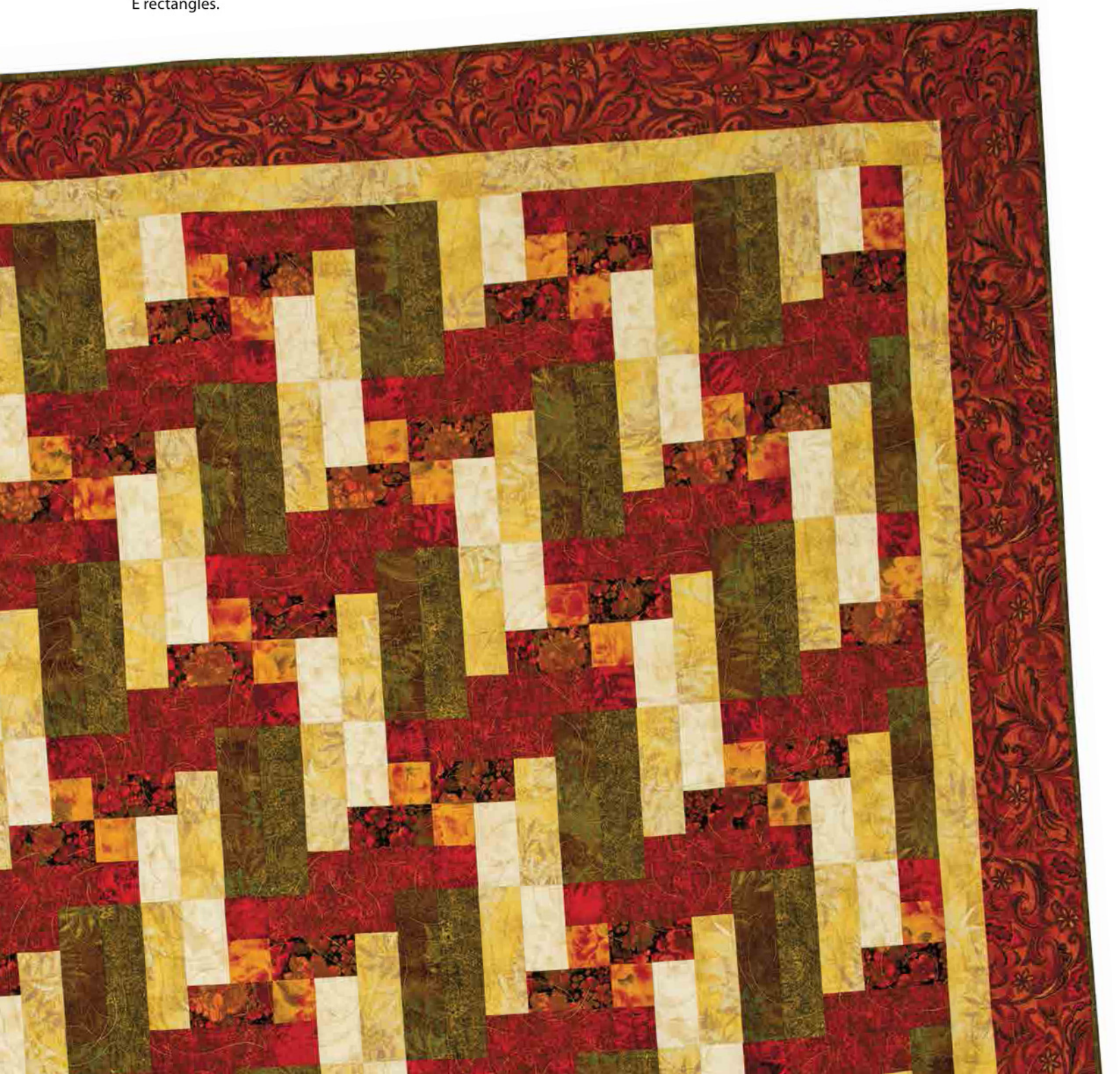



**Figure 1**



**3.** To complete one Brick 1 block, select one each A-B segment and C–G1 rectangle.
**4.** Sew C to the A-B segment and add D as shown in Figure 2; press.

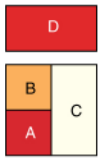



**Figure 2**

**5.** Add E to the C side and F to the D side as shown in Figure 3; press.

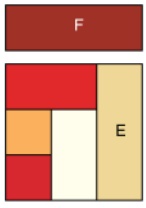



**Figure 3**

**6.** Add the G1 rectangle to the E side to complete one Brick 1 block referring to the block drawing; press.

## Here's a Tip

*If you prefer to use less fabric for the borders, you may cut fabric-width strips and join to make border strips the size listed in Cutting.*

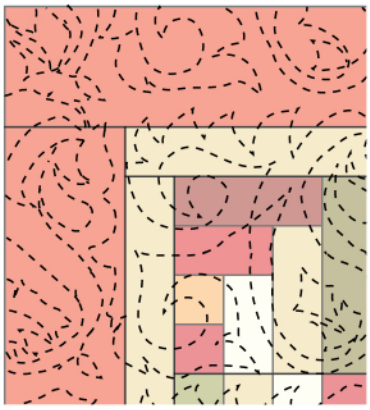
*You would need seven 2¾" by fabric width strips joined on the short ends and then trimmed to make two each I and J strips in addition to the four 7¼" by fabric width strips for the E rectangles, or 1⅔ yards of the yellow/gold tonal.*

*You would need eight 6" by fabric width strips of the orange paisley, or 1⅝ yards.*

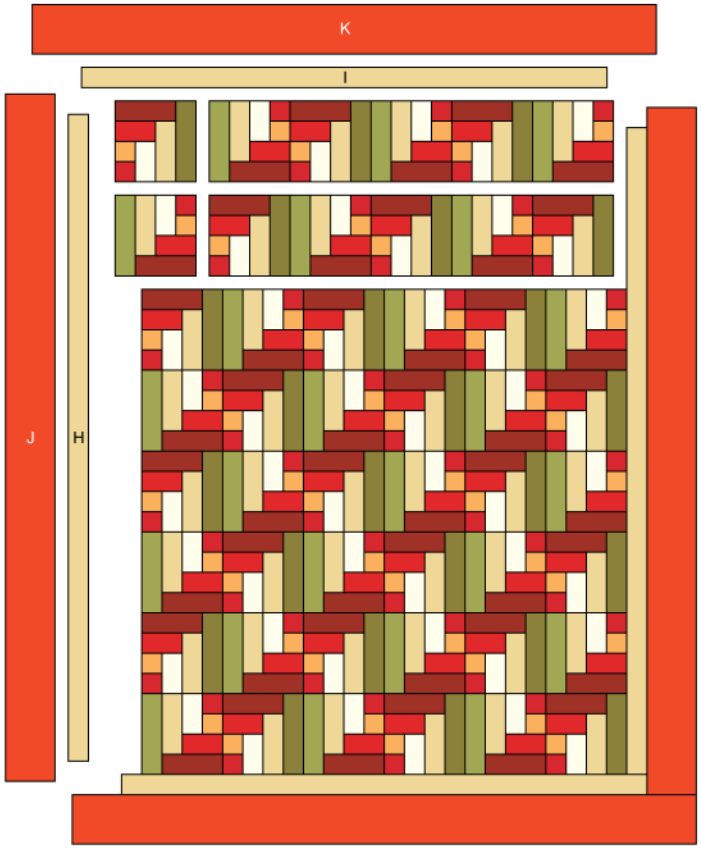
**7.** Repeat steps 3–6 to complete a total of 24 Brick 1 blocks.
**8.** Repeat steps 3–6 using G2 rectangles to complete a total of 24 Brick 2 blocks referring to the block drawing.

### COMPLETING THE QUILT

Refer to the Assembly Diagram to complete the pieced top.
**1.** Arrange and join three each Brick 1 and Brick 2 blocks to make a block row, alternating the blocks in the row; press. Repeat to make a total of eight rows.
**2.** Join the rows to complete the pieced center; press.
**3.** Sew H strips to opposite long sides and I strips to the top and bottom of the pieced center; press.
**4.** Sew J strips to opposite long sides and K strips to the top and bottom of the pieced center; press.
**5.** Create a quilt sandwich referring to Quilting Basics on page 126.
**6.** Quilt as desired.
**7.** Bind referring to Quilting Basics on page 126 to finish. **QW**



**Bricked**
Quilting Diagram




**Bricked**
Assembly Diagram 69½" x 87½"

**DESIGNED & QUILTED BY** BEV GETSCHEL

# Dominoes

Turn an easy-to-piece quilt into something spectacular when you add a few fused circles. This project is sure to be fun.

**SPECIFICATIONS**
Skill Level: Beginner
Quilt Size: 62" x 84"
Block Sizes: 8" x 14", 8" x 8" and 6" x 8" finished
Number of Blocks: 13, 2 and 2

## MATERIALS

- 1 fat eighth green solid*
- 1 fat eighth gold solid*
- ⅞ yard blue solid*
- 1⅛ yards white solid*
- 1⅛ yards black solid*
- 3¼ yards white floral*
- Backing to size
- Batting to size*
- Thread
- ½ yard fusible web
- Basic sewing tools and supplies

***Modern Bloom II fabric collection and solids from In the Beginning; Nature-fil™ bamboo batting from Fairfield used to make sample.***

## CUTTING

Prepare template for circle shape; cut as per pattern and instructions.

**From blue solid:**

- Cut 8 (2¼" by fabric width) binding strips.

**From white solid:**

- Cut 3 (4½" by fabric width) strips. Subcut strips into 16 (4½") A squares and 10 (2½" x 4½") F rectangles.
- Cut 1 (8½" by fabric width) strip. Subcut strip into 15 (2½" x 8½") H rectangles.
- Cut 1 (10½" by fabric width) strip. Subcut strip into 12 (2½" x 10½") G rectangles.

**From black solid:**

- Cut 3 (4½" by fabric width) strips. Subcut strips into 14 (4½") E squares and 11 (2½" x 4½") B rectangles.
- Cut 1 (8½" by fabric width) strip. Subcut strip into 16 (2½" x 8½") D rectangles.
- Cut 1 (10½" by fabric width) strip. Subcut strip into 14 (2½" x 10½") C rectangles and 1 (2½" x 8½" D rectangle (17 total).

**From white floral:**

Refer to Figure 1 for layout and cutting of white floral fabric.

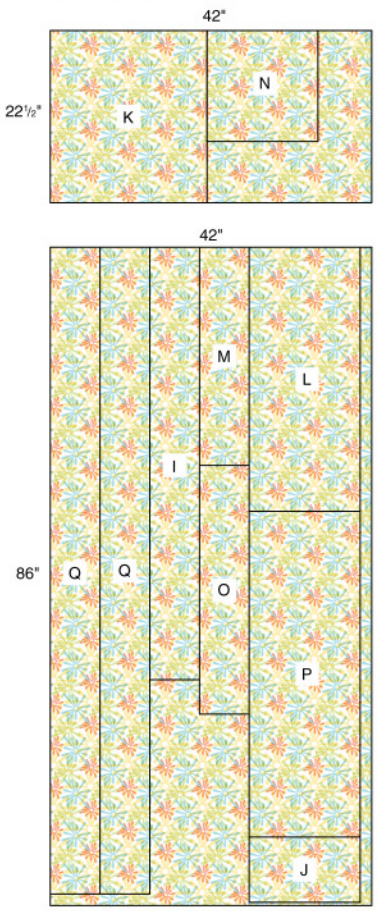
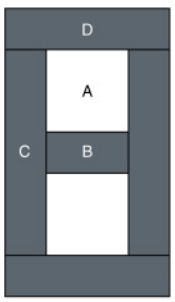
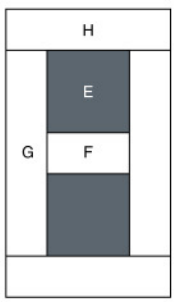


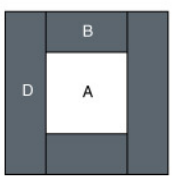

**Figure 1**



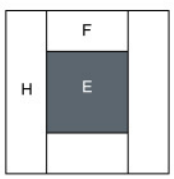

**Black Domino**
8" x 14" Finished Block
Make 7



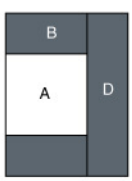

**White Domino**
8" x 14" Finished Block
Make 6



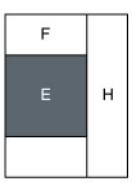

**Black Half Domino**
8" x 8" Finished Block
Make 1




**White Half Domino**
8" x 8" Finished Block
Make 1




**Black Partial Domino**
6" x 8" Finished Block
Make 1




**White Partial Domino**
6" x 8" Finished Block
Make 1

“The design is very modern, so it was important to me that I find very modern fabrics to make it.” —Bev Getschel

- Cut 1 (22½" by fabric width) strip.
  Subcut strip into 1 (20½" x 22½" K rectangle and 1 (14½") N square.
- Cut 1 (86" by fabric width) strip.
  Subcut strip along length into 2 (6½" x 84½") Q strips, 1 (6½" x 56½") I strip, 1 strip each 6½" x 28½" M and 6½" x 34½" O, and 1 rectangle each 14½" x 34½" L, 14½" x 42½" P and 8½" x 14½" J.

## COMPLETING THE BLOCKS

**1.** To complete one Black Domino block, select two A squares, one B rectangle and two each C and D rectangles.
**2.** Join the two A squares with the B rectangle to make the A-B unit as shown in Figure 2; press.

**Figure 2**

**3.** Sew a C rectangle to opposite long sides and a D rectangle to the short sides of the A-B unit to complete one block referring to Figure 3; press.

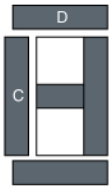



**Figure 3**

**4.** Repeat steps 1–3 to complete a total of seven Black Domino blocks.
**5.** Repeat steps 1–3 with E squares and F, G and H rectangles referring to Figure 4 to complete a total of six White Domino Blocks.

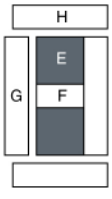
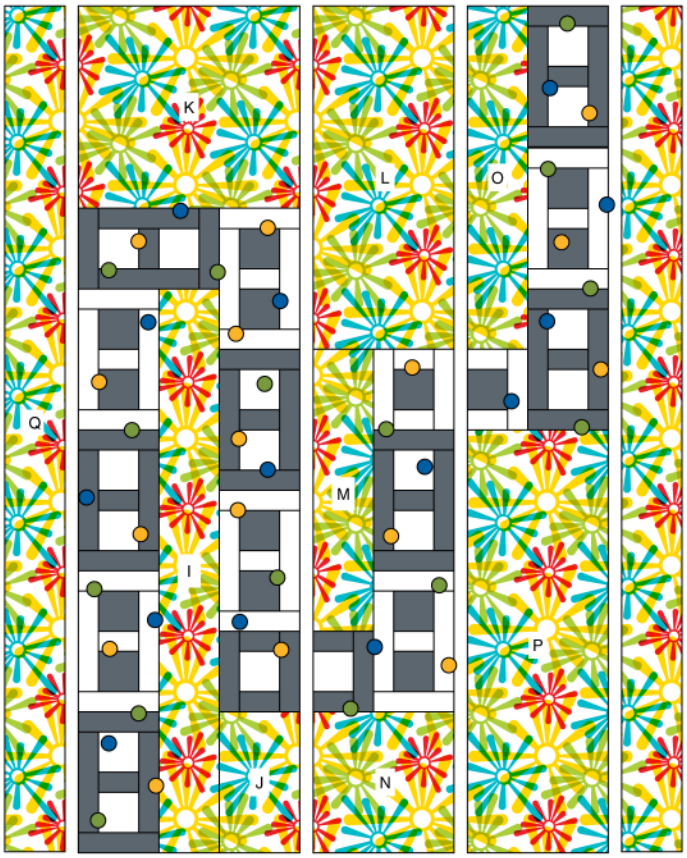



**Figure 4**

**6.** To complete one Black Half Domino block, select one A square and two each B and D rectangles.
**7.** Sew B to opposite sides and D to remaining sides of A to complete one block referring to the block drawing; press.
**8.** Repeat steps 6 and 7 with an E square and two each F and H rectangles to make one White Half Domino block referring to the block drawing; press.
**9.** Complete one Black Partial Domino block using one A square and one D and two B rectangles referring to the block drawing; press.
**10.** Complete one White Partial Domino block using one E square and one H and two F rectangles referring to the block drawing; press.

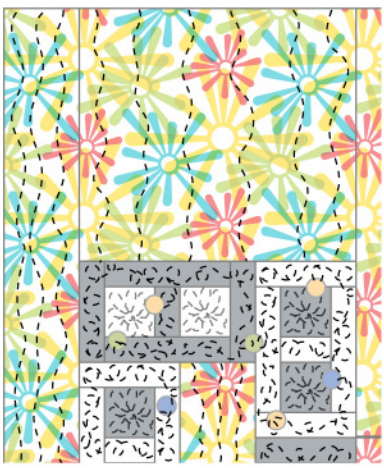
## COMPLETING THE QUILT

Refer to the Assembly Diagram to complete the quilt top.
**1.** Arrange and join the pieced blocks in vertical rows with I–P pieces; press seams toward the black blocks and I–P pieces.
**2.** Join the rows; press.
**3.** Sew a Q strip to opposite long sides to complete the pieced top; press.
**4.** Trace the circle shape onto the paper side of the fusible web, leaving space between circles. Cut out circle shapes, leaving a margin around each one.
**5.** Fuse circle shapes to the wrong side of the green, gold and blue solids as directed for number and color to cut on the pattern.
**6.** Cut out circle shapes on traced lines; remove paper backing.




**Dominoes**
Assembly Diagram 62" x 84"

**7.** Arrange the fabric circles on the block area of the pieced top; fuse shapes in place.
**8.** Zigzag-stitch around circle shapes using thread to match fabric to complete the quilt top.
**9.** Create a quilt sandwich referring to Quilting Basics on page 126.
**10.** Quilt as desired.
**11.** Bind referring to Quilting Basics on page 126 to finish. **QW**



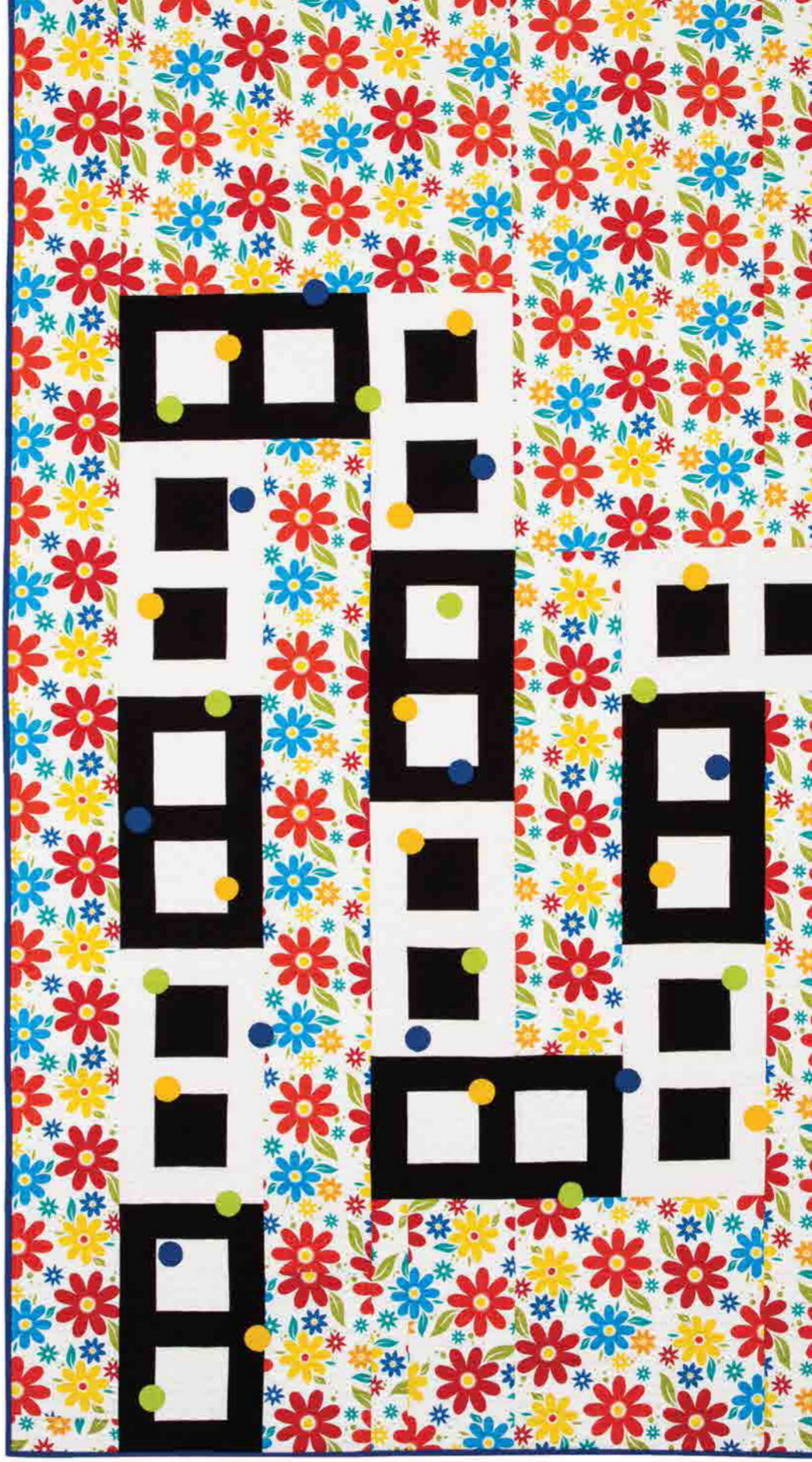
**Dominoes**
Quilting Diagram

## DOMINOES TEMPLATE

**Dominoes**
Circle
Cut 16 gold, 15 green & 14 blue solids as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.



**DESIGN BY** JOANIE HOLTON & MELANIE GRESETH OF TAILORMADE BY DESIGN FOR BENARTEX
**QUILTED BY** NAOMI POLZIN

# Bohemian Quilt

Create a quilt from unique blocks that appear to interlock like a puzzle. It's a lot easier than it looks.

**SPECIFICATIONS**
Skill Level: Confident Beginner
Quilt Size: 52½" x 61"
Block Size: 8½" x 8½" finished
Number of Blocks: 30

## MATERIALS

- ½ yard white/aqua floral*
- ¾ yard aqua large floral*
- ⅞ yard black/gold with aqua stars*
- 1⅛ yards gold metallic print*
- 1⅛ yards black/gold with large aqua flowers*
- 1⅔ yards dark teal tonal*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***Bohemian Rhapsody fabric collection from Benartex used to make sample.***

## CUTTING

### From white/aqua floral:

- Cut 3 (3⅜" by fabric width) strips.
  Subcut strips into 30 (3⅜") squares.
  Cut each square in half on 1 diagonal to make 60 D1 triangles.

### From aqua large floral:

- Cut 6 (3½" by fabric width) G/H strips.

### From black/gold with aqua stars:

- Cut 3 (7¾" by fabric width) strips.
  Subcut strips into 15 (7¾") A squares.

### From gold metallic print:

- Cut 5 (2½" by fabric width) E/F strips.
- Cut 6 (2¼" by fabric width) binding strips.

### From black/gold with large aqua flowers:

- Cut 3 (3⅜" by fabric width) strips.
  Subcut strips into 30 (3⅜") squares.
  Cut each square in half on 1 diagonal to make 60 D2 triangles.
- Cut 3 (7¾" by fabric width) strips.
  Subcut strips into 15 (7¾") B squares.

### From dark teal tonal:

- Cut 3 (7" by fabric width) strips.
  Subcut strip into 60 (2" x 7") short C strips
- Cut 3 (10" by fabric width) strips.
  Subcut strips into 60 (2" x 10") long C strips.

## Here's a Tip

*Use double-sided tape to hold the C Trimming Triangle template in place for trimming.*

## COMPLETING THE BLOCKS

**1.** Prepare a template for the C Trimming Triangle using pattern given.

**2.** To complete one Bohemian block, select one each A and B square and two each short and long C strips and D1 and D2 triangles.

**3.** Draw a diagonal line from corner to corner on the wrong side of the A square.

**4.** Referring to Figure 1, place the marked A square right sides together with the B square and stitch ¼" on each side of the drawn line. Cut apart on the drawn line and press open to make two A-B units.

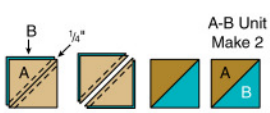
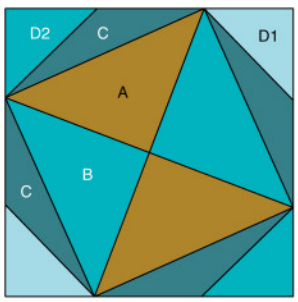



**Figure 1**




**Bohemian**
8½" x 8½" Finished Block
Make 30

**5.** Referring to Figure 2, draw a diagonal line across the seam on one A-B unit. Place the two A-B units right sides together, offsetting fabrics, and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two A-B center units. Set aside one A-B center unit for another block.

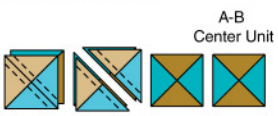



**Figure 2**

**6.** Sew a short C strip to opposite sides and a long C strip to the remaining sides of the A-B center unit as shown in Figure 3; press.

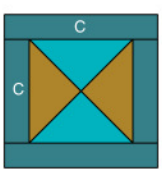



**Figure 3**

**7.** Place the C trimming template on one of the C strips, aligning the bottom edge of the template at the seam between the A-B center unit and C as shown in Figure 4.

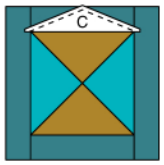



**Figure 4**

**8.** Trim the excess C away around the template as shown in Figure 5.

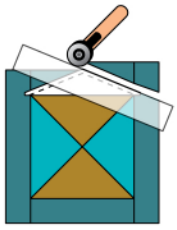


**Figure 5**

**9.** Repeat steps 7 and 8 on all sides to create the A-B-C unit as shown in Figure 6.

**Figure 6**

**10.** With the A-B-C unit tilted as shown in Figure 7, center and sew a D1 triangle to two opposite sides and a D2 triangle to two other opposite sides of the A-B-C unit to complete one block; press.

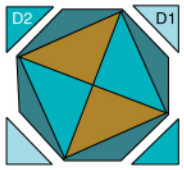



**Figure 7**

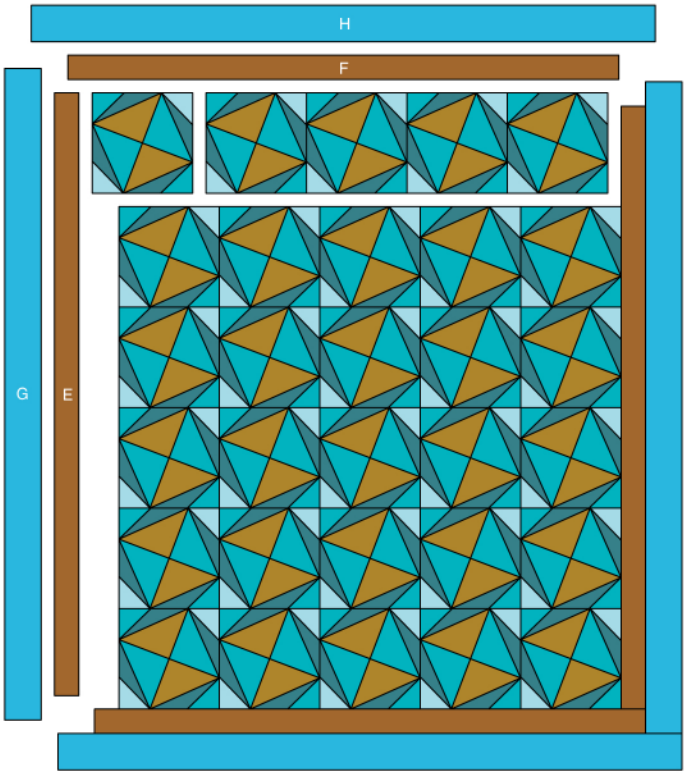
**11.** Repeat steps 2–10 to complete 15 blocks; use extra A-B units from step 5 to complete the remaining 15 blocks for a total of 30 Bohemian blocks.

## COMPLETING THE QUILT

Refer to the Assembly Diagram to piece the top.

**1.** Join five Bohemian blocks to make a row; press. Repeat to make a total of six rows.

**2.** Join the rows to complete the quilt center; press.

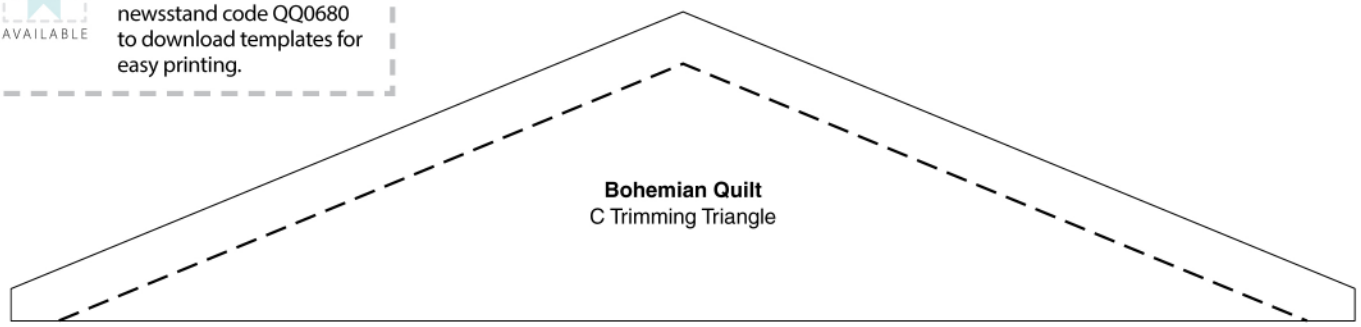



**Bohemian Quilt**
Assembly Diagram 52½" x 61"

## BOHEMIAN QUILT TEMPLATE

WEB BONUS AVAILABLE

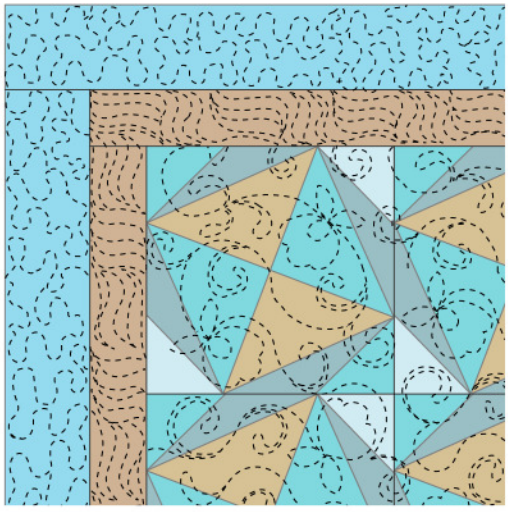
Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.



**Bohemian Quilt**
C Trimming Triangle

*"The rich colors of this fabric line inspired us to create a quilt that felt as elegant and beautiful as the fabric."*
*—Joanie Holton & Melanie Greseth*

**3.** Join the E/F strips on the short ends to make a long strip; press. Subcut strip into two each 2½" x 51½" E strips and 2½" x 47" F strips.



**Bohemian Quilt**
Quilting Diagram

**4.** Sew E strips to opposite long sides and F strips to the top and bottom of the quilt center; press.
**5.** Join the G/H strips on the short ends to make a long strip; press. Subcut strip into two each 3½" x 55½" G strips and 3½" x 53" H strips.
**6.** Sew G strips to opposite long sides and H strips to the top and bottom of the quilt center to complete the quilt top; press.
**7.** Create a quilt sandwich referring to Quilting Basics on page 126.
**8.** Quilt as desired.
**9.** Bind referring to Quilting Basics on page 126 to finish. **QW**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**DESIGNED & QUILTED BY** CONNIE KAUFFMAN

# Christmas Star

This table runner would be a perfect last-minute gift, or you could easily add a bit of holiday cheer to your own table.

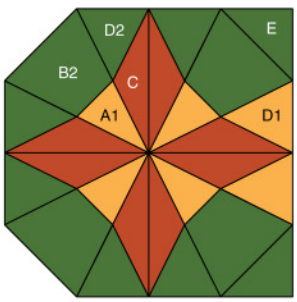
## MATERIALS

- 1 fat quarter light rust-with-gold batik*
- 1 fat quarter red batik*
- ¼ yard red/gold/green batik*
- ¾ yard dark green batik*
- Backing to size
- Batting to size*
- Thread*
- Template material
- Basic sewing tools and supplies

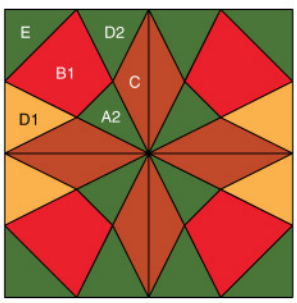
***Seasons Greetings fabric collection from Island Batik; Warm & Natural batting from The Warm Company; rayon thread from Sulky® used to make sample.***

## SPECIFICATIONS

Skill Level: Confident Beginner
Runner Size: 36" x 12"
Block Size: 12" x 12" finished
Number of Blocks: 3




**Christmas Star End**
12" x 12" Finished Block
Make 2




**Christmas Star Center**
12" x 12" Finished Block
Make 1

## CUTTING

Prepare templates for A, B, C and D pieces using patterns given.

**From light rust-with-gold batik:**

- Cut 2 (3¾" x 21") strips.
  Subcut strips into 8 each A1 and D1 pieces using the A and D templates.

**From red batik:**

- Cut 1 (3¾" x 21) strip.
  Subcut strip into 4 B1 pieces using the B template.

**From red/gold/green batik:**

- Cut 3 (2" by fabric width) strips.
  Subcut strips into 24 C pieces using the C template.

*"The lovely Christmas batiks were the inspiration for this holiday table runner."*
*—Connie Kauffman*

**From dark green batik:**

- Cut 3 (3¾" by fabric width) strips. Cut 4 A2, 8 B2 and 16 D2 pieces using the A, B and D templates.
- Cut 1 (3⅞" by fabric width) strip. Subcut strip into 4 (3⅞") squares. Cut each square in half on 1 diagonal to make 8 E triangles.
- Cut 3 (2¼" by fabric width) binding strips.

## COMPLETING THE CHRISTMAS STAR CENTER BLOCK

**1.** To complete the Christmas Star Center block, select four each A2, B1, D1 and D2 pieces, four E triangles and eight C pieces.

**2.** Sew B1 to A2 and add E to make an A-B-E unit as shown in Figure 1; press. Repeat to make four A-B-E units.

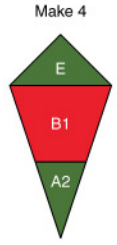



**Figure 1**

**3.** Sew C to D1 to make a C-D1 unit and C to D2 to make a C-D2 unit as shown in Figure 2; press. Repeat to make a total of two each C-D1 and C-D2 units and two each reversed C-D1 and C-D2 units, again referring to Figure 2.

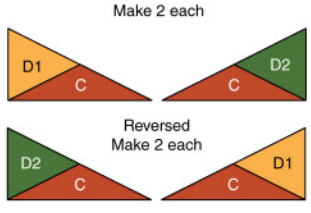



**Figure 2**

**4.** Sew the C-D1 and C-D2 units to the A-B-E units to make two block quarters and two reversed block quarters as shown in Figure 3; press.

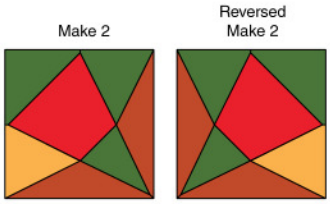



**Figure 3**

**5.** Join 1 each block quarter and reversed block quarter to make a row as shown in Figure 4; press. Repeat to make a second row.

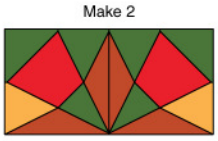



**Figure 4**

**6.** Join the rows to complete the Christmas Star Center block as shown in Figure 5; press.

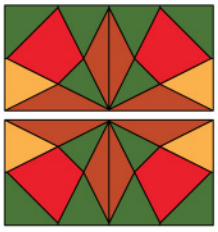


**Figure 5**

## COMPLETING THE CHRISTMAS STAR END BLOCKS

**1.** To complete one Christmas Star End block, select two each E and D1 triangles, four each A1 and B2 pieces, six D2 triangles and eight C pieces.

**2.** Sew A1 to B2 to make an A1-B2 unit as shown in Figure 6; press. Repeat to make a total of four A1-B2 units.

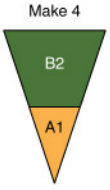



**Figure 6**

**3.** Add an E triangle to two A1-B2 units to make two corner units as shown in Figure 7; press.

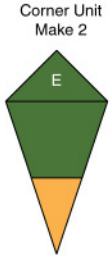



**Figure 7**

**4.** Sew C to D1 to make one each C-D1 and reversed C-D1 unit, and C to D2 to make three each C-D2 and reversed C-D2 units, again referring to Figure 2; press.

**5.** Sew a C-D1 and C-D2 unit to a corner unit to make a block corner unit as shown in Figure 8; press. Repeat to make a reversed block corner unit, using reversed C-D1 and C-D2 units.

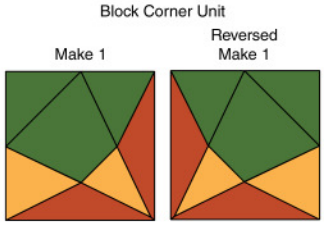



**Figure 8**

**6.** Sew a C-D2 and reversed C-D2 unit to an A1-B2 unit to make a block end unit as shown in Figure 9; press. Repeat to make a second block end unit.

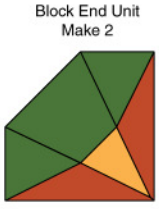



**Figure 9**

**7.** Join a block corner unit and a block end unit to make a row as shown in Figure 10; press. Join a reversed block corner unit and block end unit to make a reversed row.

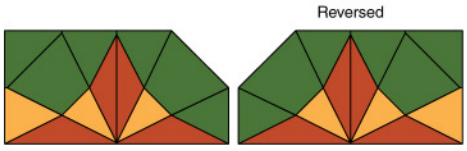



**Figure 10**

**8.** Join the rows to complete one Christmas Star End block as shown in Figure 11; press.

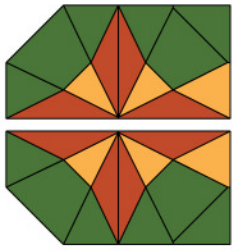


**Figure 11**

**9.** Repeat steps 1–8 to complete a second Christmas Star End block.

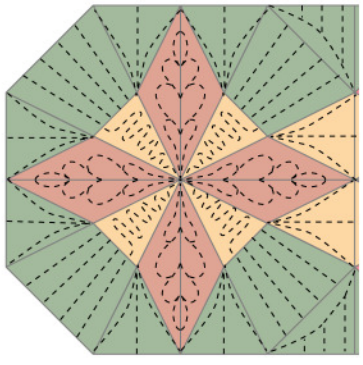
## COMPLETING THE RUNNER

**1.** Referring to the Assembly Diagram for positioning, sew a Christmas Star End block to opposite sides of the Christmas Star Center block to complete the runner top; press.

**2.** Create a quilt sandwich referring to Quilting Basics on page 126.

**3.** Quilt as desired.

**4.** Bind referring to Quilting Basics on page 126 to finish. **QW**



**Christmas Star**
Quilting Diagram

## CHRISTMAS STAR TEMPLATES

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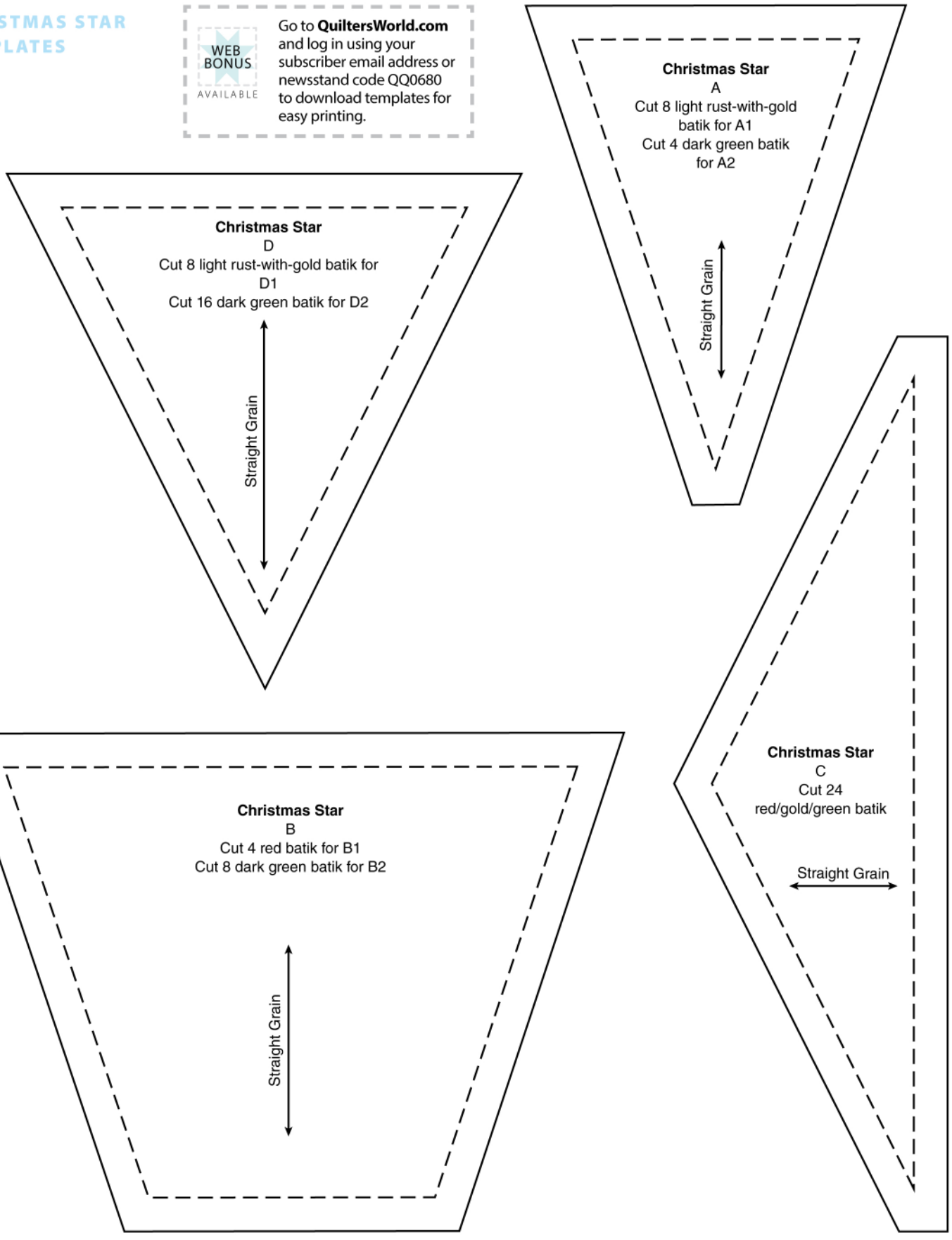
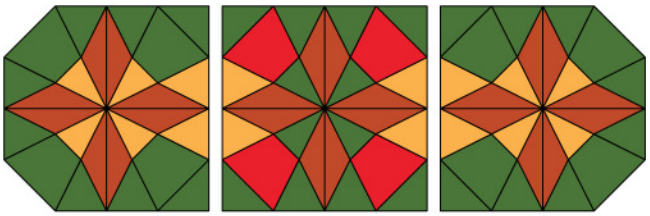
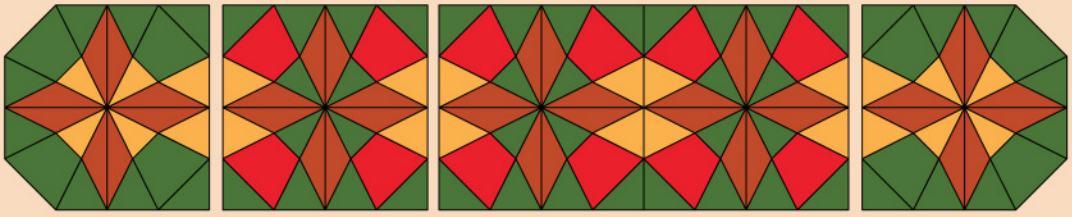




**Christmas Star**
Assembly Diagram 36" x 12"

## Increase Size With Additional Blocks

Add 2 Christmas Star Center blocks to make a longer runner.



**Christmas Star**
Alternate Assembly Diagram 60" x 12"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**DESIGNED & QUILTED BY** LISA BURMANN

# Flock of Geese

Scrap-Friendly Project

Perfect your half-square triangles while stitching this scrap-friendly classic quilt.

**SPECIFICATIONS**
Skill Level: Confident Beginner
Quilt Size: 52" x 52"
Block Size: 8" x 8" finished
Number of Blocks: 36

## MATERIALS

- 144 (2⅞") light squares for A
- 144 (2⅞") dark squares for B
- 36 (4⅞") light squares for C
- 36 (4⅞") dark squares for D
- 1⅛ yards burgundy/cream print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

## CUTTING

**From burgundy/cream print:**

- Cut 5 (2½" by fabric width) E/F strips.
- Cut 6 (2¼" by fabric width) binding strips.

## COMPLETING THE BLOCKS

**1.** Draw a diagonal line from corner to corner on the wrong side of each A and C square.

**2.** Referring to Figure 1, place an A square right sides together with a B square and stitch ¼" on each side of the marked line. Cut apart on the marked line. Open and press seam toward B to complete two A-B units.

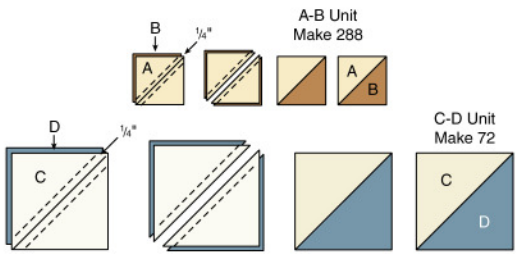



**Figure 1**

**3.** Repeat step 2 with all A and B squares to make a total of 288 A-B units.

**4.** Repeat step 2 with C and D squares to make a total of 72 C-D units, again referring to Figure 1.

**5.** To complete one Flock of Geese block, select eight different A-B units and two different C-D units.

**6.** Join two A-B units to make an A-B row as shown in Figure 2; press. Repeat to make a total of four A-B rows.

**Figure 2**

**7.** Join two A-B rows to make an A-B quarter as shown in Figure 3; press. Repeat.

**Figure 3**

**8.** Sew an A-B quarter to a C-D unit to make a block row; repeat. Press. Join the two rows to complete one block referring to Figure 4; press.

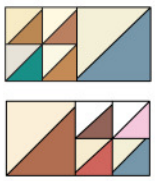
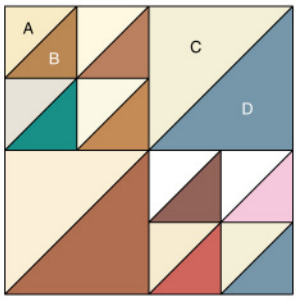


**Figure 4**

**9.** Repeat steps 5–8 to complete a total of 36 Flock of Geese blocks.




**Flock of Geese**
8" x 8" Finished Block
Make 36

## COMPLETING THE QUILT

Refer to the Assembly Diagram as needed when joining blocks to make rows from pattern.

**1.** Arrange and join six Flock of Geese blocks to make a block row; press. Repeat to make a total of six block rows.

**2.** Join the block rows to complete the quilt center; press.

**3.** Join the E/F strips on the short ends to make a long strip; press. Subcut strip into two each 2½" x 48½" E strips and 2½" x 52½" F strips.

**4.** Sew E strips to opposite sides and F strips to the top and bottom of the quilt center to complete the quilt top; press.

**5.** Create a quilt sandwich referring to Quilting Basics on page 126.

**6.** Quilt as desired.

**7.** Bind referring to Quilting Basics on page 126 to finish. **QW**

*“Flock of Geese or Flock of Friends was formed from a triangle exchange with a group of my fellow quilters. Thanks to my friends Kay Isbell, Charlene King, Arlene Hollingshead and a few others who shared in the making of the scrappy 2½" half-square triangles.” —Lisa Burmann*

## Here's a Tip

Be sure to check that the A-B units measure 2½" square and the C-D units measure 4½" square after stitching. Trim off all dog-ears at the corners referring to Figure A before joining with other units.

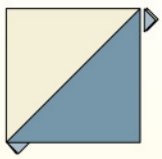
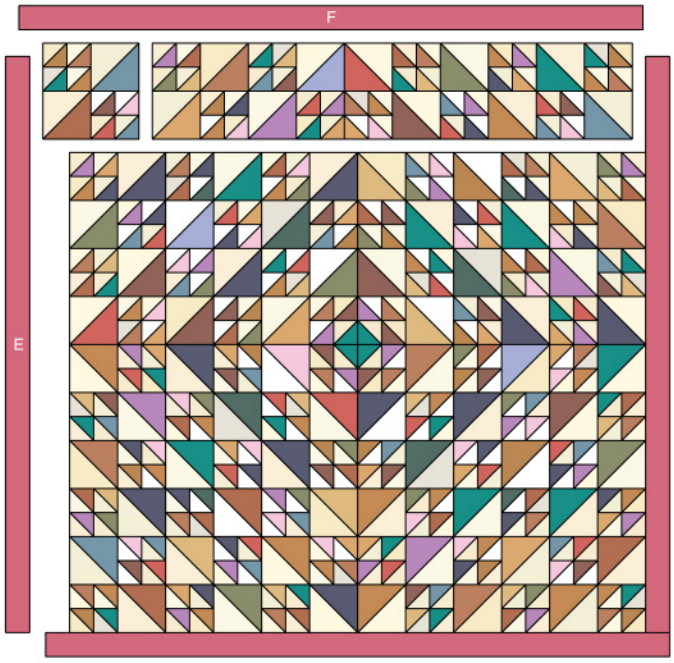
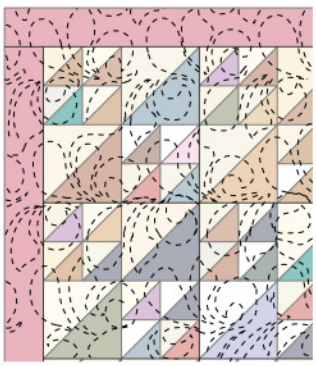


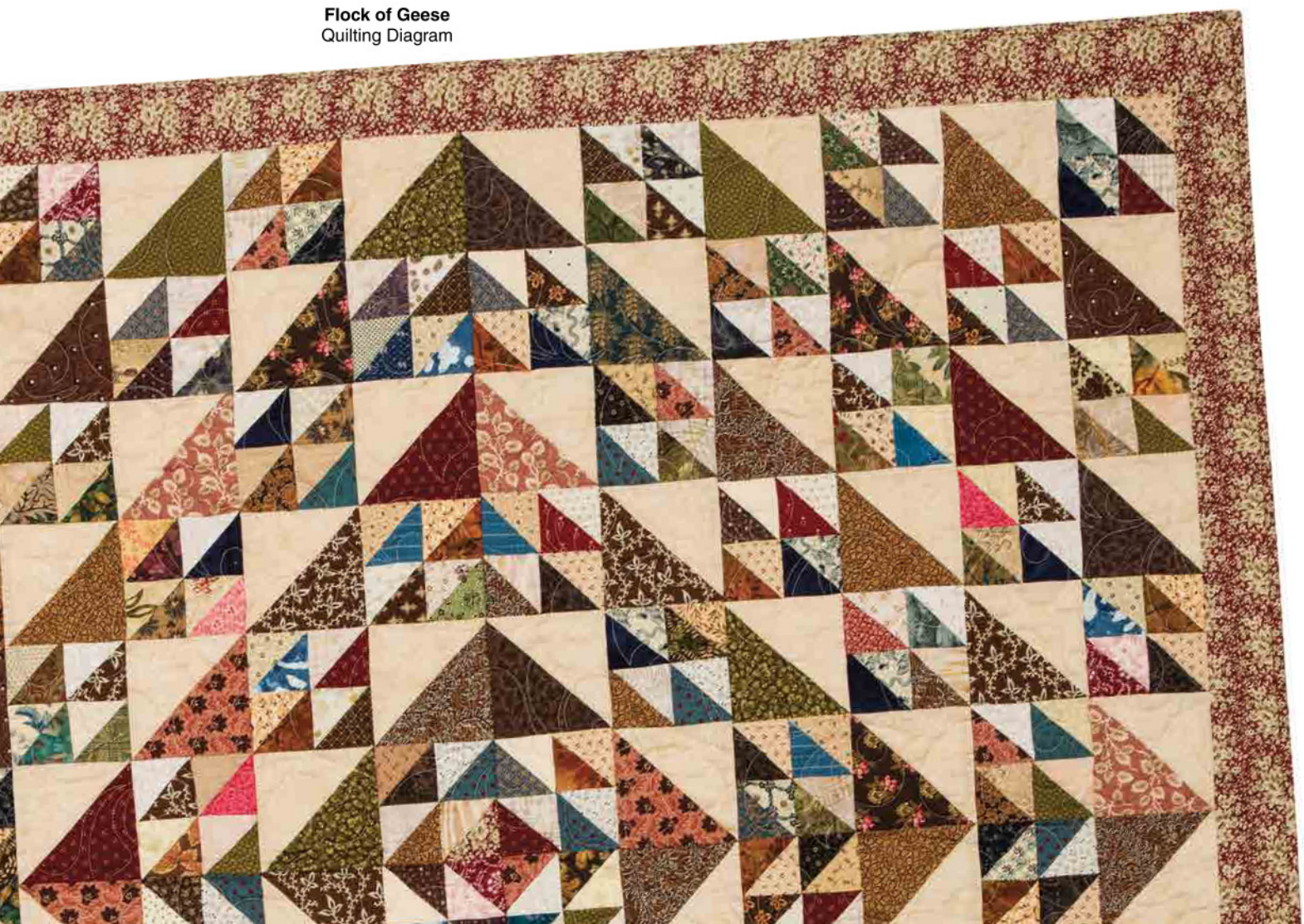
**Figure A**




**Flock of Geese**
Assembly Diagram 52" x 52"



**Flock of Geese**
Quilting Diagram



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**DESIGNED & QUILTED BY** KATHY MCNEIL

# Angels Among Us

Add that personal touch to your holidays with an angel made by you. Fusible appliqué, metallic threads, some prairie points and a few beads—that's all it takes.

**SPECIFICATIONS**
Skill Level: Intermediate
Quilt Size: 11" x 14¼"

## MATERIALS

- Scraps peach, brown and burgundy tonals
- Scraps turquoise, rust and gold lamés
- ⅓ yard heat-tolerant sparkly gold synthetic fabric or gold silk dupioni
- ½ yard turquoise solid silk dupioni
- ½ yard white cotton, cotton/sateen or satin
- Backing to size
- Batting to size
- Thread
- Gold metallic thread
- Turquoise and green embroidery floss or thread
- 23 small gold beads
- Black permanent micro pen
- ½ yard fusible web
- Appliqué pressing sheet
- Water-erasable marker or pencil
- Paper or clear plastic for tracing
- Basic sewing tools and supplies

### Here's a Tip

*Make a larger wall hanging by doubling the size of the background rectangle and enlarging the pattern.*

## CUTTING

Cut appliqué pieces as per instructions using the full-size appliqué motif as marked for color.

**From gold synthetic fabric or silk dupioni:**

- Cut 2 (2" by fabric width) strips.
  Subcut strips into 23 (2") E squares.

**From turquoise solid silk dupioni:**

- Cut 2 (2" by fabric width) strips.
  Subcut strips into 23 (2") D squares.
- Cut 2 (2¼" by fabric width) binding strips.

**From white fabric:**

- Cut 1 (12¾" by fabric width) strip.
  Subcut strip into 1 (9½" x 12¾") A rectangle, and 2 each 1½" x 12¾" B strips and 1½" x 11½" C strips.

## COMPLETING THE APPLIQUÉ

**1.** Trace individual shapes from the full-size motif onto the paper side of the fusible web, adding overlaps as marked on patterns as needed. Trace the wing shapes as one piece.

**2.** Cut out the shapes leaving a margin around each one. Fuse shapes to the wrong side of fabrics. Cut out shapes on marked lines; remove paper backing.

**3.** Trace the full-size appliqué motif given onto paper or clear plastic to aid with positioning of pieces.

**4.** Flip the pattern over and place under the appliqué pressing sheet.

**5.** Build the design in numerical order on the pressing sheet, overlapping pieces as necessary. Move pieces as needed until satisfied with the motif; fuse together.

**6.** Pick up the motif as one piece, center and fuse to A.

**7.** Sew B strips to opposite long sides and C strips to the top and bottom of the A rectangle.

**8.** Center and transfer the "Peace on Earth" message below the appliqué motif using a water-erasable marker or pencil.

**9.** Sandwich the batting between the fused top and the prepared backing piece; baste to hold layers together.

**10.** Using turquoise embroidery floss or thread, machine-embroider or hand-stitch the message letters.

**11.** Using gold metallic thread and a narrow close machine satin stitch, sew around each fused shapes as desired. Stitch wing and dress details referring to pattern for design ideas.

**12.** Transfer the background star points design to A and stitch on the marked lines using a machine straight stitch with gold metallic thread.

**13.** Machine-quilt the remainder of the background using white thread to match A.

**14.** Remove all marked lines before pressing the quilted center.

***“I think most quilters are angels bringing comfort and love to so many with our charity quilts.” —Kathy McNeil***

**15.** Add face and bird details using the black permanent micro pen referring to pattern for placement of lines. Add olive branch using green embroidery floss or thread.

**16.** Fold each D and E square in half on one diagonal referring to Figure 1; press.

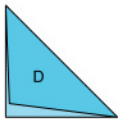



**Figure 1**

**17.** Fold each folded D and E square in half again to form a triangle for prairie points referring to Figure 2.

**Figure 2**

**18.** Select and arrange seven D and six E pieces on the right edge of the quilted top, with open folded edges toward the top and nudging one piece inside of another to fit evenly on the edge as shown in Figure 3. Baste D and E pieces in place.

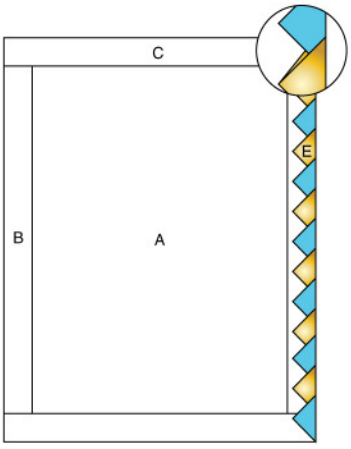



**Figure 3**

**19.** Repeat step 18 with six D and seven E pieces on the left edge and with five each D and E pieces on the top and bottom referring to the Placement Diagram for positioning of pieces.

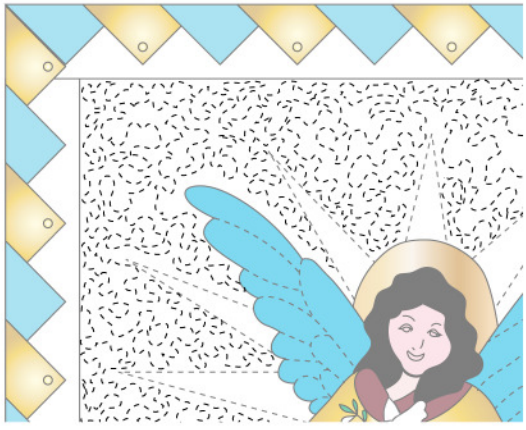
**20.** Bind referring to Quilting Basics on page 126.

**21.** Sew a small bead through the tip of each E prairie point to the back side to secure to finish. **QW**

## Here's a Tip

*Use machine-embroidery or permanent fine-point pens to add the dove and olive branch details rather than hand embroidery stitches, if desired.*

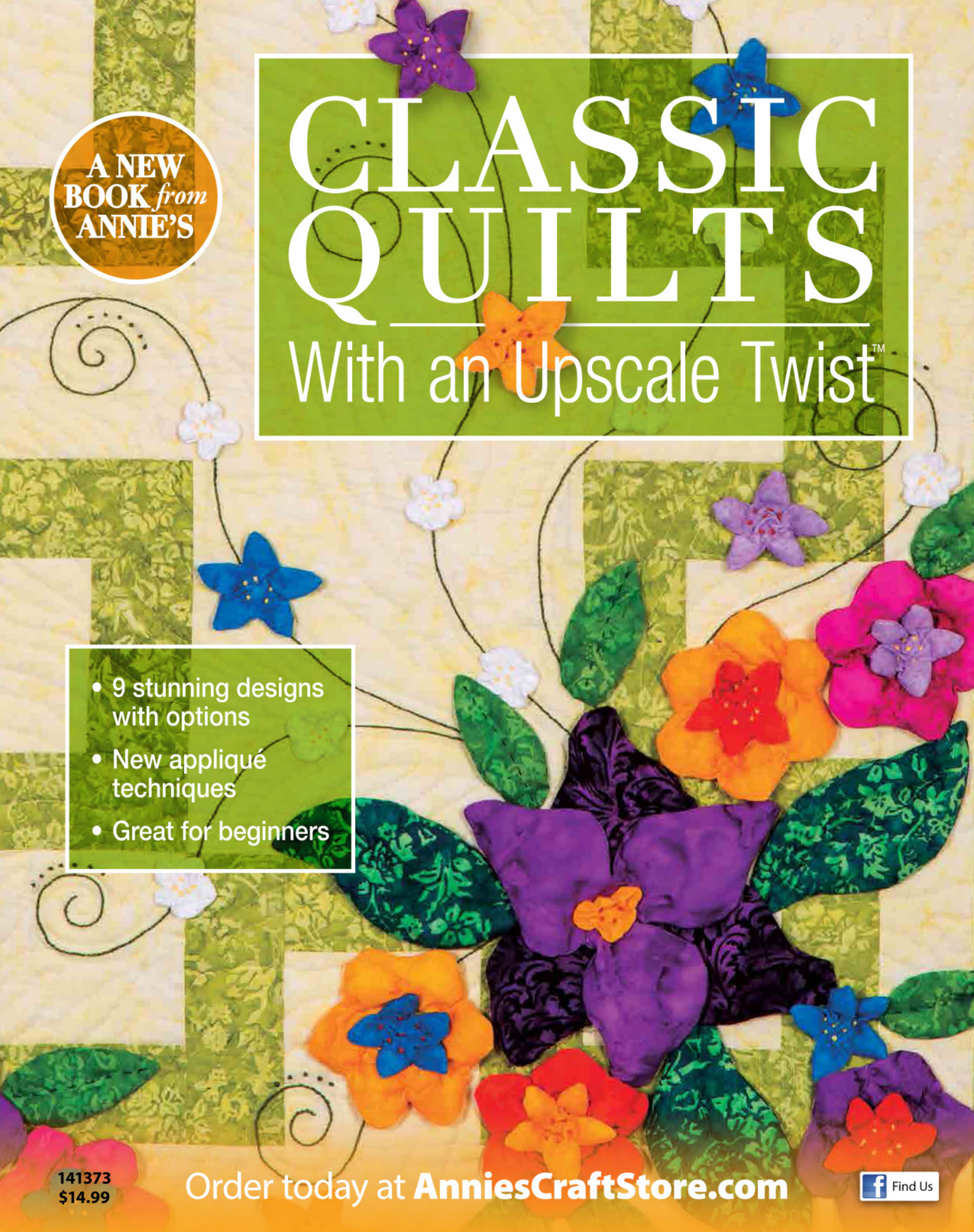
**Angels Among Us**
Placement Diagram 11" x 14¼"



**Angels Among Us**
Quilting Diagram

## Here's a Tip

*Use a topstitching needle and turn the top tension down when stitching with metallic thread.*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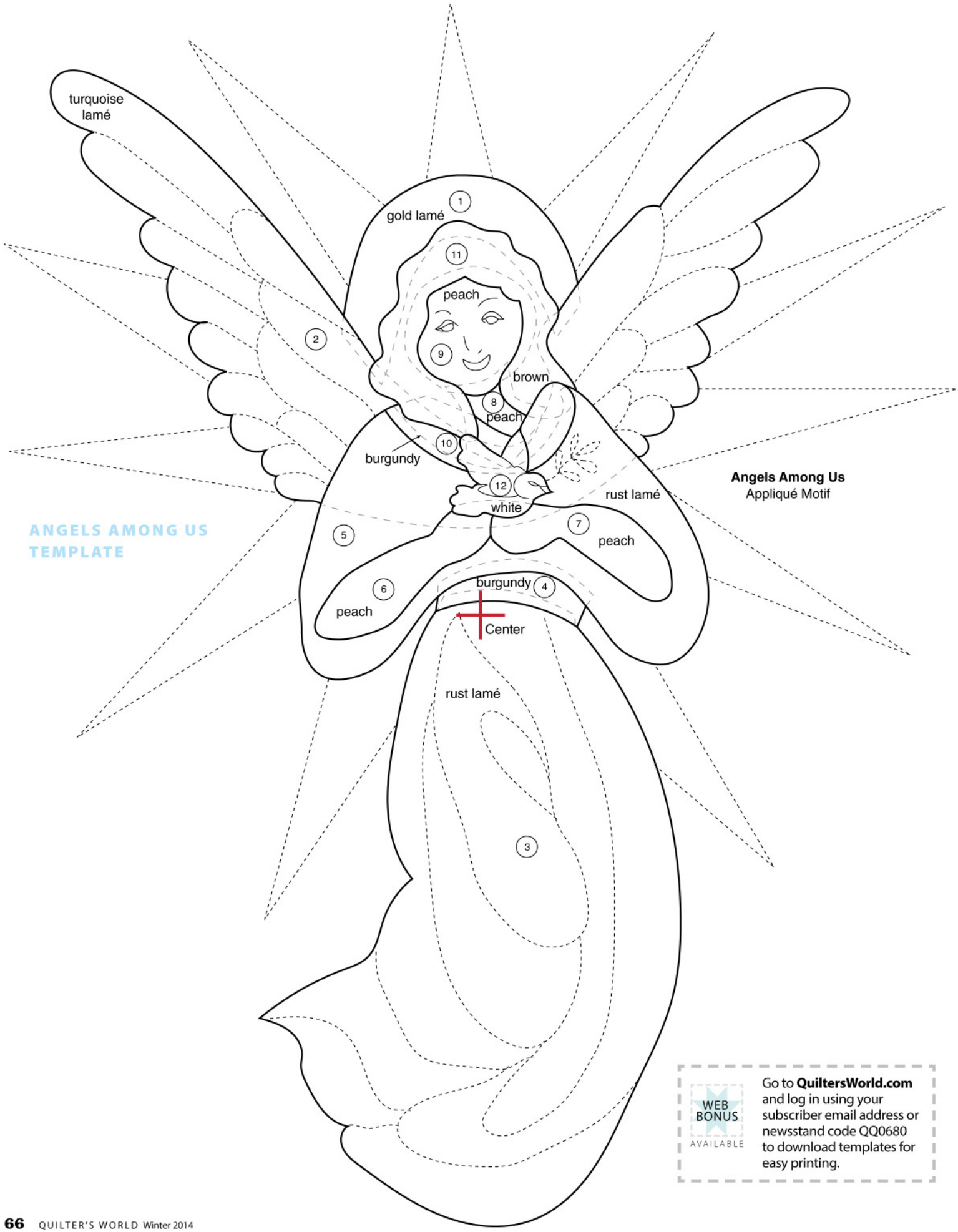


**Angels Among Us**
Appliqué Motif

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# PEACE ON EARTH

**Angels Among Us**
Lettering Diagram

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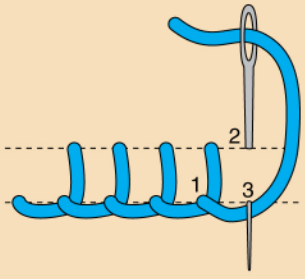
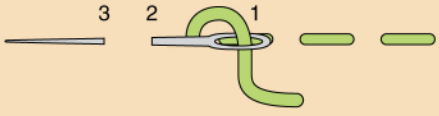
## Raw-Edge Fusible Appliqué

*One of the easiest ways to appliqué is the fusible-web method. Paper-backed fusible web motifs are fused to the wrong side of fabric, cut out and then fused to a foundation fabric and stitched in place by hand or machine. You can use this method for raw- or turned-edge appliqué.*

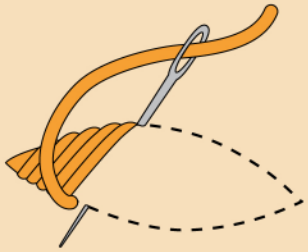
**1.** If the appliqué motif is directional, it should be reversed for raw-edge fusible appliqué. If doing several identical appliqué motifs, trace reversed motif shapes onto template material to make reusable templates.
**2.** Use templates or trace the appliqué motif shapes onto paper side of paper-backed fusible web. Leave at least ½" between shapes. Cut out shapes leaving a margin around traced lines.
**3.** Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
**4.** Cut out appliqué shapes on traced lines and remove paper backing from fusible web.
**5.** Again following manufacturer's instructions, arrange and fuse pieces on the foundation fabric referring to appliqué motif included in pattern.
**6.** Hand- or machine-stitch around edges. ***Note:*** *Position a lightweight to medium-weight stabilizer behind the appliqué motif to keep the fabric from puckering during machine stitching.* Some stitch possibilities are satin or zigzag, buttonhole, blanket or running stitch.

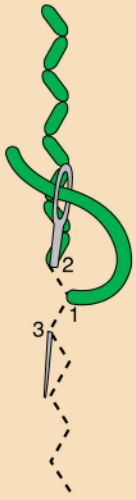


Blanket Stitch



Running Stitch


Satin Stitch



Zigzag Stitch

QUILTER'S WORLD®
PRESENTS

# fabric REPORT

## 2014 Fall Quilt Market

Special Advertising Section

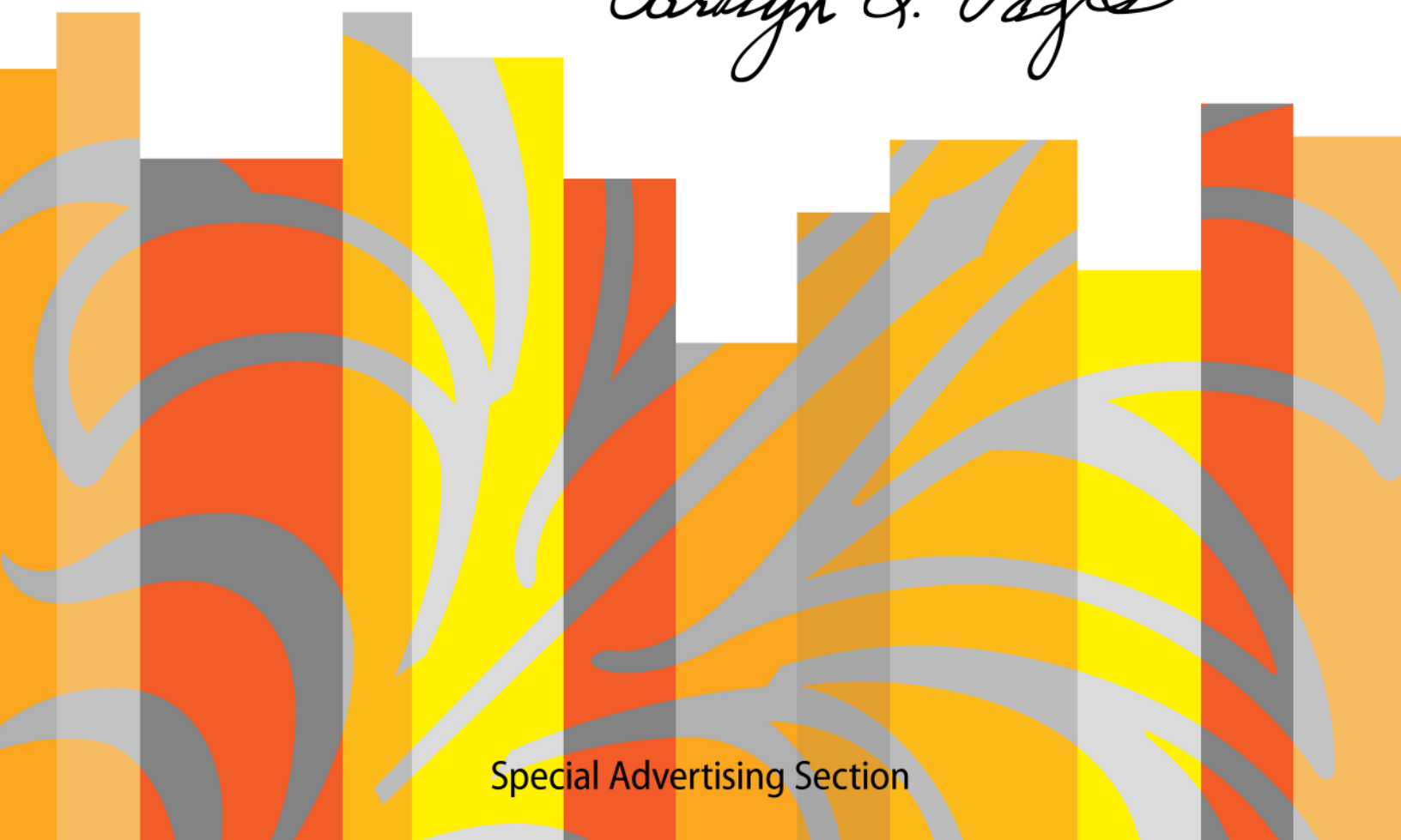
# Looking for Inspiration ...

It's time again for the Fabric Report, and I love bringing this section to our quilters. Twice a year, the textile companies attend Quilt Market to showcase all the new fabric collections for the upcoming season. There's nothing like the excitement of new collections to inspire quilting. For me, the fabric is usually the source of the idea that sparks my creative process. Again, quilt market was exceptional. The fabrics keep getting better and better.

Here in the pages to follow, you will find some of the most gorgeous collections coming your way. Be prepared to be dazzled. Just when I think it can't get better, it always does. The quilting industry is alive and well. Here is a sampling of what's to come.

Enjoy!

Carolyn F. Vagts



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# French Navy

STUDIO

**Designed by: Sue Harvey & Sandy Boobar of Pine Tree Country Quilts**

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# Special Advertising Section

## MONTEREY—Studio 8

This eclectic mix of patterns has a soothing color palette that's accented with Pantone's color of the year – Radiant Orchid! ***In Shops Now.***

©Studio 8

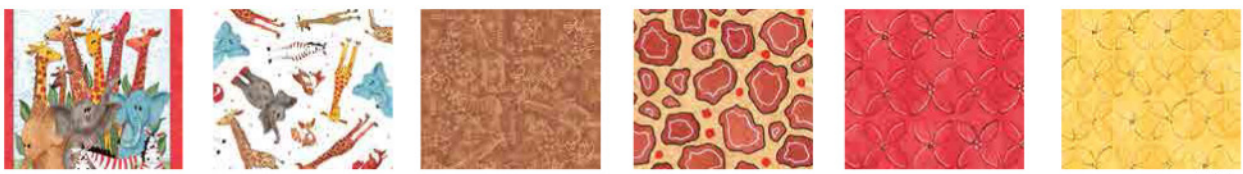
## EXPRESSIONS OF FAITH—Bethany Shackelford

Scriptural excerpts are used throughout this lovely collection that uses a soft, on-trend color palette. ***In Shops November.***

©Bethany Berndt Shackelford, Licensed by Suzanne Cruise

## WILD THINGS—Desiree's Designs

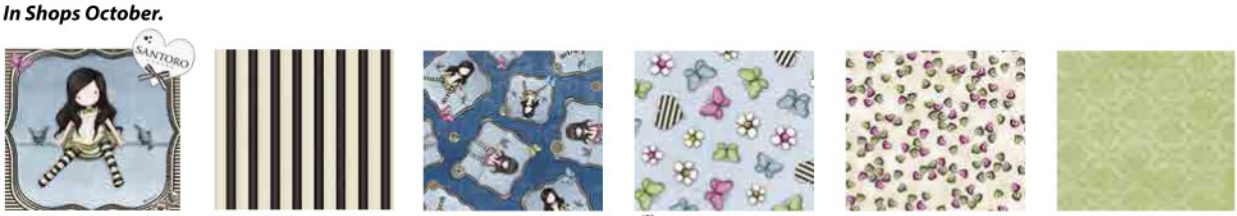
Who knew that the jungle was this much fun! Fabrics feature adorable "wild things" presented in a warm, cozy color palette that is right on trend for baby and kid décor. ***In Shops Now.***



Desiree©2014

## ON TOP OF THE WORLD—SANTORO®'S Gorjuss

The newest SANTORO®'s Gorjuss fabric features a 24" panel and a color palette of blue and orchid with cream and black accents - it's *simply gorjuss*... ***In Shops October.***



SANTORO LONDON www.santoro-london.com Gorjuss Collection. ©2006, 2014 Santoro. Santoro® & Gorjuss™ are trademarks of Santoro

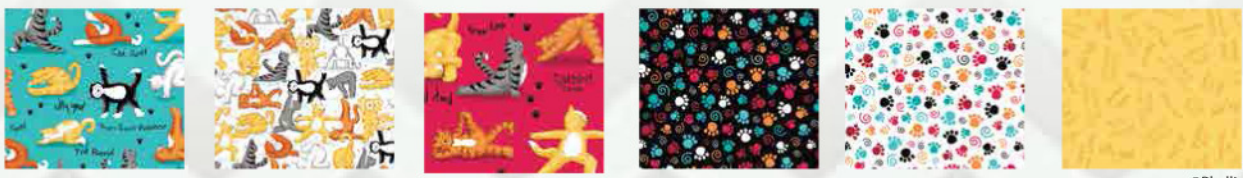
## LADY IN RED—Loralie Designs™

The Loralie ladies are back and they're RED Hot! The latest collection features flowers, apples, as well as rosy red lips, and did we forget to mention those gorgeous gals. ***In Shops Now***

©Loralie Harris

## PURR - FECT BALANCE—Phyllis Dobbs™

Phyllis' whimsical approach to this exercise style is pure fun! ***In Shops November.***



©Phyllis Dobbs

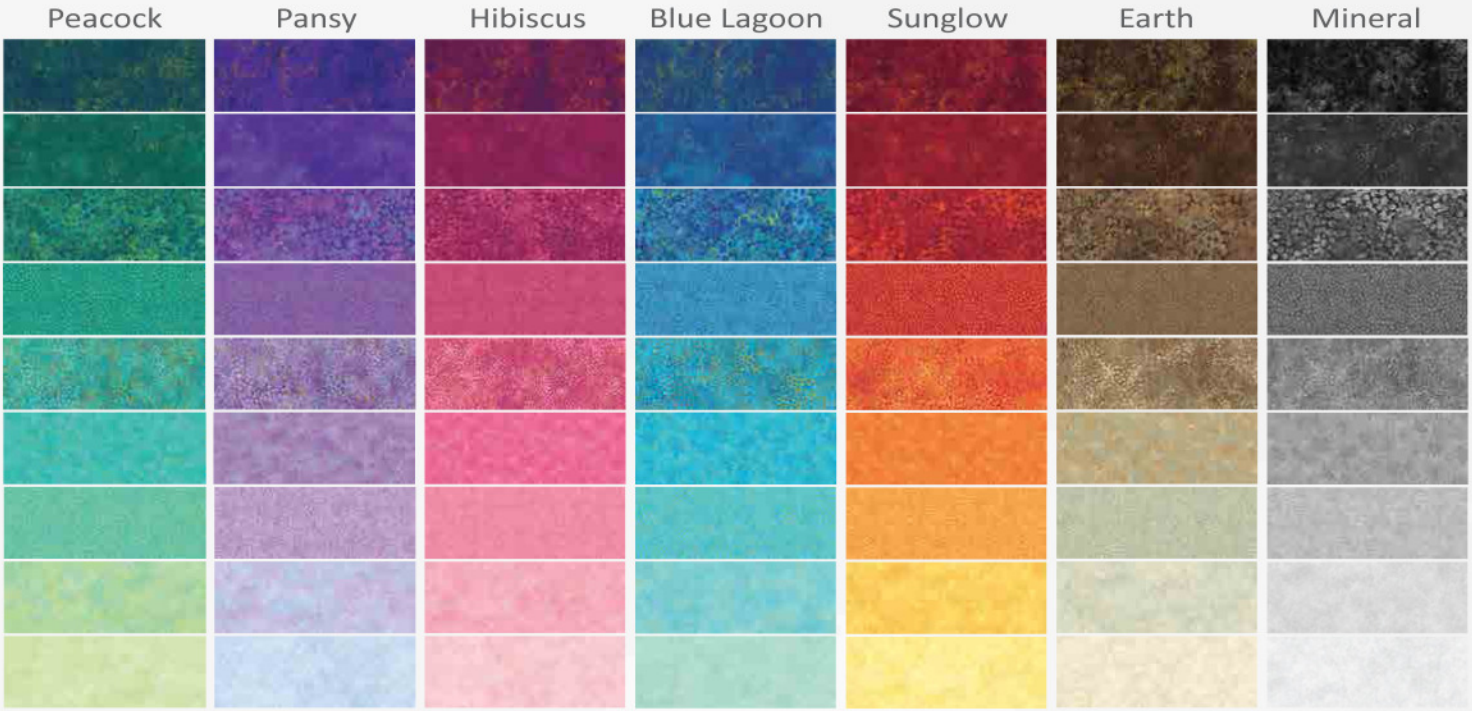
# Artisan Spirit

## Fabrics for the inspired quilter

METALLIC **Shimmer**

by Deborah Edwards

Includes 63 fabrics encompassing an extensive range of exquisite textures in vibrant colors with metallic accents. There are 7 colorways in the collection:




Also available in color coordinated precuts

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Special Advertising Section

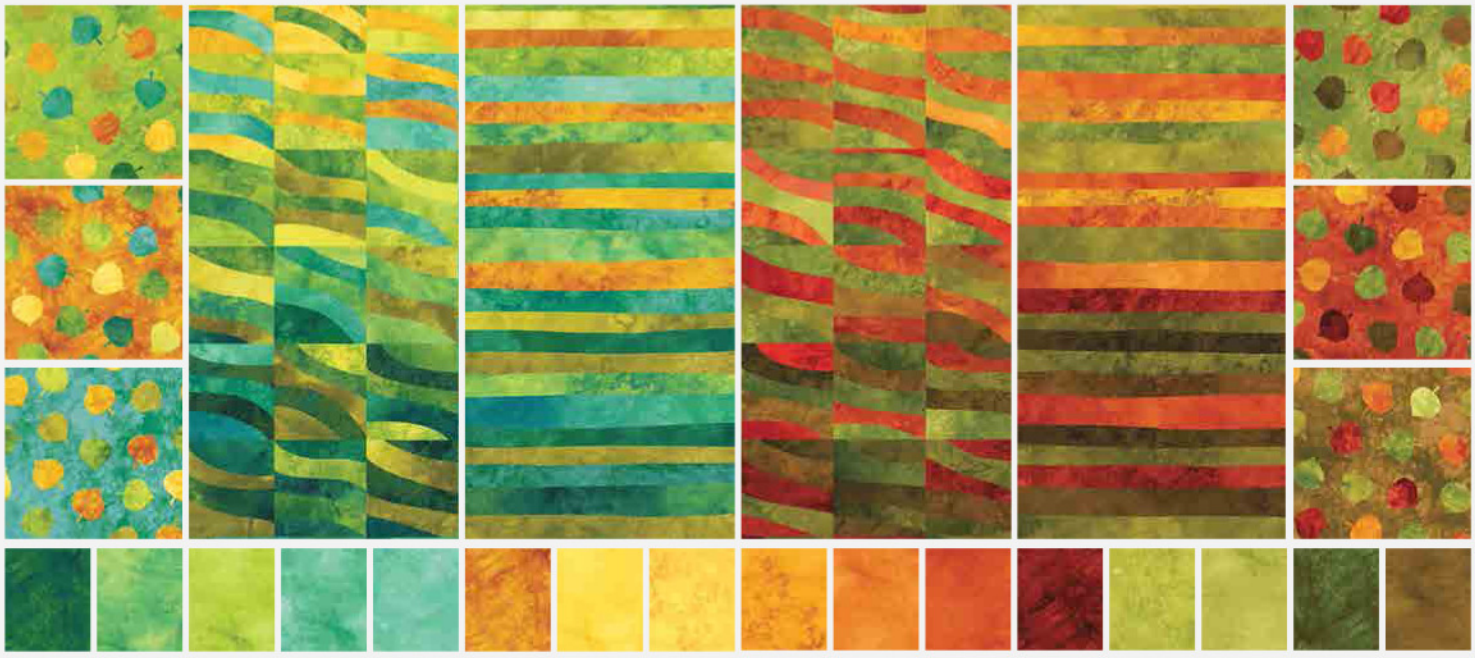
# Falling Leaves

by Elaine Quehl

An innovative approach to fabric design for quilters. The elements in Elaine's art quilts have been deconstructed into fabrics that can be put together to create the look of her art quilts in a fraction of the time. Available in two color palettes:

Spring Rain

Autumn Harvest



# Good Vibrations

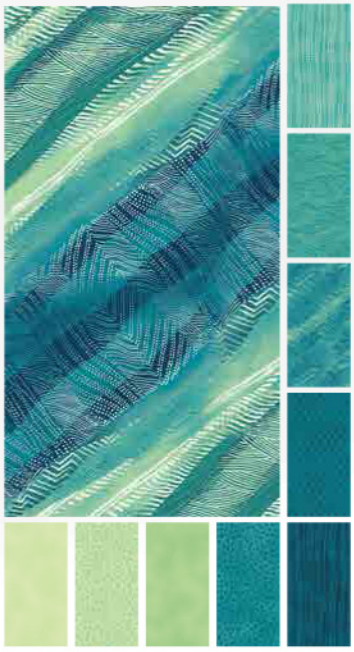
by Deborah Edwards

Inspired by hand dyed silk fabrics using a variety of techniques including shibori and resist print. The designs have been artfully translated in a wide range of subtle textural prints. Available in four exquisite color palettes:

Mysteria

Evening Shadow

Tealessence



Salsa

# JAMIE FINGAL

*rebel quilter*

***Heart and Soul Sisters*** **is all about girl power, says quilter and mixed-media artist Jamie Fingal of her second signature screenprint collection for Hoffman California Fabrics. With playful designs and bold colors, this collection shows that today's modern girls are confident, courageous and eager to take on their next creative endeavor!**

**Preview the entire *Heart and Soul Sisters* collection at www.HoffmanFabrics.com. Arriving early 2015 at quilt shops and other independent retailers.**

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

Special Advertising Section

# Heart and SOUL SISTERS

## — by Jamie Fingal for — Hoffman California Fabrics

Jamie Fingal is "The Rebel Quilter," known for her fearless color palette, her love of dots and stripes, and the irrepressible joy she infuses in her art quilts. Heart and Soul Sisters is Jamie's second signature designer collection for Hoffman California Fabrics.

"My fiber artwork is made for the wall, and my philosophy about making quilts is more about having fun than about perfection," she says. "I use vibrant colors, shapes and textures to create artwork that invites the viewer in for a closer look. Being a rebel quilter, my style is eclectic, a little edgy, very colorful and whimsical."

Jamie enjoys an enthusiastic following of avid quilters who appreciate her improvisational, "make it your own" style. She is a featured instructor at a few quilt shows and craft festivals each year, but otherwise enjoys being in her studio making art. She is the co-curator of the special exhibit Reflections featuring quilts by the Dinner at Eight Artists that debuts October 30 at the International Quilt Festival in Houston.

Jamie also is the author of *Embellished Mini-Quilts: Creative Little Works of Art*, and contributed to other publications, including *Blogging for Bliss* and *500 Art Quilts*, both published by Sterling Publishing. She's been a guest of online-radio and online-TV shows to explain and demonstrate her fiber-collage and art-quilting techniques, and has two instructional DVDs covering these subjects. Her blog at www.jamiefingaldesigns.blogspot.com is followed by hundreds of quilters and mixed-media artists.

"My newest fabric line, Heart and Soul Sisters, is all about girl power!" says Jamie. "As a mother of a daughter, I strive to teach her to be brave, bold and strong. To be the best authentic person she can be in everything. Dream big, and then dream bigger to achieve your passion for what you want to do in life.

"I am so excited to bring my girl drawings to life in fabric, including inspirational words that are based on my watercolors and totally fun coordinating designs to delight quilters alike."

***View all the fabrics in the Heart and Soul Sisters collection and look for a free pattern available soon at www.hoffmanfabrics.com***

HOFFMAN
CALIFORNIA – INTERNATIONAL
FABRICS

# Rainy Days AND

*The Gallery*

Special Advertising Section

# Rainy Nights

CHOICE FABRICS

***"I love small projects that are completed in a short amount of time. Machine embroidery allows exceptional results when combined with quilting." —Renee McKean***

**DESIGNED & QUILTED BY** RENEE MCKEAN

# Sunbonnet Christmas

**SPECIFICATIONS**
Skill Level: Confident Beginner
Wall Hanging Size: 11⅞" x 11⅞"

YOUR QUILT YOUR WAY

Here's a cute project for those quilters who also own an embroidery machine. And if not, try the "Your Quilt, Your Way" project using appliqué.

## MATERIALS

- 1 fat eighth white-with-red print
- 1 fat quarter white tonal
- ¼ yard red-with-white print
- Backing to size
- Batting to size
- Thread
- Embroidery machine
- Purchased downloadable embroidery design*
- Basic sewing tools and supplies

***Sunbonnet Sue December embroidery design No. A6547 from www.emblibrary.com used to make sample.***

## CUTTING

**From white-with-red print:**

- Cut 2 (3¼" x 21") strips.
  Subcut strips into 7 (3¼") B squares and 2 (2⅞") D squares.

**From white tonal:**

- Cut 1 (10") A square.

**From red-with-white print:**

- Cut 1 (3¼" by fabric width) strip.
  Subcut strip into 7 (3¼") C squares. Trim the remainder of the strip to 2¼" for binding.
- Cut 1 (2¼" by fabric width) binding strip.

## COMPLETING THE WALL HANGING

**1.** Download the embroidery design. Center and embroider the design on the A square according to your machine instructions.

**2.** Centering the design, trim the embroidered piece to 7⅝" square.

**3.** Draw a diagonal line from corner to corner on the wrong side of each B square.

**4.** Place a C square right sides together with a B square and stitch ¼" on each side of the marked line as shown in Figure 1.

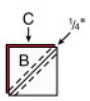



**Figure 1**

**5.** Cut the stitched unit apart on the marked line to make two B-C units as shown in Figure 2.

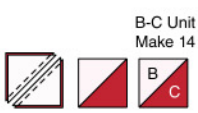



**Figure 2**

**6.** Repeat steps 4 and 5 to complete a total of 14 B-C units.

**7.** Join three B-C units to make a side strip as shown in Figure 3; press. Repeat to make a second side strip.

**Figure 3**

**8.** Sew a side strip to opposite sides of the embroidered A square as shown in Figure 4; press.

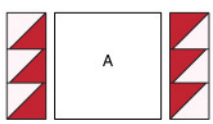



**Figure 4**

**9.** Join four B-C units with a D square to make the top strip as shown in Figure 5; press. Repeat to make the bottom strip.

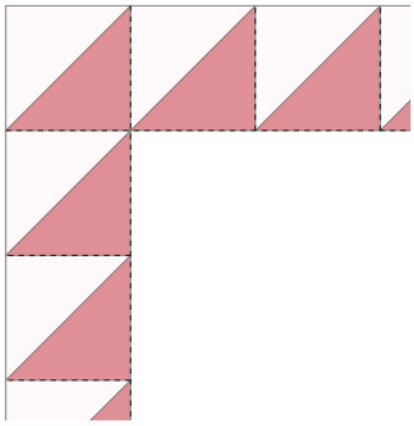
**Figure 5**

**10.** Sew the top and bottom strips to the embroidered A square to complete the wall hanging top referring to the Assembly Diagram; press.

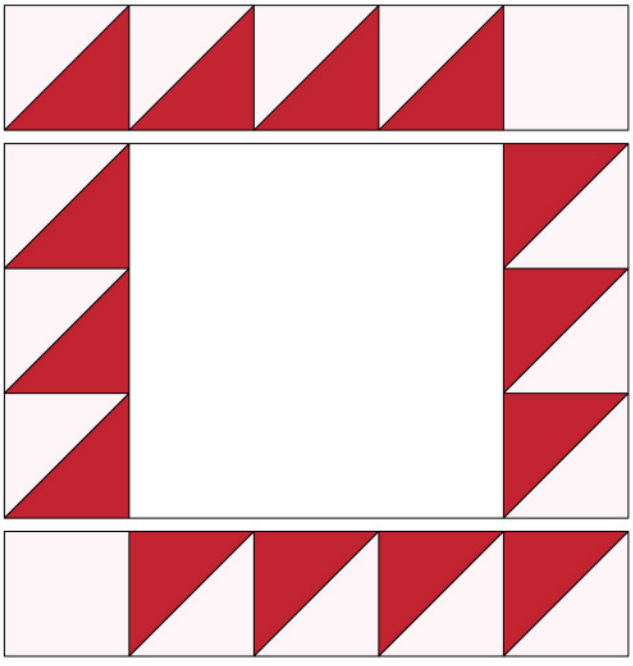
**11.** Create a quilt sandwich referring to Quilting Basics on page 126.

**12.** Quilt as desired.

**13.** Bind referring to Quilting Basics on page 126 to finish. **QW**



**Sunbonnet Christmas**
Quilting Diagram



**Sunbonnet Christmas**
Assembly Diagram 11⅞" x 11⅞"

YOUR QUILT YOUR WAY

## Little Hannah Curtsies

**DESIGNED BY** LENA KUNKEL

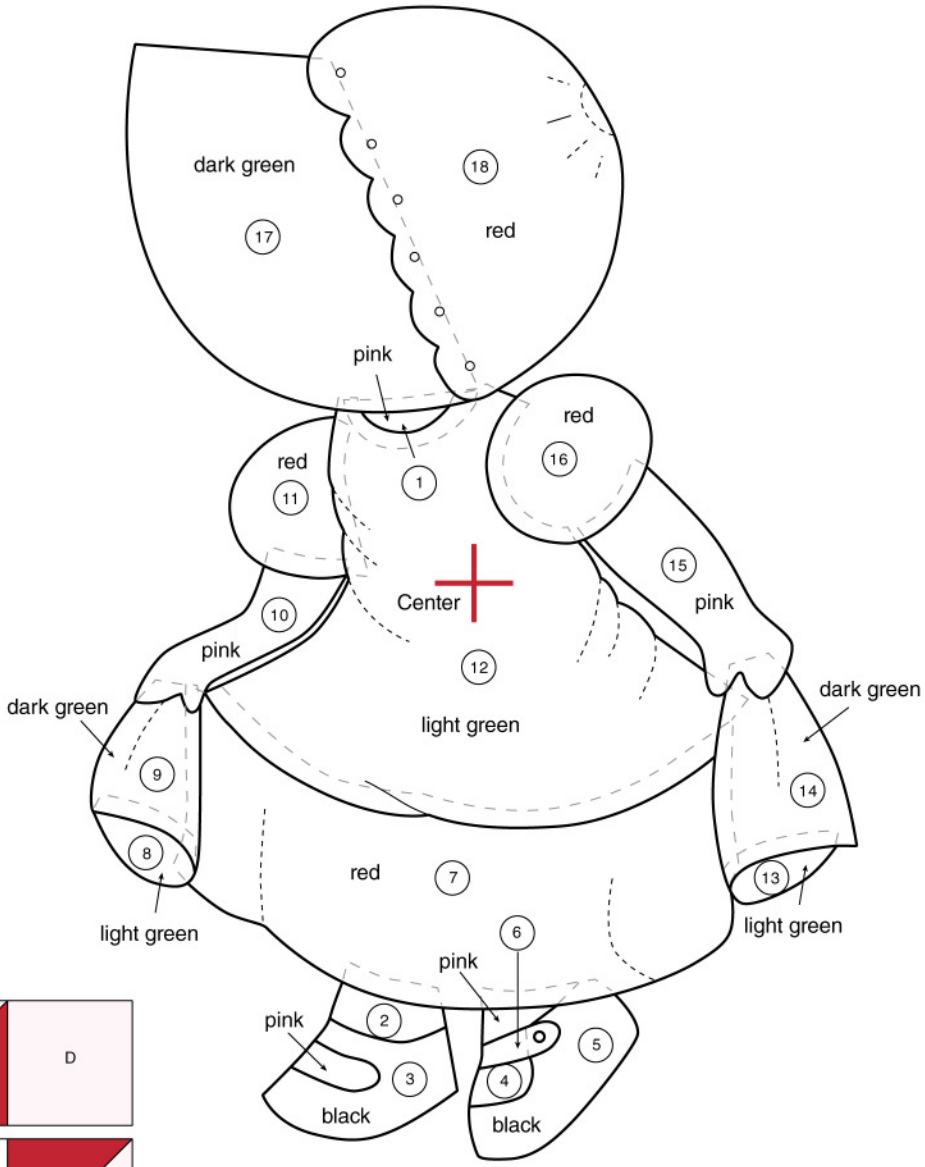
Take this basic idea one step farther. If you don't have an embroidery machine, use the Sunbonnet appliqué templates and create a holiday wall hanging in your choice of colors. This setting is perfect to display any type of block.

## SUNBONNET CHRISTMAS TEMPLATE

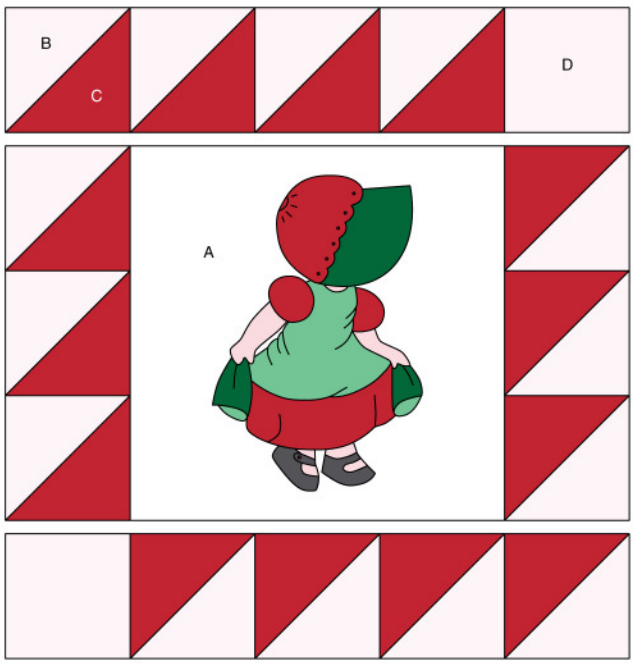
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ0680 to download templates for easy printing.

Little Hannah Curtsies is one of the designs from *Quilting Little Hannah* now available on AnniesCraftStore.com.




**Little Hannah Curtsies**
Appliqué Motif




**Little Hannah Curtsies**
Assembly Diagram 11⅞" x 11⅞"

**DESIGNED & QUILTED BY** CHRIS MALONE

# Cathedral Window Ornament

This ornament is not as complicated as it appears. It's all about folding and pressing with simple stitching techniques.

**SPECIFICATIONS**
Skill Level: Confident Beginner
Ornament Size: 4½" x 4½"

## MATERIALS

Alternate ornament colors are given in brackets.

- Scraps green and red prints
- 1 fat quarter light green [cream] solid
- Thread
- 1 (1⅛"-diameter) candy-striped button [1 each ¾" green and 1⅛" red]
- 22" (⅝"-wide) cream [⅜"-wide red/white dot] ribbon
- 9" square thin cardboard or Mylar for template
- Polyester fiberfill
- Basic sewing tools and supplies

## CUTTING

**From scrap green print:**

- Cut 1 (4⅜") B square.

**From scrap red print:**

- Cut 2 (3¼") C squares.
- Cut 2 (2½" x 4½") backing rectangles.

**From light green [cream] solid:**

- Cut 1 (10½") A square.

### Here's a Tip

*You may use a file folder or a cereal box to make the pressing template.*

## COMPLETING THE ORNAMENT

**1.** To complete one ornament, place the A square right side down on an ironing board and center the 9"-square template on top. Fold the fabric over the template at each corner and press as shown in Figure 1.

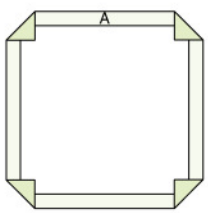



**Figure 1**

**2.** Fold the edges over on each side, forming a miter at the corners as shown in Figure 2; press. Remove the template.

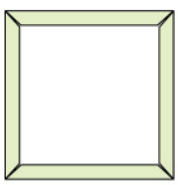


**Figure 2**

**3.** Fold the A square in half as shown in Figure 3; press.

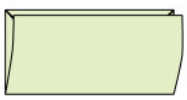


**Figure 3**

**4.** Open the square and refold in the opposite direction; press to form crease marks to divide the square in quarters. Open to reveal the crease marks as shown in Figure 4.

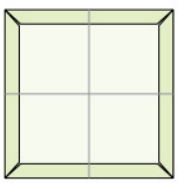


**Figure 4**

**5.** Fold in each corner so the tip touches the center of the square as shown in Figure 5; press.

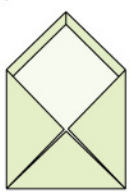


**Figure 5**

**6.** Leaving the fabric folds in place, repeat step 5, folding all the corners in again as shown in Figure 6.

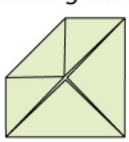


**Figure 6**

**7.** Open up the last corner folds and insert the B square right side up in the center as shown in Figure 7.

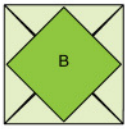



**Figure 7**

**8.** Refold the corners and secure in the center with a few hand or machine stitches as shown in Figure 8.

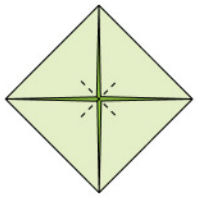


**Figure 8**

**9.** Cut each C square in half on one diagonal to make four C triangles.

**10.** Place a C triangle right side up on top of one of the triangular A flaps, leaving a ⅛" margin on the inside edges with C extending ⅛" over the outer edges as shown in Figure 9. Secure with a pin.

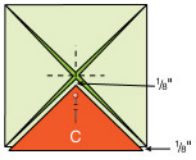



**Figure 9**

**11.** Fold the edge of the flap on A over the C fabric on each side, about ¼" wide at the center, and secure with a pin. The upper and lower sections will fall into a taper to the ends as shown in Figure 10.

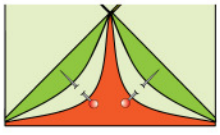


**Figure 10**

**12.** Stitch the edge of the fold in place, sewing close to the fold as shown in Figure 11. ***Note:*** *Alternatively, you can stitch these folds in place with an invisible hand stitch.*

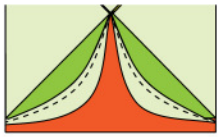


**Figure 11**

**13.** Repeat steps 10–12 on the remaining three sides.

**14.** To prepare the backing, sew the two rectangles together on one long edge using a ¼" seam allowance, leaving a 2" opening in the center of the seam as shown in Figure 12; press seam open.

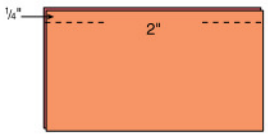



**Figure 12**

**15.** Trim off the excess fabric along the outer sides of C triangles; pin the front and backing pieces right sides together and sew all around using a ¼" seam allowance. Trim the corners and turn right side out through the opening in the backing.

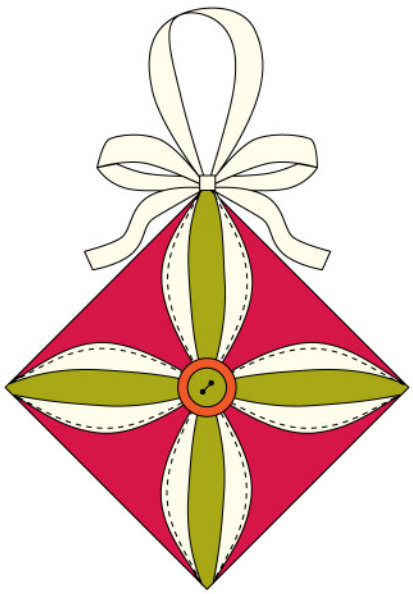
**16.** Lightly stuff the ornament through the opening and hand-stitch the opening closed.

**17.** Sew a button to the front center of the ornament, stitching through to the back to indent the ornament a little.

## Here's a Tip

*Stack two buttons of different sizes and colors to make a unique button look in the center of the ornament.*

**Cathedral Window Ornament**
Placement Diagram 4½" x 4½"



**Cathedral Window Ornament**
Alternate Placement Diagram 4½" x 4½"

*"As a quilter, I love to decorate my tree with 'quilty' ornaments. I have always admired the Cathedral Window quilts and thought a small block would make the perfect ornament." —Chris Malone*

**18.** Fold the ribbon in half and sew across with matching thread 3½" down from the fold. Pull the thread to gather and knot referring to Figure 13.

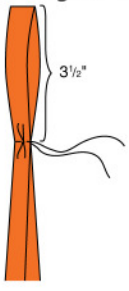



**Figure 13**

**19.** Tie the ribbon ends in a bow. Tack the bow to a corner of the ornament. Trim ends as desired to finish. **QW**

## Here's a Tip

*Choose fabrics to coordinate with any decorations from whimsical combinations to the more traditional. Add more stuffing and eliminate the ribbon, and this same design can be a pincushion!*

**DESIGNED & STITCHED BY** GINA GEMPESAW

# Reusable Gift Bag

YOUR QUILT YOUR WAY

Use your stash to custom-make gift bags for all the special people on your gift list.

**SPECIFICATIONS**
Skill Level: Beginner
Bag Size: 10" x 8" x 4"

## MATERIALS

- ½ yard coordinating print for lining*
- ⅝ yard large-scale print for outer bag*
- Thread
- ¾ yard 20"-wide nonwoven fusible interfacing*
- Basic sewing tools and supplies

***Woodland Christmas fabric collection from Red Rooster Fabrics; Craft-Fuse interfacing from Pellon used to make sample.***

## CUTTING

### From coordinating print:

- Cut 1 (13½" by fabric width) strip.
  Subcut strip into 1 (13½" x 24½") lining rectangle.

### From large-scale print:

- Cut 1 (11¼" by fabric width) strip.
  Subcut strip into 1 (11¼" x 24½") A rectangle.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 2 (3½" x 18") B strips.

### From fusible interfacing:

- Cut 1 (12¼" x 24½") rectangle.
- Cut 2 (⅞" x 18") strips.

## COMPLETING THE BAG

**1.** To make handles, fold each B strip in half along length with wrong sides together and press to form a crease in the center.

**2.** Open the pressed B strips with the wrong side up. Place a ⅞" x 18" fusible interfacing strip, fusible side down, next to the creased line as shown in Figure 1; fuse in place.

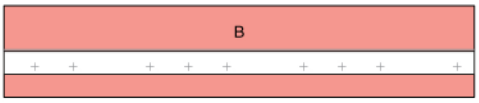



Figure 1

**3.** Fold the raw edges of each B strip to the center crease and press as shown in Figure 2.

Figure 2

**4.** Fold strips in half lengthwise, matching the folded edges; stitch close to both long edges to complete the handles referring to Figure 3.

Figure 3

**5.** Place the 12¼" x 24½" rectangle fusible interfacing fusible side up on a flat surface and mark as shown in Figure 4.

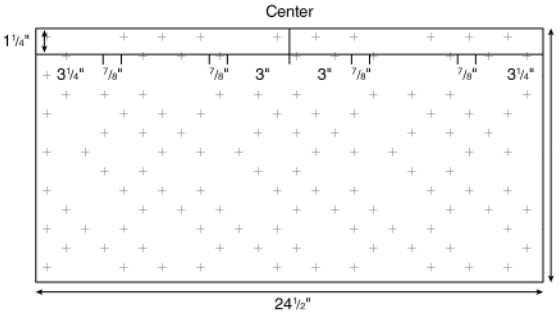



Figure 4

**6.** Place the lining rectangle right side up along the marked 1¼" line on the fusible interfacing as shown in Figure 5; fuse the pieces together along the overlapped edge.

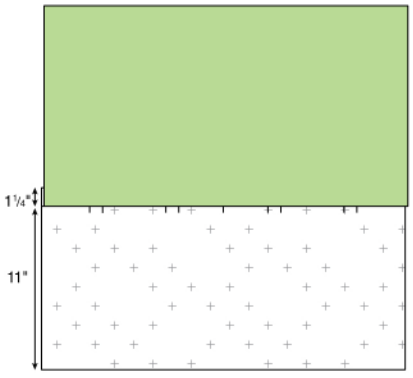



Figure 5

**7.** Arrange and baste handles on top of the fused section using previously marked ⅞" lines as guides for positioning referring to Figure 6.

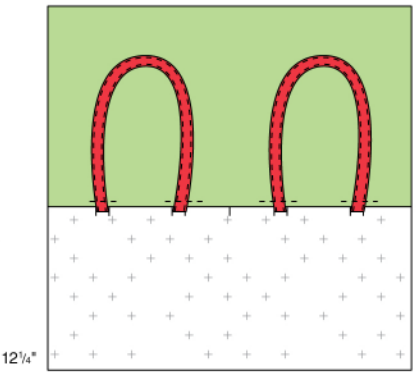



Figure 6

*“One holiday after another I notice how much trash is generated by all the paper gift bags and wrapping paper. A solution is to make an eco-friendly and reusable fabric gift bag that also demonstrates how special the recipient is to you.” —Gina Gempesaw*

YOUR QUILT YOUR WAY

Turn this lovely gift bag into the perfect wrap for any gift by simply changing the fabrics use. Color-coordinate the gift bag to match the gift, holiday or special interests of the person to receive it. The possibilities are endless.

**8.** Referring to Figure 7, pin the A rectangle on top of the handles, right side down and aligned with the 1¼" marked line. Sew all layers together ¼" from the marked line.

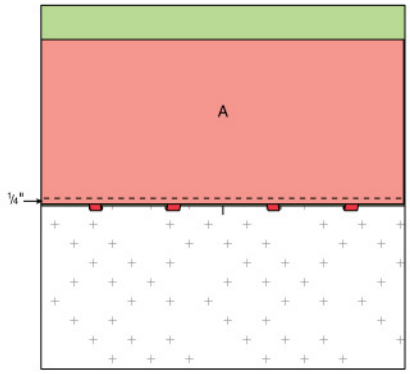



**Figure 7**

**9.** Referring to Figure 8, fold the A rectangle down, matching the edges of A to the interfacing rectangle and fuse in place.

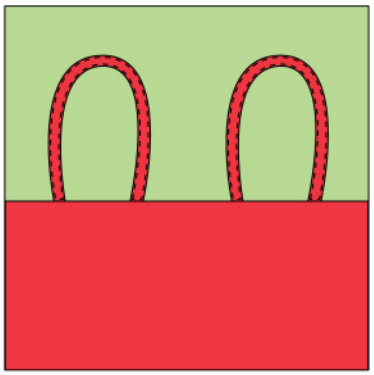


**Figure 8**

**10.** Referring to Figure 9, fold the lining rectangle to the back with bottom edge aligned with the bottom of the fused

## Here's a Tip

*Fussy-cut the A rectangle to showcase a fabric motif on the front and back of the bag. Be sure to purchase extra fabric to allow centering of the motif.*

A section; press the top edge. Topstitch ⅛" below the seam between A and the lining.

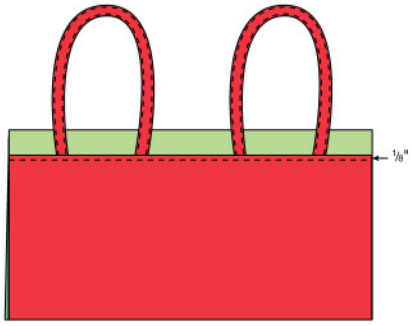



**Figure 9**

**11.** With the lining side on top, fold the fused layers in half. Stitch along the open side and bottom edges using a ¼" seam allowance as shown in Figure 10. Zigzag-stitch seam edges to finish seams, if desired.

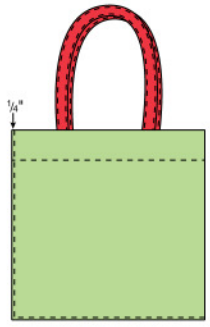



**Figure 10**

**12.** Mark a 2" square on each bottom corner as shown in Figure 11. Cut out the squares.

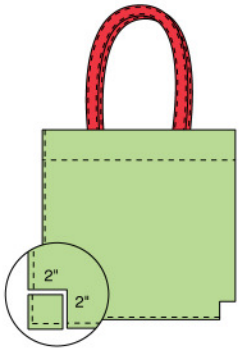



**Figure 11**

**13.** Flatten one bottom corner, matching the cut edges and side and bottom seams. Pin layers right sides together and stitch using a ¼" seam allowance as shown in Figure 12. Repeat on remaining corner, centering bottom seam before stitching.

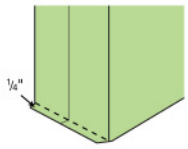



**Figure 12**

**14.** Turn the bag right side out, pushing out corners. Press a crease mark along the front and back bottom edges between the corner stitching lines to make a flat bag bottom. Press crease marks approximately 1" away from the sides of each handle to make a boxy shape referring to the project photo. **QW**

**Reusable Gift Bag**
Placement Diagram 10" x 8" x 4"

# Marilyn Badger, Stitching Together a Life

## Working Through Grief: The Healing Process

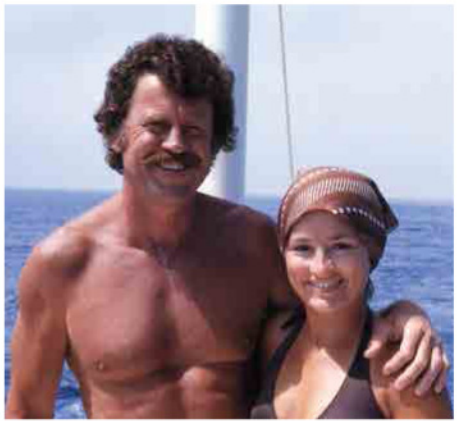
BY DAWN GOLDSMITH

Marilyn Badger led the way in longarm quilting before it was popular and user friendly. But without a chance meeting, her life might have led her in a very different direction, and the quilt world would be poorer for it.

It all began with a party at Marina Del Ray, Calif., and an intriguing stranger named Hartley Badger.

By 1974, Marilyn needed to be rescued from her high-stress corporate lifestyle, and Hartley had just what she needed—unconditional love, a healthy lifestyle and a boat.

"When I met Hartley and he introduced me to weekends on the boat at Santa Barbara Island and Cat Harbor, it totally changed me and saved my life," Marilyn said. "He was so strong—a health nut and a fanatic about taking care of one's body and getting proper nutrition—things I never even considered. We ran every morning, went to the gym on our lunch hours and ate fresh food."



Hartley and Marilyn in 1974, when they first met.

They started talking the day they met at the party, continued the conversation—marrying four years later—and never stopped talking until his voice was silenced in 2013.

Together for almost 40 years, they shared everything, including 15 years of living aboard their boat; that's where her floating quiltmaking operation began. She hand-pieced quilts on deck and in the dimly lit boat's galley.

When Hartley retired from engineering with Pacific Telephone, he accepted a position as skipper on a corporate yacht. Marilyn moved her fabric onto the yacht and served as first mate. She stitched her way across the ocean and back again, sending the finished quilt tops back to her mother in Memphis for the church ladies to quilt.

Marilyn Badger

### Firsts in Longarm Quilting

It was in 1991, at the Portland (Oregon) Quilt Market, where Marilyn purchased her first longarm quilting machine from APQS.

"Longarm quilting machines were not popular among quilters, but I saw

Details of Marilyn's most recent quilt, Exuberance, 76" x 76", which was first introduced when entered in HMQS show in Salt Lake City, Utah.

**One of the biggest winners of Marilyn's solo quilts, Eureka, 86" x 86", has been nominated to be considered for Master Quilt status by the National Quilting Association.**

a way I could make some spending money and support my fabric habit," Marilyn said.

She quilted 350 quilts that first year. She added, "I paid for my machine in six months."

Back in those days she did nothing but pantograph patterns. "There were no accessories, no stitch regulators, no instructions, no videos, no classes, nothing. I absolutely wanted to send that machine back after about three weeks, but I figured that wasn't going to happen, so I just bucked up and stuck with it."

In 1996, she began teaching and sharing tips and techniques—something she generously continues to do. "When I'm making my own quilts I just start piecing blocks, and it progresses from there. It always evolves for me," Marilyn said. "My quilting does the same, although I generally have something that I am definite about quilting in some area that gives me a beginning. I try and mark everything I can before the quilt ever goes on the machine."

**Close-up of Eureka.**

She also uses a variety of guides to achieve accuracy in following those marked designs, and she depends on her Micro-Drive handles. "They enable me to get my hands down on the surface of the quilt which gives me total control of where the needle is at all times."

Early in Marilyn's longarm quilting career, Hartley called upon his engineering background and invented the Hartley Fence, a device that allowed Marilyn to quilt diagonal lines and circles. "The first quilt I quilted with his attachment was photographed at Portland Quilt Market." It was also featured on the cover of *Traditional Quiltworks* in December 1996, and according to Marilyn, "It was the first longarm-quilted quilt to be featured on the cover of a quilting magazine."

Marilyn returned home from that show with a list of quilters who had ordered Fences and who wanted classes. She adds, "That is what started it all for me and Hartley Manufacturing Inc."

## In Sickness & in Health

Marilyn quilted on land or sea, but in May 2012, when Hartley began to succumb to a neuromuscular disease much like amyotrophic lateral sclerosis, she brought her quilt to hand-appliqué beside his bed in their Utah home. The wasting of nerves and muscles seemed to mock a life well lived. Marilyn became Hartley's hands, arms, legs and voice.

Hartley stayed engaged with Marilyn and what she was creating. He approved or made suggestions for the quilt. A nod showed he approved of the bright colors or the hint of lavender in the appliqué she quietly hand-stitched beside him. In his last days, he christened the quilt Exuberance.

**Exuberance, 76" x 76", was the last quilt Hartley saw and the project that helped Marilyn find her way back through her grief.**

It lay unfinished after his death. Marilyn Badger, award-winning quilter, designer and teacher, lost her husband and her lifelong passion for quilts.

## Healing Stitches

Hartley thoroughly enjoyed the competitive aspect of the quilt world and urged Marilyn to enter her quilts even as he fought for his life. She had been consistently winning top honors since 2002.

Superstar, another of Marilyn's quilts, won Best of Show, and Red Feathers, a quilt by Claudia Myers and Marilyn, took first place in its category in the April 2013 MQX Quilt Show in New Hampshire. But Marilyn wasn't there to receive her awards; she stayed home with Hartley. A month later, while she read to him from the boat's log of their honeymoon, he breathed his last breath.

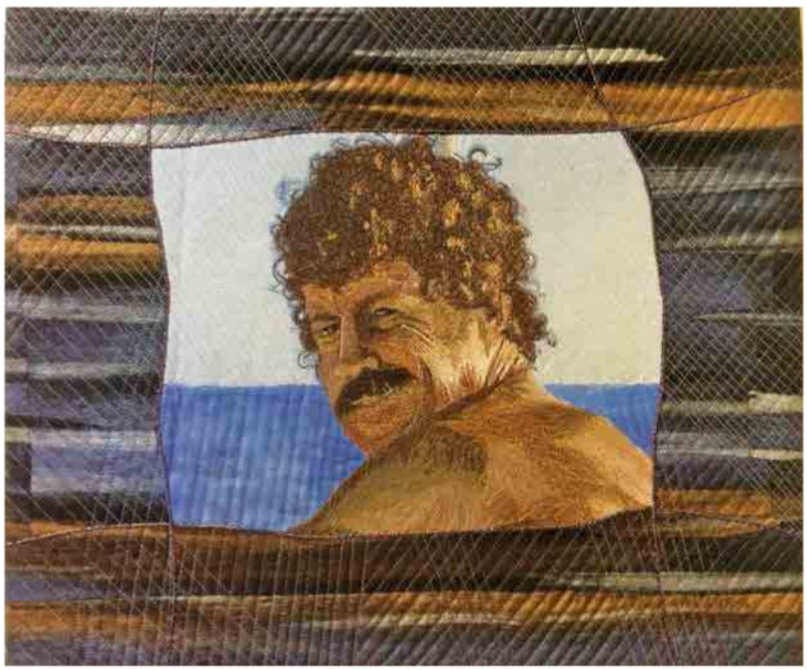
"After he passed away, each time I walked into my quilting room and saw that quilt, I just turned around and walked right back out," Marilyn said.

About six months later, she started quilting. "I woke up and thought if Hartley was here, he would be asking me when I was going to get started on his favorite quilt."

She finished the quilt, but still, she struggled. For her wedding anniversary, Marilyn went to Asilomar in California where she made a portrait quilt of Hartley's face in a class with Pam Holland.

"The class began on our anniversary. I stitched the day away, as well as the next four days. I loved every minute of it." Stitch therapy was working.

After much thought and foot dragging, Marilyn entered Exuberance in the HMQS show in Salt Lake City.



**The thread painting that Marilyn made of Hartley in Asilomar in Pam Holland's Thread Painting class helped the healing continue. She plans to enter it in the judged show at the International Quilt Festival in Houston, Texas.**

## And the Winner Is ...

"The competition was fierce," Marilyn said. "I saw at least seven Best of Show winners from previous major shows, including Houston,

Detailed photo of Exuberance, 76" x 76", pieced, appliquéd and embroidered as well as quilted by Marilyn Badger.

Marilyn and Hartley enjoying a round of golf before his illness. It was just one more passion they shared.

most of which didn't fare better than Honorable Mention here."

The judges' verdict? First Place: Exuberance.

The quilt show's excitement and beauty, as well as her collaboration with Claudia Myers, sparked Marilyn's enthusiasm. She quietly announced, "Claudia and I are working on two new quilts together, both of which I am really excited about."

Somewhere, Hartley is smiling. **QW**

## In Marilyn's Words

In May of 2012, Hartley noticed that he was beginning to slur his speech. Diagnosed with a neuromuscular disease, his throat muscles were weakening and a little of everything he swallowed was going into his lungs, which eventually led to aspiration pneumonia. At the hospital they told us that he had weeks, not months to live. He wasn't quite ready to be finished. He fought it for three more months. By then he couldn't talk, and we had a heck of a time communicating. Sometimes it took hours to figure out what he was trying to say. It was just so cruel that he couldn't speak to me. His favorite saying was "Can't we just kick it around?" He loved to talk to me about everything.

We carried on alone. I bathed him, dressed him, fed him, sat with him all day, helped him get in bed for a nap every day, and while he was sleeping I would run to the grocery store and get back before he woke up.

My quilting came to a complete halt. Instead, while sitting beside him, I added some appliqué and embroidery by hand to a quilt I had pieced. He was my biggest fan and critic, so whenever I added anything he would ask that I put it up on the design wall to approve of it or not. We did that with each new addition.

In the final days, I finished all the handwork, and he asked me to put it back up on the wall so he could see it. By then I had to help him get in a wheelchair to get around. While I was on the ladder in the sewing room I heard feet shuffling, and then all of a sudden, there he was at the sewing-room door with a big grin on his face, wheeling himself into the room so he could see the quilt. It must have taken every bit of strength he had. When he looked head on at the quilt, he gave it a big thumbs-up. He claimed it was his favorite of all my quilts! He named it Exuberance.

A couple of days later I sat by his bed in a chair we saved from our boat. Holding his hand I read the boat's log from our honeymoon. I told him what a hero he was to his daughter and me, and how much I will always love him. I told him it was OK to let go. He had told me so many times that he wasn't a quitter, but he didn't know what the point was anymore of fighting it. He took a deep breath, and that was it.

**DESIGNED & QUILTED BY** CAROLYN S. VAGTS FOR THE VILLAGE PATTERN COMPANY

# Peppermint Easy

FABRIC KIT AVAILABLE

YOUR QUILT YOUR WAY

Looking for a fast and easy project with lots of possibilities? This simple strip-pieced project would look wonderful in any color combination.

**SPECIFICATIONS**
Skill Level: Beginner
Quilt Size: 55½" x 67½"
Block Size: 6" x 6" finished
Number of Blocks: 80

## MATERIALS

- 27 (2" by fabric width) A strips assorted burgundies*
- 27 (2" by fabric width) B strips assorted creams*
- ⅓ yard burgundy tonal*
- 1⅝ yards cream dot*
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

***A Quilter's Garden fabric collection from Maywood Studios; Tuscany wool-blend batting from Hobbs; 50-wt embroidery thread from DMC used to make sample.***

## CUTTING

### From burgundy tonal:

- Cut 6 (1¼" by fabric width) E/F strips.

### From cream dot:

- Cut 6 (4¼" by fabric width) C/D strips.
- Cut 7 (2¼" by fabric width) binding strips.

## COMPLETING THE BLOCKS

**1.** Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of 27 A-B strip sets.

**2.** Subcut the A-B strip sets into 320 (3½" x 3½") A-B units as shown in Figure 1.

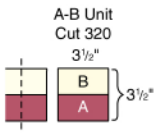



**Figure 1**

**3.** Join two A-B units to make a row as shown in Figure 2; press. Repeat to make a second row.

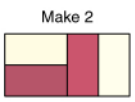



**Figure 2**

**4.** Join the rows as shown in Figure 3 to complete one Peppermint block; press.

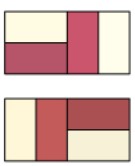


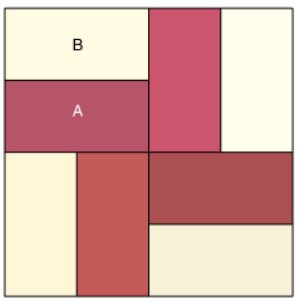
**Figure 3**

**5.** Repeat steps 3 and 4 to complete a total of 80 Peppermint blocks.

## COMPLETING THE QUILT

Refer to the Assembly Diagram to complete the quilt.

**1.** Arrange and join eight Peppermint blocks to make a row; press. Repeat to make a total of 10 rows.




**Peppermint**
6" x 6" Finished Block
Make 80

**2.** Join the rows to complete the quilt center; press.

**3.** Join the C/D strips on the short ends to make a long strip; press. Subcut strip into two each 4¼" x 60½" C strips and 4¼" x 56" D strips.

**4.** Sew C strips to opposite long sides and D strips to the top and bottom of the quilt center; press.

**5.** Create a quilt sandwich referring to Quilting Basics on page 126.

**6.** Quilt as desired.

**7.** Join the E-F strips on the short ends to make a long strip; press. Subcut strip into two each 1¼" x 68" E strips and 1¼" x 56" F strips.

**8.** Fold each E and F strip in half with wrong sides together along the length and press to make a flange strip.

**9.** Sew E strips to opposite long sides and F strips to the top and bottom of the quilt with raw edges of strips aligned with outer edge of quilt, folding each end of each F strip under to make an angled corner as shown in Figure 4.

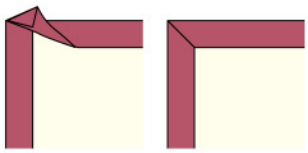
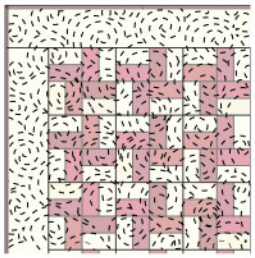


**Figure 4**

**10.** Bind referring to Quilting Basics on page 126 to finish. **QW**

*A **fabric kit** is available for the Peppermint Easy quilt top and binding for $69.00 plus $8 shipping. Please contact The Village Quilt Shoppe, (248) 391–5727 or www.thevillagequiltshoppe.com*



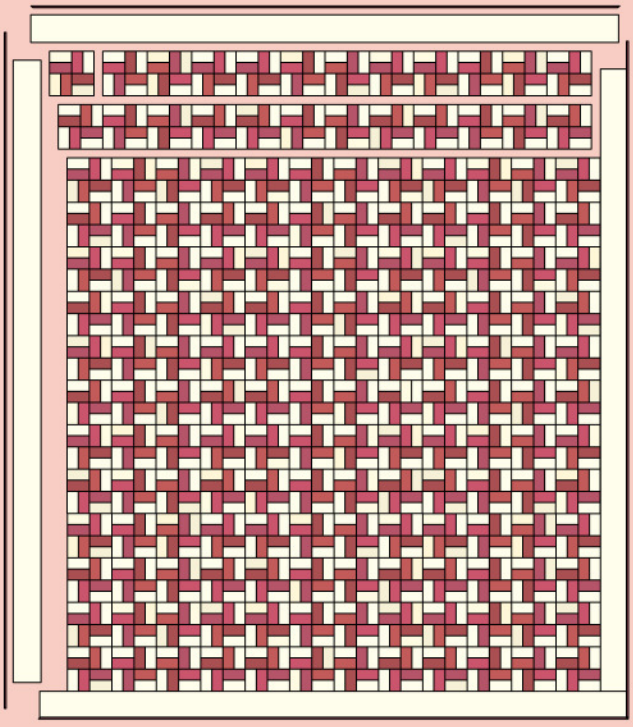
**Peppermint Easy**
Quilting Diagram

YOUR QUILT YOUR WAY

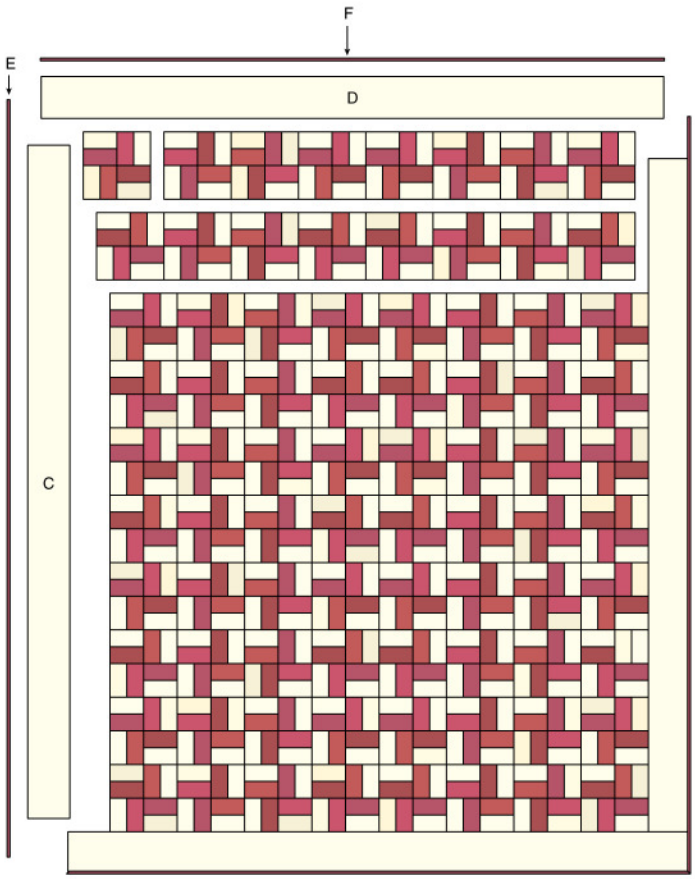
Select your favorite colors and cut the strips. Making a stunning and easy quilt in your choice of colors is just that easy. This is the perfect pattern to experiment with color choices. Make it fun or make it a classic.

## Increase Size With Additional Blocks

Make 88 more blocks to add 4 blocks to each row, and make 4 extra rows to make a twin-size quilt.



**Peppermint Easy**
Alternate Assembly Diagram 79½" x 91½"




**Peppermint Easy**
Assembly Diagram 55½" x 67½"

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**DESIGN BY** CHRIS MALONE

# Handy Sewing Kit

Customize the contents and fabric selection to match the interests of the person to receive this useful and thoughtful gift.

**SPECIFICATIONS**
Skill Level: Beginner
Kit Size: Size varies

## MATERIALS

- Scrap blue tonal and black-and-white check
- Scrap of felt or cardstock to coordinate
- 7" square multicolored print
- ¾"-diameter cover button kit
- Fiberfill
- Hot-glue gun or quick-set fabric glue
- 12" (⅝"-wide) coordinating satin ribbon
- Widemouthed mason jar in desired size with screw cap and separating lid
- Basic sewing tools and supplies

## CUTTING

Prepare templates for circle shapes using patterns given; cut as directed on each pattern.

## COMPLETING THE SEWING KIT

**1.** Using a doubled, knotted thread, hand-sew a gathering stitch all around the 6"-diameter circle about 3/16" from the edge as shown in Figure 1.

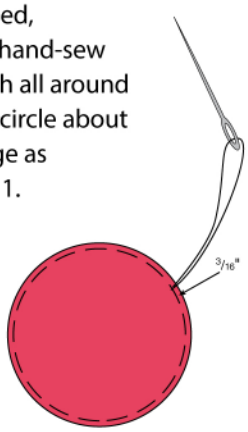



Figure 1

**2.** Place the fiberfill in the center of the circle on the wrong side and add the separating lid, top side against fiberfill, as shown in Figure 2.

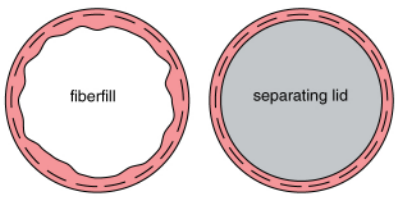



Figure 2

**3.** Pull the thread to gather the fabric edges over onto the bottom of the lid as shown in Figure 3, keeping the fiberfill under the lid as much as possible; knot and trim the thread.

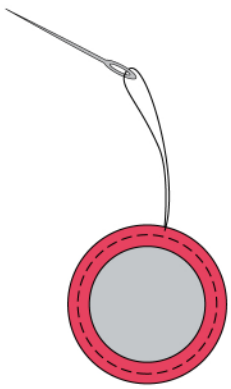


Figure 3

**4.** Apply a thin line of glue to the top inside of the screw cap as shown in Figure 4.

Figure 4

**5.** Push the covered lid into the screw cap so the stuffed section pushes through the center hole. Hold and press firmly until the glue sets. ***Note:*** *If using a hot-glue gun, be careful not to use a lot of glue as it tends to form a lump as it sets.*

**6.** Glue the 2"-diameter felt or cardstock circle to the bottom of the lid, covering the fabric edges as shown in Figure 5.

Figure 5

**7.** Place the notions, etc., into the jar and screw the lid on top. ***Note:*** *The lid may not screw down completely because of the added fabric layers, but it should go down far enough to make it secure.*

**8.** Tie the ribbon into a small bow; trim ends and glue or tack to the pincushion at the edge.

**9.** Finger-press a ⅛" hem to the wrong side all around the blue tonal 3"-diameter circle; using a doubled, knotted thread, hand-sew a gathering stitch all around.

“This is one of those gifties that takes little time to finish, but can be so personalized and special for the recipient.” —Chris Malone

**10.** Referring to Figure 6, pull the thread to tightly gather the edges. Flatten to make a yo-yo and push the hole to the center of the circle. Knot and clip thread.

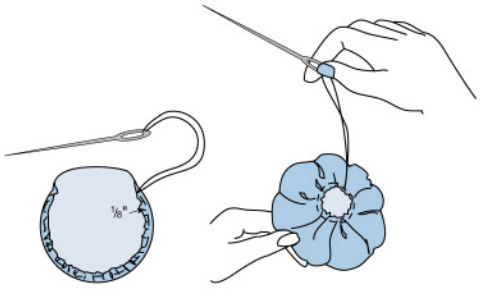
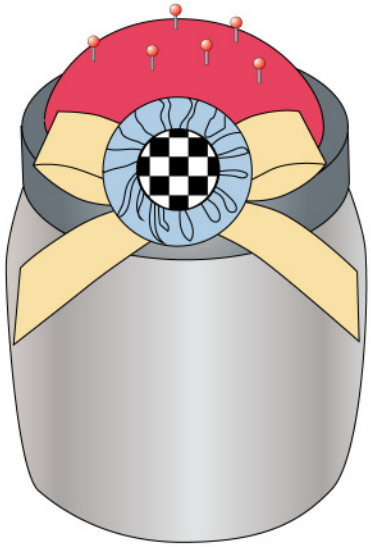


**Figure 6**

**11.** Following manufacturer's instructions, cover the button using the black-and-white check scrap.
**12.** Glue the button to the center of the yo-yo.
**13.** Glue the yo-yo with button to the top of the bow to finish. **QW**

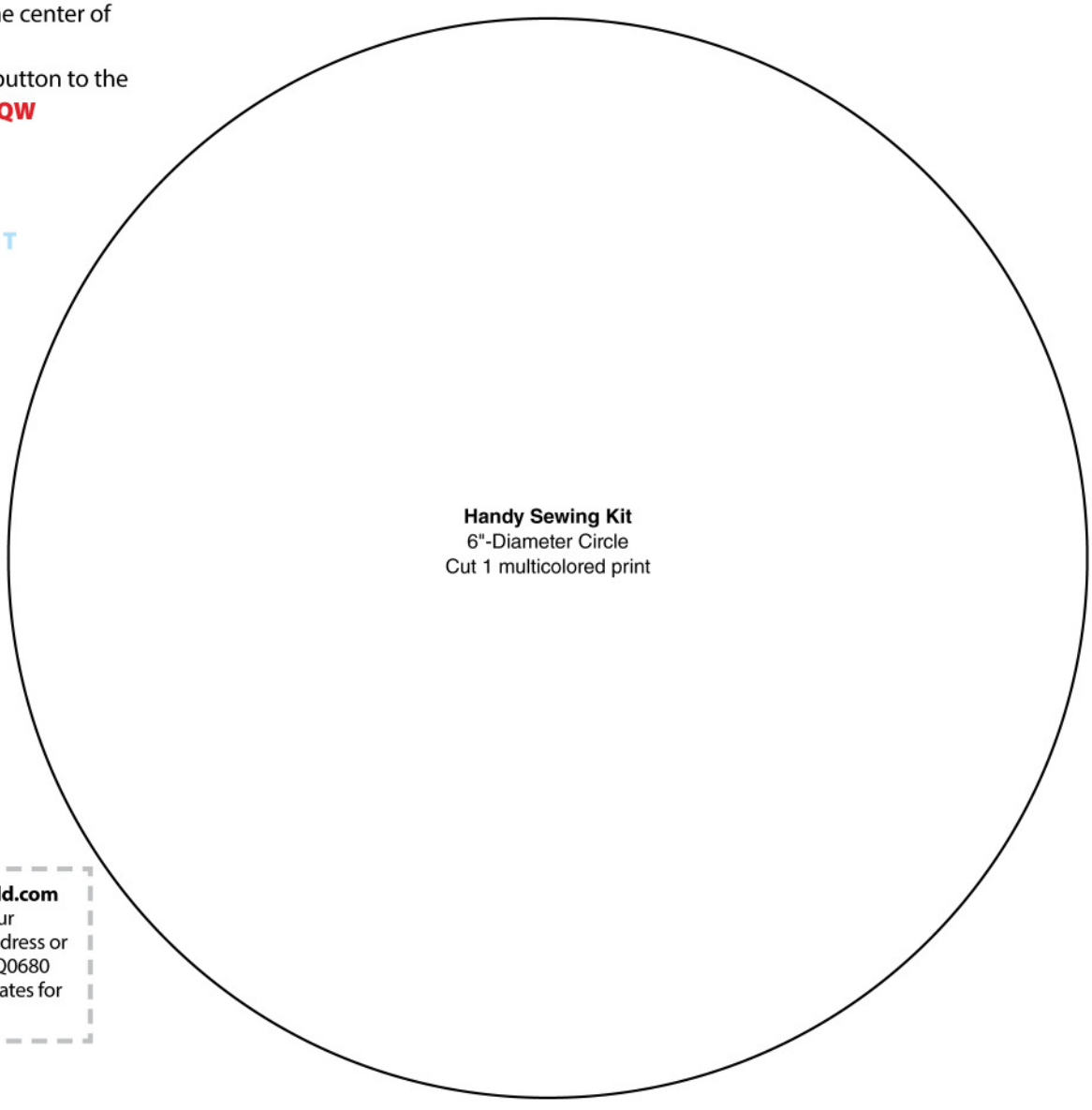
## Here's a Tip

*Tailor the sewing kit to the recipient when you choose the notions to go inside. The model is basically a mending kit, designed as a gift for someone who does not have a lot of sewing supplies. For a person who does a lot of embroidery, you could include skeins of fancy variegated floss and pearl cotton, transfer pens, etc. For a person who loves hand appliqué, think about rolling up pieces of batik and adding threads, beads and other embellishments. Choose a jar size that fits the contents.*



**Handy Sewing Kit**
Placement Diagram Size Varies

### HANDY SEWING KIT TEMPLATE



**Handy Sewing Kit**
6"-Diameter Circle
Cut 1 multicolored print

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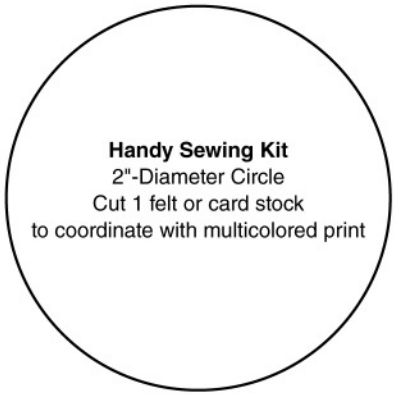


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**DESIGNED & QUILTED BY** BEV GETSCHEL

# GPS Bed Runner & Pillow

Piece a path of arrows across this lovely bed runner and see where they take you.

**SPECIFICATIONS**

Skill Level: Confident Beginner
Bed Runner Size: 80" x 30"
Pillow Size: 18" x 18"
Block Size: 5" x 5"
Number of Blocks:
29 for bed runner; 8 for pillow

## MATERIALS

- 6 fat quarters assorted blue and green batiks*
- ½ yard purple batik*
- 2⅞ yards cream floral batik*
- 1 each 24" lining and batting square for pillow
- Backing to size for bed runner
- Batting to size for bed runner*
- 18" pillow form
- Thread
- Basic sewing tools and supplies

***Hoffman of California batiks; Nature-fil™ blend batting from Fairfield used to make sample.**

## CUTTING

### From blue & green batiks:

- Cut a total of 20 (3") G squares.
- Cut a total of 22 (3" x 5½") I rectangles.
- Cut a total of 11 (3½") J squares.
- Cut a total of 13 (2¼" x 21") binding strips for bed runner.
- Cut 5 (2½" x 21") binding strips from 1 blue batik for pillow.

### From purple batik:

- Cut 5 (1½" by fabric width) A strips.
- Cut 2 (3" by fabric width) strips.
  Subcut strips into 37 (1¾" x 3") C rectangles.

### From cream floral batik:

- Cut 10 (1¼" by fabric width) B strips.
- Cut 10 (5½" by fabric width) strips.
  Subcut strips into 47 (5½") F squares and 37 (3" x 5½") E rectangles.
- Cut 2 (3" by fabric width) strips.
  Subcut strips into 20 (3") H squares.
- Cut 1 (10" by fabric width) strip.
  Subcut strip into 2 (18½" x 10") pillow back rectangles and 4 (1" x 9") tie strips.
- Cut 4 (1¾" by fabric width) strips.
  Subcut strips into 74 (1¾") D squares.

## COMPLETING THE ARROW BLOCKS

**1.** Sew an A strip between two B strips with right sides together along the length to make an A-B strip set; press. Repeat to make a total of five A-B strip sets.

**2.** Subcut the A-B strip sets into 37 (4¼" x 3") A-B units as shown in Figure 1.

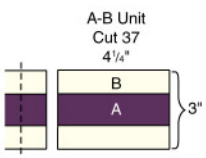
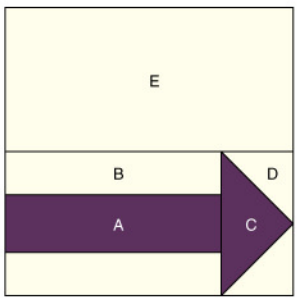
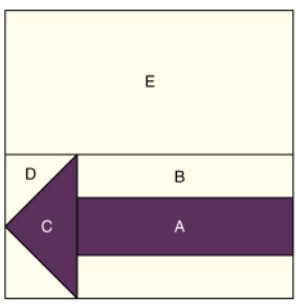



**Figure 1**

**3.** Mark a diagonal line from corner to corner on the wrong side of each D square.




**Right Arrow**
5" x 5" Finished Block
Make 12




**Left Arrow**
5" x 5" Finished Block
Make 17 for bed runner
& 8 for pillow

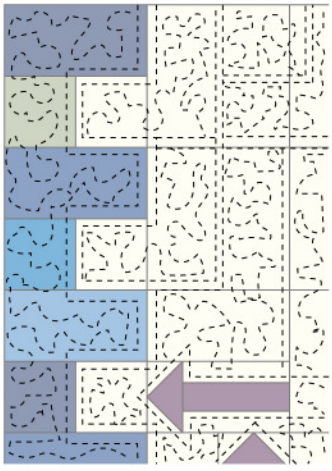
**4.** Referring to Figure 2, place a D square right sides together on one end of a C rectangle and stitch on the marked line. Trim seam to ¼" and press D to the right side. Repeat with a second

*“I was riding with a friend as she used her GPS and thought about this design. I do not have a GPS.” —Bev Getschel*

D on the opposite end of C to complete one C-D unit.

**Figure 2**

**5.** Repeat step 4 to make a total of 37 C-D units.



**GPS Bed Runner**
Quilting Diagram

**6.** Sew a C-D unit to an A-B unit and add an E rectangle to complete one Left Arrow block referring to Figure 3; press.

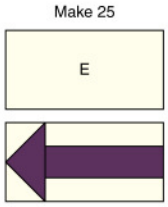



**Figure 3**

**7.** Repeat step 6 to complete a total of 25 Left Arrow blocks.

**8.** Repeat step 6 to complete 12 Right Arrow blocks referring to Figure 4.

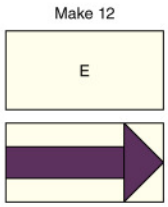
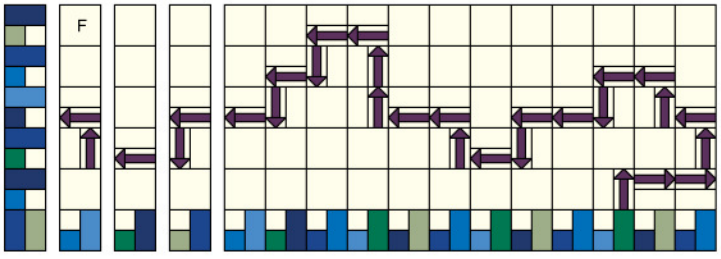


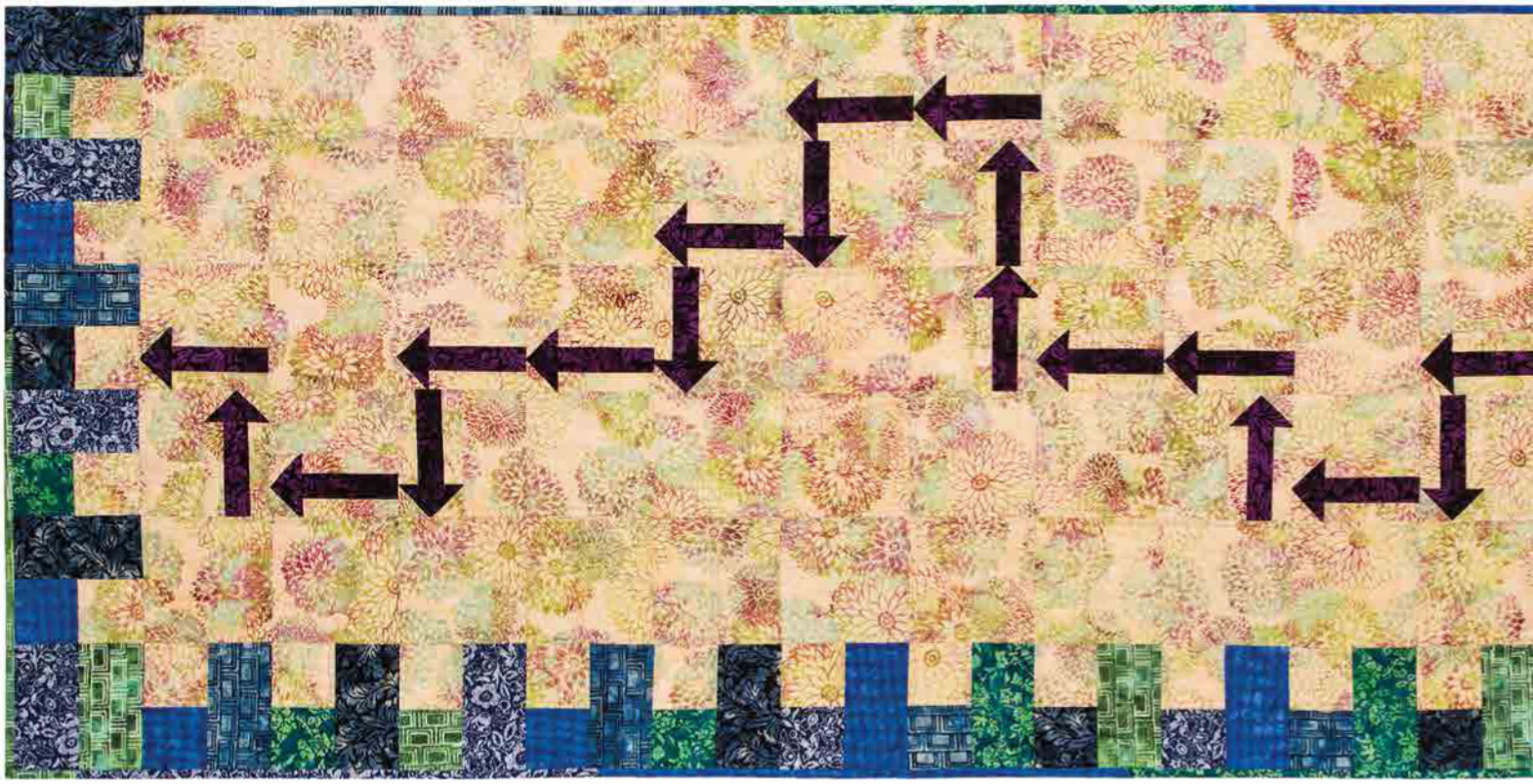

**Figure 4**

## COMPLETING THE BED RUNNER

Refer to the Assembly Diagram for positioning blocks, squares and pieced units in vertical rows.




**GPS Bed Runner**
Assembly Diagram 80" x 30"



**1.** Set aside eight Left Arrow blocks for the pillow.
**2.** Join one each G and H square and add an I rectangle to complete a G-H-I border unit as shown in Figure 5. Repeat to make a total of 15 G-H-I border units. Repeat to make five reversed G-H-I border units, again referring to Figure 5.

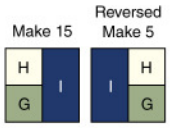
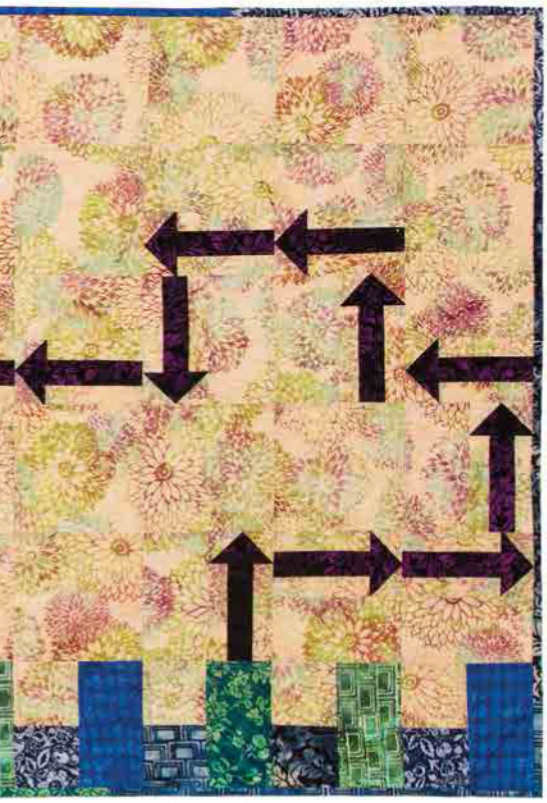



**Figure 5**

**3.** Arrange and join 12 Right Arrow blocks with 17 Left Arrow blocks and 46 F squares to make 15 vertical rows; press.
**4.** Add a G-H-I border unit to the bottom of each vertical row.
**5.** Join the vertical rows; press.
**6.** Join two I rectangles on the 5½" sides to make a corner unit as shown in Figure 6; press.

**Figure 6**



**7.** Join the reversed G-H-I border units with the corner unit to make the end row as shown in Figure 7; press.

**Figure 7**

**8.** Sew the end row to the previously joined section to complete the bed runner top; press.
**9.** Create a quilt sandwich referring to Quilting Basics on page 126.
**10.** Quilt as desired.
**11.** Bind referring to Quilting Basics on page 126 to finish.

## COMPLETING THE PILLOW

**1.** Arrange and join the eight Left Arrow blocks with one F square in three vertical rows referring to the GPS Pillow Assembly Diagram; press.
**2.** Join the rows to complete the pieced arrow section; press.
**3.** Arrange and join five J squares to make a bottom strip; press. Sew strip to the bottom of the pieced arrow section; press.
**4.** Join six J squares to make a side strip; press. Sew the side strip to the right edge of the pieced arrow section to complete the pillow top; press.
**5.** Create a quilt sandwich referring to Quilting Basics on page 126, using lining square instead of backing.
**6.** Quilt as desired.
**7.** Trim excess batting and lining even with pillow top.
**8.** Turn under ¼" on one 18½" edge of each pillow back rectangle and press. Turn under ¼" again; press and stitch to hem.

**9.** Turn each end of each tie strip ¼" to the wrong side and press.
**10.** Fold each long edge of each tie strip ¼" to the wrong side and press.
**11.** Fold each tie strip in half with right sides out and press; stitch edges to finish the ties as shown in Figure 8.

**Figure 8**

**12.** Position one end of one tie strip on the right side of one hemmed edge of one pillow back rectangle 5½" in from one edge and stitch to secure referring to Figure 9; repeat on the opposite end. Repeat to add ties to second back rectangle.

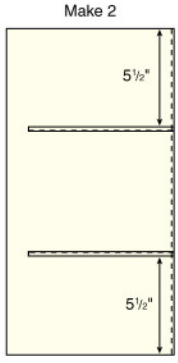



**Figure 9**

**13.** Lay the pillow back rectangles wrong sides together with the quilted pillow top, overlapping rectangles at center as needed to fit pillow top as shown in Figure 10.

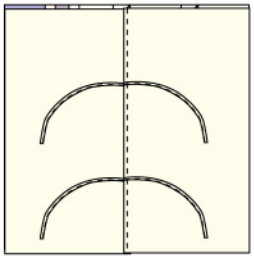


**Figure 10**

**14.** Machine-baste ⅛" from edge all around referring to Figure 11.

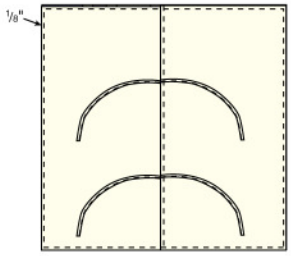
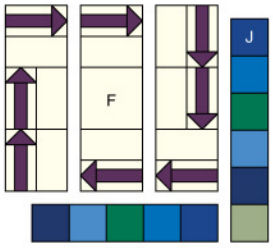
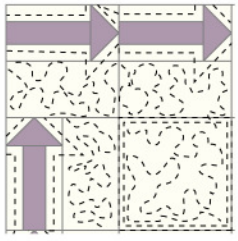



**Figure 11**

**15.** Bind referring to Quilting Basics on page 126 to finish.
**16.** Insert pillow form through back opening and tie closed to finish. **QW**




**GPS Pillow**
Assembly Diagram 18" x 18"



**GPS Pillow**
Quilting Diagram

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# Season's Best

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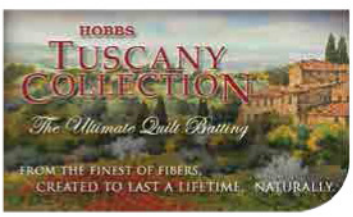


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**DESIGNED & QUILTED BY** TRICIA LYNN MALONEY

# Pennsylvania Winter

Make a forest of free-form–pieced pine tree blocks for that special man in your life.

**SPECIFICATIONS**
Skill Level: Intermediate
Quilt Size: 42" x 42"
Block Size: 9" x 9" finished
Number of Blocks: 16

## MATERIALS

- Assorted scraps medium/dark green tonals to total at least 1½ yards
- 1 fat quarter brown texture print
- ½ yard dark green tonal
- 2⅜ yards white/blue sky print (42½" usable width)
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Quilter's 80/20™ quilt batting from Fairfield used to make sample.**

## CUTTING

### From scraps assorted medium/dark green tonals:

- Cut 14 (4¼" x 11") A rectangles and 28 (4¼" x 6") E rectangles.

### From brown texture print:

- Cut 2 (3½" x 21") strips.
  Subcut strips into 7 (2½" x 3½")
  D rectangles and 10 (2" x 3½")
  F rectangles.
- Cut 1 (2" x 21") strip.
  Subcut strip into 8 (1¼" x 2")
  I rectangles.

### From dark green tonal:

- Cut 5 (2¼" by fabric width) binding strips.

### From white/blue sky print:

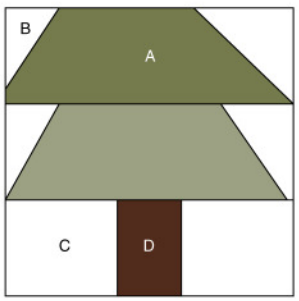
- Cut 10 (4¼" by fabric width) strips.
  Subcut strips into 84 (4¼") B squares.
- Cut 3 (3½" by fabric width) strips.
  Subcut strips into 14 (3½" x 4")
  C rectangles and 20 (2" x 3½")
  G rectangles.
- Cut 1 (2⅜" by fabric width) strip.
  Subcut strip into 16 (2" x 2⅜")
  H rectangles.
- Cut 1 (5" by fabric width) strip.
  Subcut strip into 8 (5") J squares.
- Cut 4 (3½" by fabric width) strips.
  Trim strips to make 2 (3½" x 36½")
  K strips and 2 (3½" x 42½") L strips.

## COMPLETING THE LARGE TREE BLOCKS

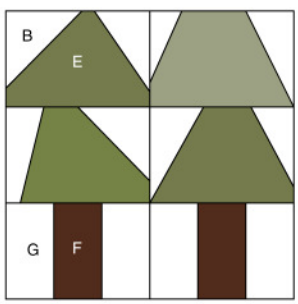
**1.** To complete one Large Tree block, select one D rectangle, two each A and C rectangles and four B squares.

**2.** Layer one B square on one end of A with right sides of both pieces facing up, aligning outer edges.

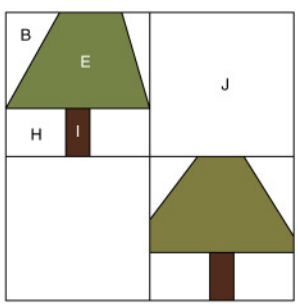
**3.** Using a ruler and rotary cutter on a cutting mat, cut a triangle off the layered A and B pieces starting near the bottom left corner of B and cutting at an angle toward the top edge as shown in Figure 1. Do not measure or make any kind of




**Large Tree**
9" x 9" Finished Block
Make 7




**Double Trees**
9" x 9" Finished Block
Make 5




**Four-Patch Trees**
9" x 9" Finished Block
Make 4

“The winter of 2014 was particularly harsh in Pennsylvania and inspired me to create an inside version of the outside winter landscape.” —Tricia Lynn Maloney

planned angle. Discard the triangle cut from the A rectangle and the piece cut from the B rectangle referring to Figure 2.

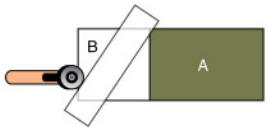



**Figure 1**

**Figure 2**

**4.** Sew the B triangle to the cut edge of A as shown in Figure 3; press.

**Figure 3**

**5.** Repeat steps 2–4 on the opposite end of A to make an A-B unit as shown in Figure 4.

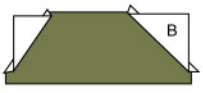



**Figure 4**

**6.** Trim the A-B unit to make a 3½" x 9½" A-B unit, squaring up ends and edges as shown in Figure 5.

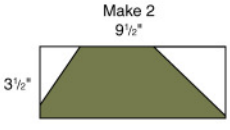



**Figure 5**

**7.** Repeat steps 2–6 to complete a second A-B unit.

**8.** Sew the D rectangle between the two C rectangles to make a C-D unit as shown in Figure 6; press.

**Figure 6**

**9.** Join the two A-B units with the C-D unit as shown in Figure 7 to complete one Large Tree block; press.

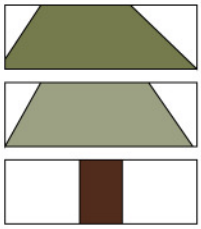


**Figure 7**

**10.** Repeat steps 1–9 to complete a total of seven Large Tree blocks.

## COMPLETING THE DOUBLE TREES BLOCKS

**1.** To complete one Double Trees block, select two F rectangles, four each E and G rectangles, and eight B squares.

**2.** Prepare four B-E units referring to steps 2–5 of Completing the Large Tree Blocks and trim to 3½" x 5" as shown in Figure 8.

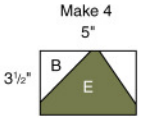



**Figure 8**

**3.** Sew an F rectangle between two G rectangles to make an F-G unit as shown in Figure 9; press. Repeat to make a second F-G unit.

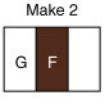



**Figure 9**

**4.** Join two trimmed B-E units with one F-G unit to make one tree unit as shown in Figure 10; press. Repeat to make a second tree unit.

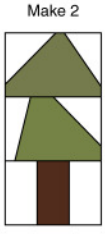



**Figure 10**

**5.** Join the two tree units to complete one Double Trees block as shown in Figure 11; press.

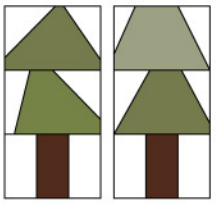


**Figure 11**

**6.** Repeat steps 1–5 to complete a total of five Double Trees blocks.

## COMPLETING THE FOUR-PATCH TREES BLOCKS

**1.** To complete one Four-Patch Trees block, select two each E and I rectangles, two J squares, and four each B squares and H rectangles.

**2.** Prepare four B-E units referring to steps 2–5 of Completing the Large Trees Blocks and trim to 3½" x 5, again referring to Figure 8.

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**3.** Sew an I rectangle between two H rectangles to make an H-I unit as shown in Figure 12; press. Repeat to make a second H-I unit.

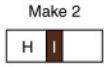



**Figure 12**

**4.** Sew a B-E unit to an H-I unit to make a tree unit as shown in Figure 13; press. Repeat to make a second tree unit.

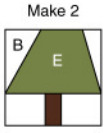



**Figure 13**

**5.** Referring to Figure 14, sew a J square to the right edge of one tree unit to make the top block row; press. Sew a J square to the left edge of the remaining tree unit to make the bottom block row; press. Join the rows to complete one Four-Patch Trees block; press.

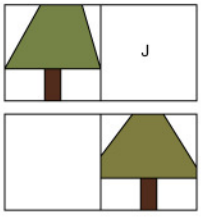
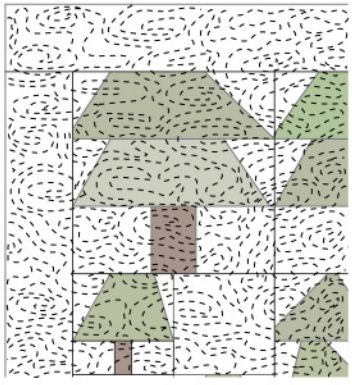



**Figure 14**

**6.** Repeat steps 1–5 to make a total of four Four-Patch Trees blocks.



**Pennsylvania Winter**
Quilting Diagram

## COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks to complete the quilt.

**1.** Arrange and join four blocks to make a row; press. Repeat to make four rows, moving blocks around in the rows to create a pleasing look.

**2.** Join the rows to complete the quilt center; press.

**3.** Sew K strips to opposite sides and L strips to the top and bottom of the quilt center to complete the quilt top; press.

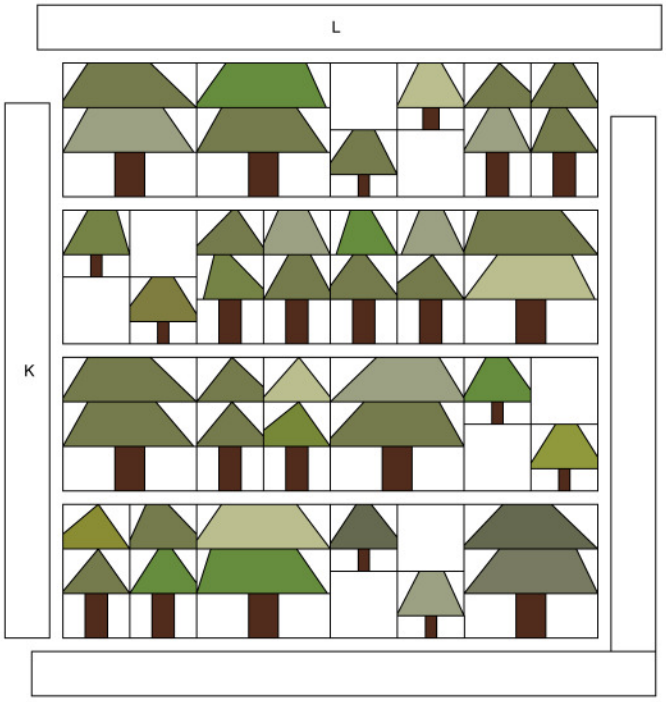
**4.** Create a quilt sandwich referring to Quilting Basics on page 126.

**5.** Quilt as desired.

**6.** Bind referring to Quilting Basics on page 126 to finish. **QW**

### Here's a Tip

*This project creates lots of little leftover snippets from making the tree blocks. Sew the snippets together to make a fun coordinating pillow, table mat or runner.*




**Pennsylvania Winter**
Assembly Diagram 42" x 42"

**DESIGNED & QUILTED BY** CHRIS MALONE

# Skinny Snowman Pincushion

**SPECIFICATIONS**
Skill Level: Beginner
Pincushion Size: 4" x 9"

A cute pincushion in holiday fabrics and motifs could double as a decoration or ornament.

## MATERIALS

- Scraps white, orange and black tonals or solids
- 1 fat eighth cream winter print
- 4½" x 9½" rectangle batting
- Thread
- Brown and black embroidery floss
- Red pearl cotton
- Buttons:
  - 5 (¼"-diameter) red
  - 4 (¾"-diameter) red
  - 1 (⅝") white snowflake
- ⅛ yard paper-backed fusible web
- Fiberfill
- Air- or water-soluble pen
- Basic sewing tools and supplies

## CUTTING

Prepare snowman motif shapes and cut as per patterns and instructions.

**From cream winter print:**

- Cut 1 (4½" x 21") strip.
  Subcut strip into 2 (4½" x 9½") rectangles.

### Here's a Tip

*Good choices for pincushion filling include cotton or wool fiberfill or crushed walnut shells.*

## COMPLETING THE PINCUSHION

**1.** Trace snowman shapes onto the paper side of the fusible web leaving a small space between shapes; cut apart, leaving a margin around each one.

**2.** Fuse shapes to the wrong side of fabric scraps as directed on patterns for color; cut out shapes on traced lines. Remove paper backing.

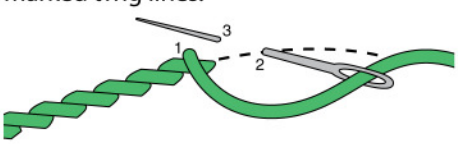
**3.** Center and fuse the snowman shape on one 4½" x 9½" rectangle, making sure shape is at least ¼" from bottom edge and to leave room at top for hat. Arrange and fuse the nose and hat shapes on the snowman referring to pattern for positioning.

**4.** Using thread to match appliqué fabrics, machine blanket-stitch around the edges of each shape.

**5.** Using an air- or water-soluble pen, transfer the twig arm designs to the snowman shape and the background rectangle and the eye placement to the snowman shape.

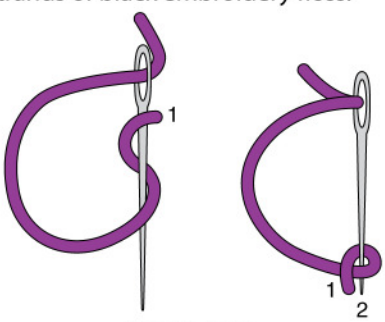
**6.** Pin the appliquéd background rectangle right side up on the batting rectangle.

**7.** Using an outline stitch and 3 strands of brown embroidery floss, stitch along marked twig lines.




**Outline Stitch**

**8.** Make small French knot eyes using 2 strands of black embroidery floss.




**French Knot**

**9.** Sew the five ¼"-diameter red buttons to the snowman body referring to pattern for positioning.

**10.** Sew the snowflake button to the side of the hat referring to the Placement Diagram for positioning.

**11.** Pin the appliquéd background rectangle right sides together with the second 4½" x 9½" rectangle; stitch all around, leaving a 3" opening on one side. Trim the corners and turn right side out; press seam edges flat, turning in the seam allowance at the opening as shown in Figure 1.

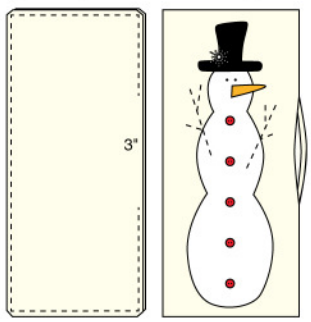
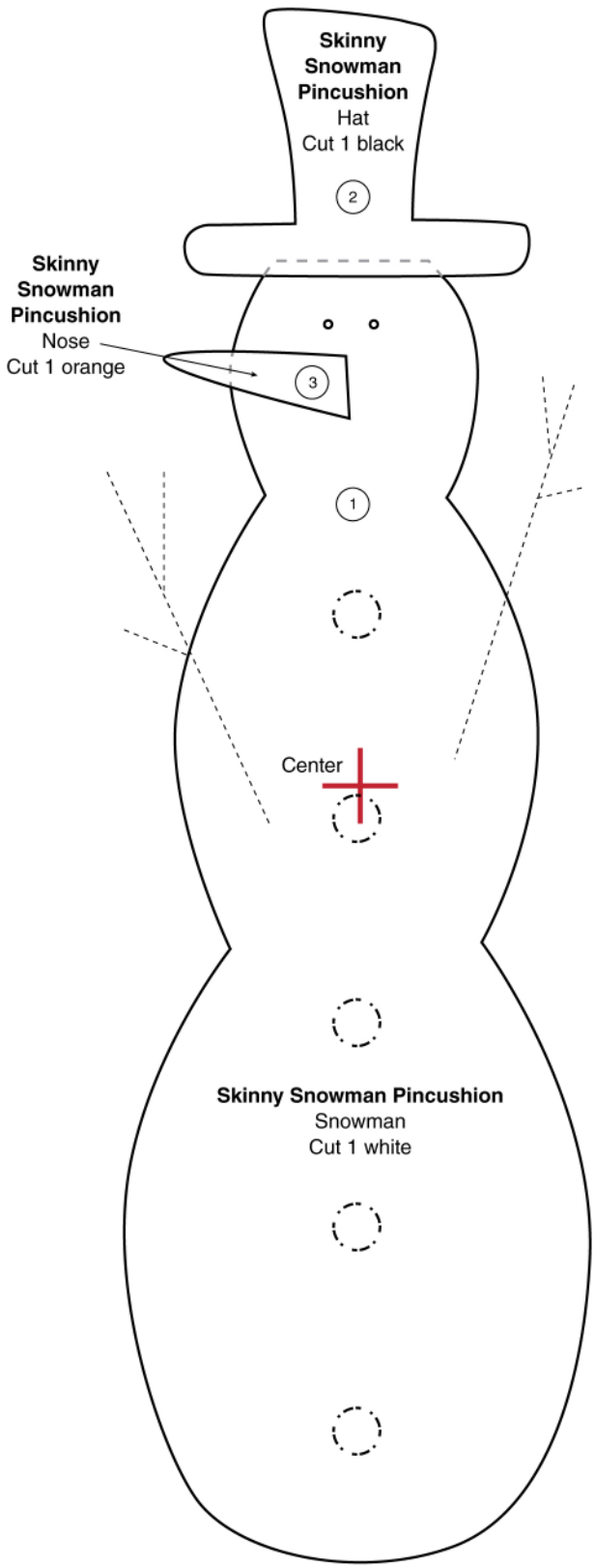



**Figure 1**

## SKINNY SNOWMAN PINCUSHION TEMPLATE




*"Even snowmen come in all shapes and sizes, and it is fun to stretch the motif to make this practical and decorative gift." —Chris Malone*

**12.** Stuff the stitched pincushion with fiberfill to desired fullness referring to Here's a Tip on page 117.

**13.** Hand-stitch the opening closed.

**14.** Using red pearl cotton, sew a ¾"-diameter red button to each corner leaving a 3" end loose on the top side when starting stitches. Make several stitches through all layers, ending stitching on the opposite hole from the beginning stitch. Trim leaving 3" at the end as shown in Figure 2. Tie a knot and then a bow in the ends of the pearl cotton to finish. **QW**

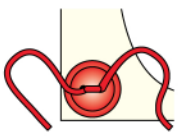
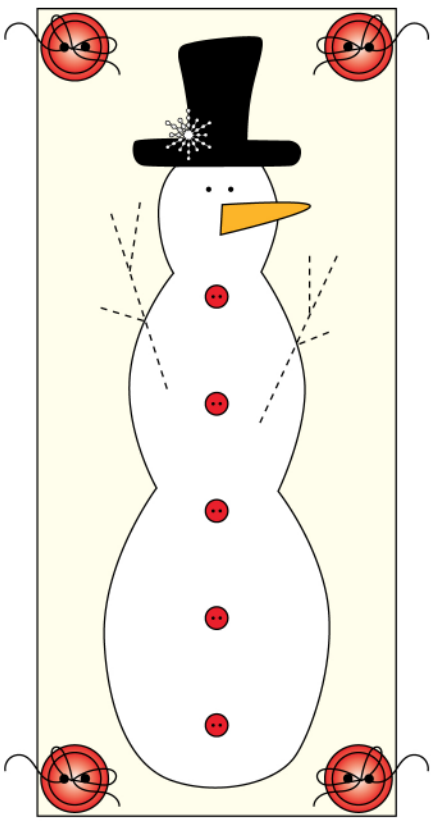


**Figure 2**



**Skinny Snowman Pincushion**
Placement Diagram 4" x 9"

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*“I have watched my granddaughters and their friends spend many happy hours playing with their 18" dolls, and I knew they would appreciate having a quilt for their ‘girls.’” —Chris Malone*

**DESIGNED & QUILTED BY** CHRIS MALONE

# Sleep Tight Doll Quilt & Pillowcase

Scrap-Friendly Project

Make this quick and easy set as a gift for a precious young lady. This is a great scrap project.

**SPECIFICATIONS**
Skill Level: Beginner
Quilt Size: 30" x 30"
Pillowcase Size: 9" x 6"
Block Size: 5" x 5" finished
Number of Blocks: 36

## MATERIALS

- 36 (3") squares assorted scraps
- 72 (3⅜") A squares assorted bright prints
- 1 fat quarter yellow print
- ⅝ yard white multicolored dots
- ⅞ yard white tonal
- Backing to size
- Batting to size
- Thread
- 1¼ yards 18"-wide lightweight nonfusible interfacing
- Assorted colors No. 12 or 18 pearl cotton
- Polyester fiberfill
- Pinking shears
- Basic sewing tools and supplies

## CUTTING

Prepare templates for heart shapes and cut as per patterns and instructions.

**From yellow print:**

- Cut 1 (7½" x 12½") C rectangle.

**From white multicolored dots:**

- Cut 1 (4⅝" by fabric width) strip.
  Subcut strip into 1 (4⅝" x 12½") D strip.
- Cut 4 (2¼" by fabric width) binding strips.

**From white tonal:**

- Cut 6 (3⅜" by fabric width) strips.
  Subcut strips into 72 (3⅜") B squares.
- Cut 1 (6" by fabric width) strip.
  Subcut strip into 2 (6" x 7") pillow form rectangles.

**From lightweight nonfusible interfacing:**

- Cut 37 (3") squares.

## COMPLETING THE BLOCK BACKGROUNDS

**1.** Draw a diagonal line from corner to corner on the wrong side of each B square.

**2.** Referring to Figure 1, place a B square right sides together with an A square and stitch ¼" on each side of the marked line. Cut apart on the marked line; press open with seam toward A on one unit and toward B on the second unit.

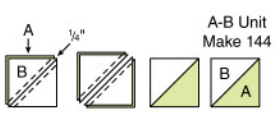



**Figure 1**

**3.** Repeat step two with remaining A and B squares to make a total of 144 A-B units.

**4.** Choosing four different colors, select two units with seams pressed toward A and two with seams pressed toward B; join one of each unit to make a row as shown in Figure 2; press. Repeat with the remaining two units.

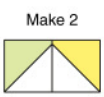



**Figure 2**

**5.** Join the rows to complete one block background as shown in Figure 3; press.

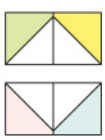
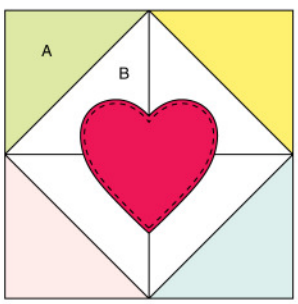


**Figure 3**

**6.** Repeat steps 4 and 5 to complete a total of 36 block backgrounds.




**Heart**
5" x 5" Finished Block
Make 36

## COMPLETING THE APPLIQUÉ

**1.** Trace the large heart shape on the wrong side of 36 assorted scrap squares.
**2.** Pin each square to an interfacing square and sew all around on the marked line.
**3.** Use pinking shears to cut out the hearts close to, but not into, the stitching line as shown in Figure 4.

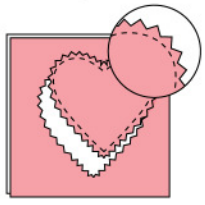


**Figure 4**

### Here's a Tip

*Using interfacing and pinking shears to prepare the heart appliqués speeds up the process and makes it easy to have smooth turned-under edges. Pinking shears eliminate the need to clip the curves.*

**4.** Cut a slash through the interfacing side only of each stitched heart; turn right side out through the slash; press edges smooth and flat.
**5.** Center and pin a prepared heart shape on each block background.
**6.** Using assorted colors of pearl cotton and a running stitch, sew each heart in place a scant ⅛" from the edge to complete the Heart blocks as shown in Figure 5.

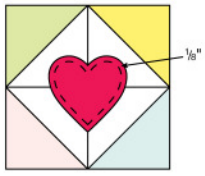
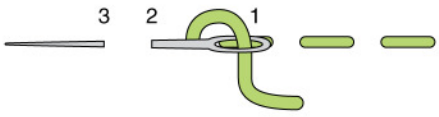


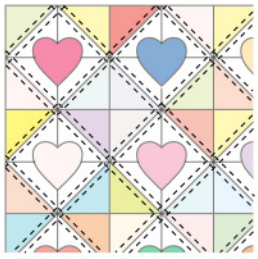

**Figure 5**



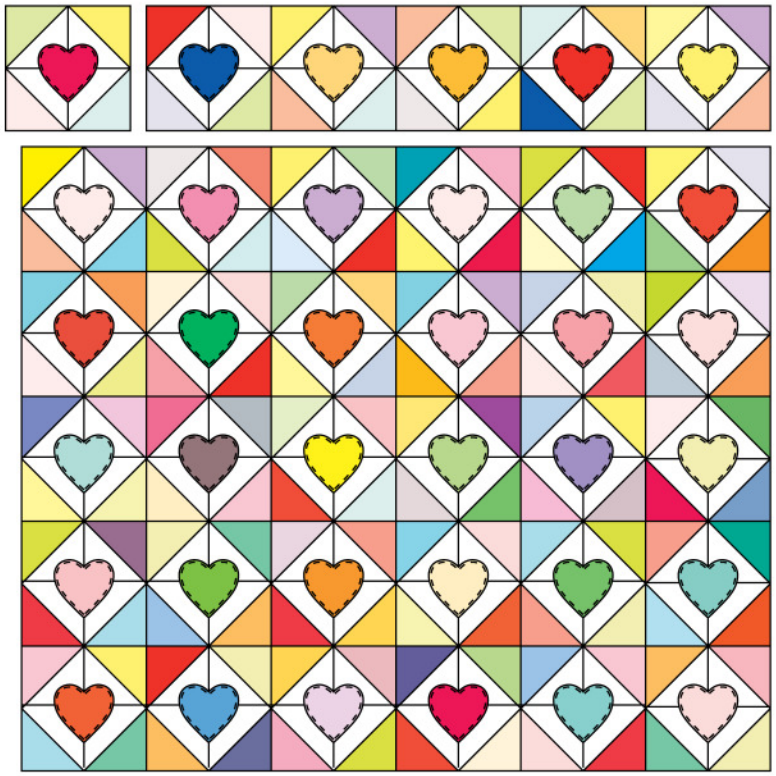

**Running Stitch**

## COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks.
**1.** Arrange and join six Heart blocks to make a row; press. Repeat to make a total of six rows.
**2.** Join the rows to complete the quilt top; press.
**3.** Create a quilt sandwich referring to Quilting Basics on page 126.
**4.** Quilt as desired.
**5.** Bind referring to Quilting Basics on page 126 to finish.



**Sleep Tight Doll Quilt**
Quilting Diagram



**Sleep Tight Doll Quilt**
Assembly Diagram 30" x 30"

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## COMPLETING THE PILLOW

**1.** To make a pillow form, place the two 6" x 7" rectangles right sides together and stitch all around leaving a 3" opening on one side; trim corners close to seam as shown in Figure 6.

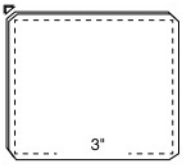


**Figure 6**

**2.** Turn right side out through the opening and press edges flat, turning the seam allowance at the opening to the inside.

**3.** Insert polyester fiberfill inside the pillow form through the opening until the form is full but not overstuffed.

**4.** Hand- or machine-stitch the opening closed to complete the pillow form.

**5.** Sew the D strip to the C rectangle along the 12½" edges; press seam toward D.

**6.** Turn under the 12½" edge of D ¼" and press; stitch to hold in place.

**7.** Fold the hemmed edge of D to cover the seam between C and D about ⅛" as shown in Figure 7; press to form a crease at the fold.

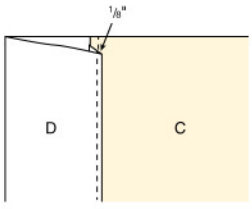


**Figure 7**

**8.** Unfold D and fold along length of pillowcase with right sides together, matching seams, and stitch along the long edge and across the bottom as shown in Figure 8.

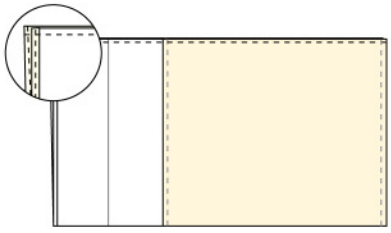

**Figure 8**

**9.** Fold D to the wrong side along the previously creased line and pin to hold; turn right side out.

**10.** Machine-stitch along the hemmed edge of D from the right side to catch the hemmed edge of D as shown in Figure 9 to finish the pillowcase.

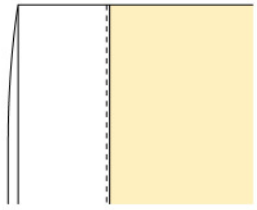

**Figure 9**

## SLEEP TIGHT DOLL QUILT & PILLOWCASE TEMPLATES

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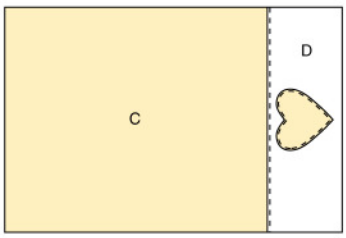
**11.** Prepare the small heart for appliqué and stitch in place in the center of one side of the pillowcase referring to the Placement Diagram and steps 1–6 of Completing the Appliqué to finish the pillowcase.

**12.** Insert the pillow form inside the pillowcase. **QW**




**Sleep Tight Doll Pillowcase**
Placement Diagram 9" x 6"

## Here's a Tip

*Cut a 3½" square of white tonal and appliqué a heart shape as directed in the quilt instructions. Add a message around the heart shape using a permanent fabric pen to make a label. Turn under the edges of the white square all around and hand-stitch to the wrong side of the quilt.*

**Figure A**

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# Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

## BASIC TECHNIQUES

### Appliqué

**Fusible Appliqué**

All templates in *Quilter's World* are reversed for use with this technique.

**1.** Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

**2.** Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

**3.** Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

**Turned-Edge Appliqué**

**1.** Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

**2.** Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

**3.** Clip curves and press edges ¼" to the wrong side around the appliqué shape.

**4.** Referring to the appliqué motif, pin or baste appliqué shapes to the background.

**5.** Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

### Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

**Straight Borders**

**1.** Mark the centers of the side borders and quilt top sides.

**2.** Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

**3.** Repeat with top and bottom border lengths.

**Mitered Borders**

**1.** Add at least twice the border width to the border lengths instructed to cut.

**2.** Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

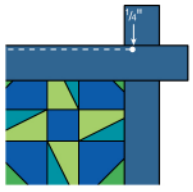


Figure 1

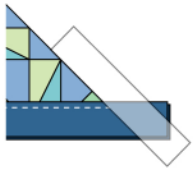

Figure 2

**3.** Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

**4.** Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

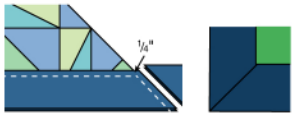


Figure 3

### Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

## ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

## QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

## Quilting

**1.** Press quilt top on both sides and trim all loose threads.

**2.** Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

**3.** Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

**4.** When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

## Binding the Quilt

**1.** Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

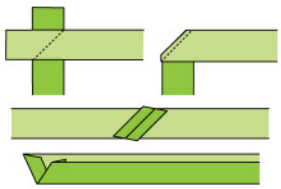

**Figure 4**

**2.** Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

**3.** Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

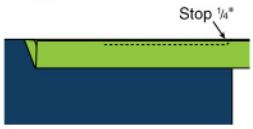


**Figure 5**

**4.** Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

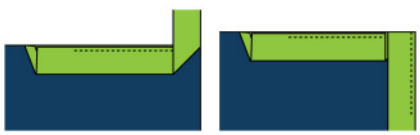

**Figure 6**

**5.** Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

**6.** Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

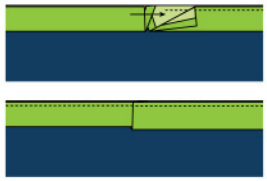

**Figure 7**

**7.** Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

## QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 128), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

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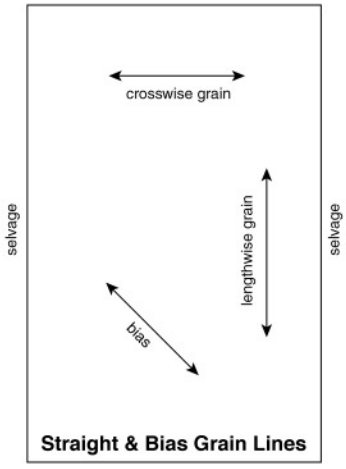
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

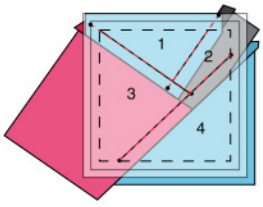
  *Bias* is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



**Straight & Bias Grain Lines**

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



**Foundation Piecing**

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

**String or Chain Piecing**

**Pressing:** Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

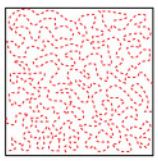
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

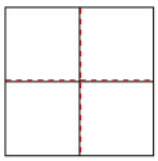
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

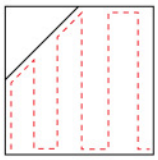
Seams are pressed open when multiple seams come together in one place.

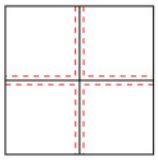
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


**Meandering**


**Stitch-in-the-ditch**


**Channel**


**Outline**

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

## QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

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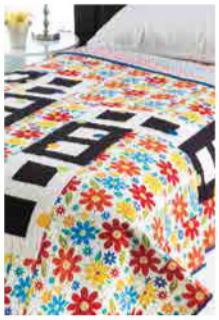

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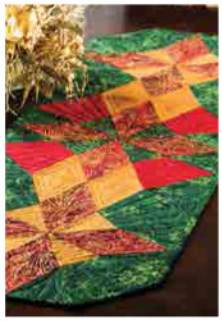

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**DESIGNED & QUILTED BY** KATHY MCNEIL

# Jingle Bells

Memories of a family Christmas sleigh ride inspired this quilt. There are over 1,000 hand-appliquéd pieces in this composition. The designer's goal for this quilt was to find a way to make the snow have lots of colors and shadows like a watercolor painting.

Techniques used were hand appliqué, beading, sequins, hot-fix crystals, overdyeing colors into commercial fabrics with paint crayons, and machine and hand embroidery.

Kathy McNeil is an internationally award-winning quilt artist, judge, teacher and designer. Sewing thousands of little scraps of fabric together by hand, she creates quilts that look like paintings. Her pictorial and traditional quilts are frequently featured in museums, magazines, calendars and international shows. Many of her quilts are in private collections. Contact Kathy at www.kathymcneilquilts.com for more information.

*Quilter's World* would like to invite you to submit inspirational pieces for others to see. If you have an exceptional quilt you would like to share on our Inspiration Page, please send a photo of the quilt and a short statement about the quilt to: Editor@QuiltersWorld.com.

If your quilt is selected, you will be contacted about how to submit the original quilt with a short biography and a paragraph about what inspired you to make your quilt.

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*Great Fabrics Deserve Their Own Book!*